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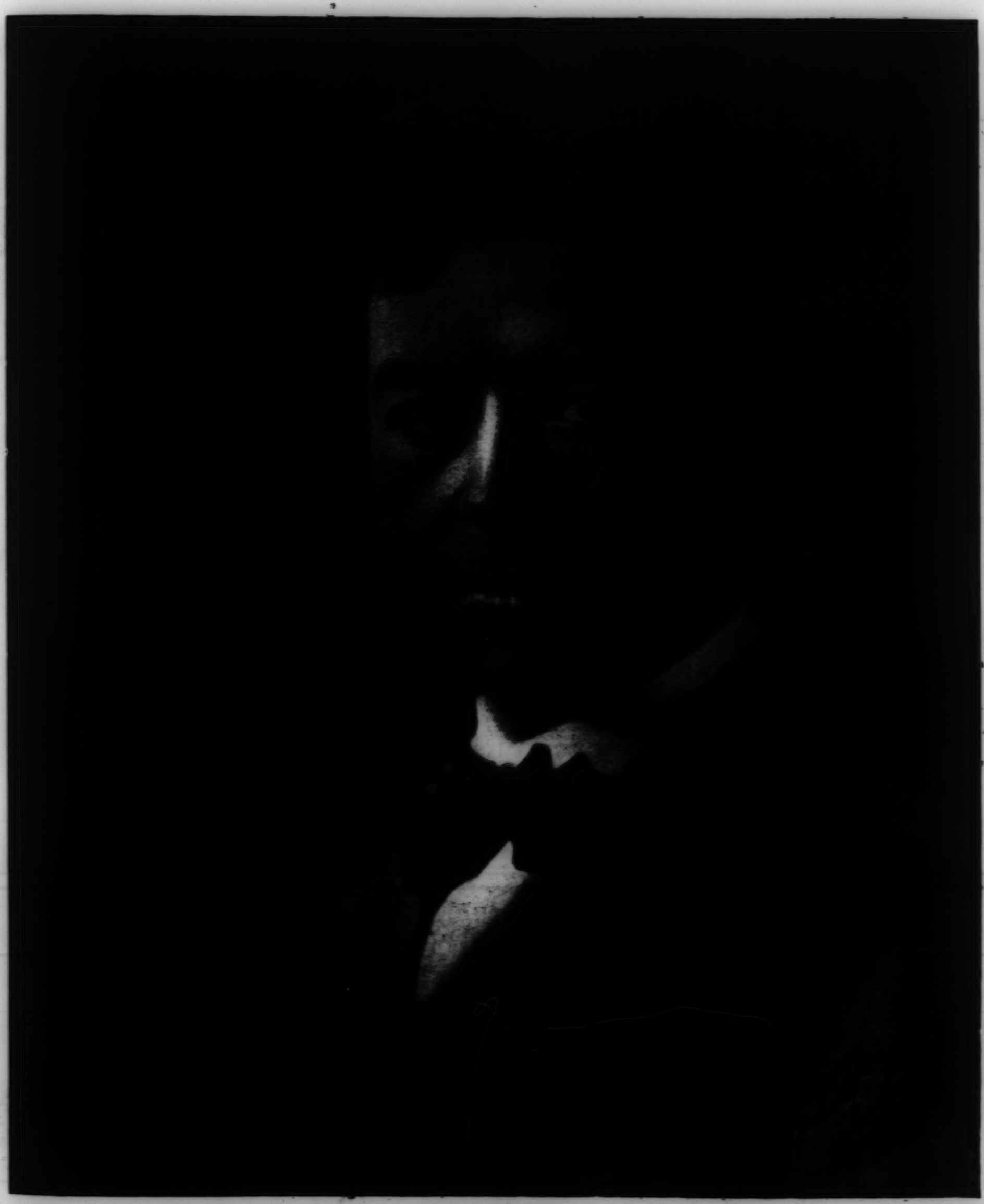


GEORGE ALISON.

THE MATINEE GIRL.

CLARA BLOODGOOD, the star of Clyde Fitch's new play, Truth, has been saying things to the newspapers. She is quoted as having spoken of "earnest, sincere and loving work," as an essential of success on the stage. In the last of her descriptives, Miss Bloodgood has struck a strong note, the keynote, I should say, of success. It is part of my creed that no one succeeds to the utmost of his capacity for success whose work is not lovingly and reverently done. No one to whom the question of salary is always paramount does loving and reverent work.

Elbert Hubbard says there is no joy comparable to that of having done one's work well, and those who know the savor of the other joys must agree with him. If the desire to do the best work possible to us, without regard for the reward, but for the mere fullness of the joy of doing, lives and burns within us, we will succeed, even in the measure of success which the world has made the unit money.

At another time and in another vein Miss Bloodgood differs from that polygamous sage, Solomon, who said, "All men are liars." She thinks Solomon confused his sexes, and she asserts that at least by telephone all women lie, but having revealed the skeleton behind the petticoat she rushes to defend it by declaring that feminine lies are harmless ones. Victor Hugo made his Bishop lie to save a thief from the galleys in "Les Miserables," and Wilton Lackaye perpetuates the falsehood in Law and the Man.

A woman whose beauty of face is exceeded by her beauty of character told a lie in my hearing, told it with soft, tender, truthful eyes and a tender, truthful heart. An unhappy woman, who wanted to trust her lover, but who had feminine misgivings, had asked the beauty what she thought of his truth and honor, and she had replied, "He is absolutely true to you, dear."

The red eyed little woman had gone away with face transfigured and heart bursting with joy and repentance of her doubt. When she had gone I looked my inquiries and reproach at the beauty.

"What I said was true in spirit," she protested. "He does love her. He means to be faithful to her. Why should I break her heart by telling her of his waverings that he regretted and repented the next minute?"

Perhaps the beauty was right. Perhaps there are permissible lies, lies that save breaking hearts, and threatened happiness and tottering homes. Perhaps these feminine lies are not lies, but the essence of truth.

Maxine Elliott has left all along the Road a trail of depressed would-be interviewers. If they wrote asking the honor and pleasure of a heart-to-heart they received a reply, for Miss Elliott is conventional, couched in tone of courteous regret, for Miss Elliott is diplomatic. If they accosted her at the stage door or as she came to or from her hotel, they were so charmed by her graciousness that they forgot to be frozen by her refusal until afterward.

"I am sure you will excuse me," 'is her formula. "I have personal friends on the newspapers and magazines whom I have had to refuse since I made my invariable rule to never be interviewed. They would be angry. In fact, they would never forgive me. I am sure I am missing a great deal of pleasure, but you will pardon me, won't you?" A gracious "most sincerely yours," or a glimpse of Miss Elliott's graceful form disappearing behind a cab door, is the conclusion of her regrets. And critics and interviewers across the continent are marveling at the unconquerable resolve of her whom her husband, because of her unconquerable resolution, calls "The Roman Senator."

This is the story. Miss Elliott had submitted to, although she had never enjoyed, interviews. She was of the opinion that: "What is really interesting in a woman's life she will not tell, and what she will tell isn't interesting," a statement it were a hard task to controvert. Came at last the final story. She had been led to talk, though reluctantly and guardedly, of social life in London. Modestly she avoided personal mention. The interviewer wrote precisely what Miss Elliott had written and went with clear conscience upon her interviewing way. Then arose an editor who said, "Miss Blank hasn't written this for all it's worth. Touch it up and make it more personal." Then arose a baldheaded copyreader who did as he was bidden and touched it up, so that the interviewer and the interviewed would not recognize their joint product, even as parents have sometimes been unable to identify the mangled remains of their offspring. Miss Blank ran rampant to the star's dressing room and wept her indignation until Miss Elliott's white satin shoulders were dampened by her tears and the maid had to repair the ravages, and Sport, the solemn bull terrier that guards Miss Elliott as his life, howled in sympathy. Miss Elliott, calm and judicial always, interrogated the journalistic weeper:

"But, my dear, I don't understand. You wrote the article?"

"I wrote an article, not the article," responded the girl of the swollen eyes.

"But why did they not print your article?"

"They did."

"Do explain."

"He thought—"

"Who is he?"

"The copyreader thought—"

"What is a copyreader?"

"He is the man who thinks he knows what you said to me, although he didn't hear it. He wrote in what he thinks you should have said."

"Is it possible?"

"It's quite true."

"That there is a person who writes what he thinks a person should have said, no matter what the interviewer says?"

"There is. He is an institution of Park Row. He is the missing link between truth and untruth."

Miss Elliott stared uncomprehendingly at the ceiling, then comprehendingly at Sport, who sobbed staccato.

"Then I shall never in my life give another interview," vowed the star of Her Great Match. She has kept her vow. One of the bravest of women, Maxine Elliott fears a ghost. Behind the interviewer she sees a spectre. The spectre is her bogie man, that dreadful, impalpable liar, the copyreader.

THE MATINEE GIRL.

THE STAGE IN BUDAPEST.

Suicide of a Manager—Kury and Countess Zay—A New Contralto—The Merry Widow.

(*Special Correspondence of The Mirror.*)

BUDAPEST, Jan. 1, 1907.

In Hungary the theatrical life begins in September. In that month the land owners have already sold their crops and have money for the luxury of the theatre. The gentry meet in the larger cities, the Parliament opens its session, the six thousand university people of Budapest and two thousand of Kolosvár throng into the Aula of their respective universities, and still more into the halls of the theatres. The managers prepare the first plays a fortnight earlier, but the real attractions are performed about the middle of October, and the run continued till April, when the rural sports and other shows in the open air absorb the theatre public.

Manager Vidor, of the People's Theatre, committed suicide and left the whole *personnel* in a precarious condition. Poor Vidor was a very honest man of sixty years and an excellent actor, but an unhappy manager. He rented the theatre

The Stage in Budapest—Gabriella Bardi (Countess Zay) as John the Hero.

at a very high sum and under circumstances which made his fall inevitable. He struggled as a tragic hero and died as a bad business man, but an honest fellow. His funeral was as grand as that of a prince. If each of the 300,000 men who took part in it had contributed only ten cents to save his life he could be happy forever. Over his coffin your MIRROR correspondent delivered the funeral sermon, and the merry people of the theatre shed hot tears for the good "Pa Vidor." The Opera House company performed the Götterdämmerung of Wagner for the employees and actors of the defunct theatre, and about $800 was raised. Clara Küry, for twelve years the star of the People's and now of that of the King Street, made her appearance three times for the benefit of her former colleagues, and the greatest beauty of the Hungarian stage, the Countess Zay, who began her career at the same theatre, also took part in several performances. The latter is a perfect beauty, as tall as a man, young, fresh and lovely. Küry is a handsome little lady of fair complexion, with an ever-laughing baby face, winsome temperament and sweet singing voice. She has had much success in Vienna and Berlin as a German actress.

The latest novelty of the Royal Opera House was the ballet Psyche, where the mythological subject was finely supported by a splendid setting. A new opera of Jenö Hubay, the world known violinist, was foregoing and had considerable success. The hero of this new piece, which was entitled The Love of Lavotha, was also a Hungarian violinist of the eighteenth century, whose compositions are now played in concerts. The performer of Lavotha, Mike Takács, the first baritone singer of Hungary, ranks among the greatest singers of the present day, and was admirable in the title role.

The Opera House has now its luckiest evenings. The little nightingale, Elise Sándor, of whom I have already spoken, appeared on the stage as Queen of the Night in The Magic Flute, Cho-Cho-San in Madame Butterfly, and Queen Margarete in The Huguenots, and triumphed with her incomparable voice and acting. The Opera House discovered a new contralto, Aranka Fodor, the wife of Oscar Fodor, M. D., secretary of the People's Theatre. She has the softest, deep female voice in the whole country, and her appearances as Amneris, Azucena and Dalilah in Saint-Saëns's opera were three bright evenings for the young songstress. The role of Orpheus will now be studied by her, but she will be engaged next season in Germany or in London, anywhere but not in the Budapest Opera, where only foreigners are wanted.

The subject of Dalilah, however, seems to be contagious for the National Theatre, which also gave a Biblical drama on the subject. The Hungarian author has Samson and Dalilah live for seven years in a happy marriage, and only when Samson educates his six-year old son in the Jewish religion does Dalilah betray her husband. The new drama failed; not so The Merry Widow (Die Lustige Wittwe) of Frank Lehár, who is also a Hungarian composer. The first work of Lehár was a serious opera, Kukuska, which treated the sad life of the Siberian exiles. It had only a success of esteem in spite of its beauties. Lehár has turned his back on the serious opera, and is now writing vaudevilles and earns thousands of dollars with these histrionic compositions. Alas! the world wishes to be amused, and the composer comprehends the voice of his age.

OLD EAGLE.

MRS. WARREN TO BE TRIED AGAIN?

It was announced last week that Samuel Gumpertz and A. H. Woods had decided to present Shaw's drama, Mrs. Warren's Profession, at a Broadway theatre next month. Mr. Gumpertz, it is said, controls the American rights to the play, acquired at the time Arnold Daly's production was stopped by the police. Mr. Daly, it will be remembered, was arrested for presenting a play dangerous to public morals. He was discharged when the case went through the courts. A rumor that Mrs. Warren's Profession would follow The Law and the Man at the Manhattan Theatre has been denied by the manager of that house.

THE LITTLE MICHUS PRODUCED.

The first production in this country of The Little Michus, a comic opera which has been running at Daly's Theatre, London, took place in the Lyceum Theatre, Rochester, N. Y., on Jan. 17. The Little Michus is an adaptation from the French of Van Leo Duval. The English version is by Henry Hamilton, the lyrics by Percy Greenbank, and the music by André Messager. George Graves is the comedian, and the cast includes William C. Weeden, George Fortesque, Ernest Lambert, Elita Proctor Otis, and Marie and Mary McFarland. The play was received unfavorably.

NEW ZEALAND NOTES.

Royal Comic Opera Company—Brough-Fleming Attractions—The Squaw Man.

(*Special Correspondence of The Mirror.*)

WELLINGTON, Dec. 19.

The following companies will be in New Zealand for the Christmas season: The Royal Comic Opera company, Holloway Dramatic company, The Squaw Man company, The Little Stranger company, The Brescians and West's Pictures combination, Brough-Flemming company, Fuller's four vaudeville shows, and a host of small shows.

Wirth's Circus and Menagerie is doing enormous business just now in the South Island. It is said to be one of the biggest attractions of its kind that has yet toured the colony.

J. C. Williamson's Royal Comic Opera company will inaugurate a season of musical comedy and comic opera at the Wellington Opera House on Boxing Night. The repertoire for the season will comprise The Orchid, The Cingalee, La Mascotte, The Belle of New York and A Country Girl. The company will number some ninety people, and include such well-known artists as Olive Godwin, Clara Clifton, Ivy Scott, Alma Barker, Mabelle Morgan, Georgie Musgrove, George Lauri, Arthur Crane, W. S. Percy, Claud R. Bantock, Fred Leslie, Arthur Hunter, Fred Twitchin and John Ralston. Alexander MacCunn will conduct the orchestra.

The Brough-Flemming company will open their New Zealand tour at His Majesty's, Auckland, with Dr. Wake's Patient. Other pieces in the company's repertoire for the tour are: What Would a Gentleman Do? Mrs. Gorringe's Necklace, and several of the old favorite pieces.

Florence Young will not tour New Zealand with the Royal Comics, J. C. Williamson having retained her to play principal boy in his Melbourne pantomime.

Richard Stewart will manage the New Zealand tour of the Royal Comic Opera company.

Fuller's four vaudeville houses continue to do excellent business. The management promises something extra special for the holiday season.

The opening of J. C. Williamson's Squaw Man company in Dunedin was a memorable event. His Majesty's Theatre was crowded to its utmost limit, and seldom has a play or company been greeted with such demonstrations of enthusiastic approval as that accorded to The Squaw Man. Charles Waldron, Ola Humphrey and the company supporting them. It is safe to predict a record tour through New Zealand for this combination, which has also established very high records throughout Australia.

Reginald Roberts, the leading tenor of the Royal Comics, has been in the doctor's hands for some time past, and will not be a member of the combination for the New Zealand tour. His part will be played by Arthur Crane.

Harold Ashton is managing the New Zealand tour of The Squaw Man company.

Bland Holt has booked New Zealand dates right up to 1909.

The Little Stranger company did excellent

The Stage in Budapest—Clara Kury as Lieutenant Germain in Katherine II.

business in Wellington, and the prospects for the remainder of the tour are good.

Allan Hamilton has been trying to fix up dates for a New Zealand tour of Harry Rickards's New English Dramatic company, but owing to the difficulty of getting into the four centers it is not likely the tour will come off.

ANDREW SMART.

SEEMS TO BE A CLEAR CASE.

Eliza Warren, a dramatic teacher in Cleveland, Ohio, writes to THE MIRROR about an apparently well founded case of wrongdoing of which she is the victim. Miss Warren is remembered in New York and vicinity for dramatic work, and particularly as a lecturer on Shakespearean plays. Some years ago she finished the work of evolving five lectures on Shakespeare, several of which she delivered here and at Prohibition Park, Staten Island. She writes:

Last Summer a young man, an actor, named Caryl Gillin, who had prepared himself for the stage in my school, knowing I had these lectures, asked me to allow him to read them, as he was studying along Shakespearean lines. I let him take them. In a few days he returned the MS., and I thought no more of the matter till Nov. 7, when I received a letter, of which the inclosed is a photograph.

My attorney, Mr. Dustin, of Hoyt, Dustin and Kelly, of Cleveland, then wrote him, demanding a return of the copies he had made and forbidding his using the lectures in any way. He sent a most insolent reply, refusing to return the copies, and stating that as the lectures were not copyrighted he had as good a right to use them as I. Now the fact that I have never published the lectures make them my distinct property, and the copyright law has nothing to do with my right in them. I could get an injunction and prevent his using them did I know his route, but I do not. I only know that he and his manager, Thomas G. Carroll, are advertising them throughout the country, and that recently he (Gillin) delivered them in Syracuse and Philadelphia. I cannot afford to leave my work and follow this man. These lectures are the result of years of reading and research on my part and mean much to me.

The letter inclosed by Miss Warren is a photographed reproduction of one from Gillen to her in which he confesses the theft of her work, and in which he asks "forgiveness" for his pursuit of fame with the lectures.

SOTHERN-MARLOWE REPERTOIRE.

After this week the opening night of the new plays in the Sothern-Marlowe repertoire will be Tuesday instead of Monday. Jeanne D'Arc will be presented for the first time on Jan. 29. The Sunken Bell on Feb. 5, The Daughter of Jorio on Feb. 12, Guenever on Feb. 26 and When Knighthood Was in Flower on March 5. The week of Feb. 19 will be devoted to a repetition of the plays presented during the first four weeks.

REFLECTIONS

Olive G. Skinner has been forced by illness to resign as ingenue with the stock company at Bush Temple Theatre, Chicago.

Charles T. K. Miller, who has been business manager of Joe Weber's company, has resigned his position to take up other business. Gus Lane has succeeded him.

The engagement of Henrietta Crosman in All-of-a-Sudden-Peggy at the Bijou Theatre will begin on Feb. 11.

Bickel, Watson and Wrothe will continue under the management of Al. H. Woods in a new play called Three Wise Guys.

Anna Boyd has been engaged for the role of Donna Isadora in The Girl and the Governor, with Jefferson De Angelis.

A second company to play Brewster's Millions is being organized for a road tour.

The special car of Henry Stanford and Laura Burt was entered by burglars at Warren, Pa., on Jan. 16, and all articles of value were taken. Miss Burt's personal loss is said to be about $5,000. Part of the goods was recovered.

Genesee of the Hills will succeed The Straight Road at the Astor Theatre. The date has not yet been announced.

The Student King will have its final performance at the Garden Theatre on Jan. 26, and on Jan. 29 The Little Michus will be presented there.

The Aero Club, with Lulu Glaser, will succeed The Truth at the Criterion Theatre on Jan. 28.

A professional matinee of The Princess Beggar will be given at the Casino Theatre on Jan. 24.

The American Academy of Dramatic Arts will give its sixth matinee of the season at the Criterion Theatre on Friday afternoon, Jan. 25, presenting for the first time two plays, Letters, a comedy in four acts, by Oliver H. Booth, and The King's Highway, in one act, by H. Whitman Bennett.

Henrietta Crosman will give a performance of All-of-a-Sudden-Peggy at Orange, N. J., on Jan. 26 for the benefit of the Record Ambulance Fund. Miss Crosman gives this benefit annually and her appearance is always a social event.

Damon Lyon gave a recital of Peer Gynt on Jan. 17 in the College Room of the Hotel Astor. Mr. Lyon was accompanied by Greg's music.

Lillian Hale Emery (Mrs. Sager Dean) has sold one of her apartment houses, situated at Nineteenth and Arch streets, Philadelphia, to H. A. Hagadone, a hotel man of Amsterdam, N. Y. Miss Emery will come to New York early in February, to make arrangements for her forthcoming appearance in vaudeville.

One hundred members of the Century Theatre Club attended the performance of The Rose of the Rancho at the Belasco Theatre last night, out of compliment to Grace Gaylor Clark, a member of the club and of the company.

A special performance of A Doll's House, with Madame Alla Nazimova, was given at the Majestic Theatre on Thursday evening, Jan. 17, for the benefit of the Hospital for the Ruptured and Crippled Children. The proceeds amounted to $6,000. The matinee at the Princess Friday afternoon was for the benefit of the Hospital for Crippled Children.

Valeska Suratt entertained about 100 of her friends at Sherry's on Jan. 17. Harry Burcher was the only man in the party.

Mrs. A. H. Woods (Louise Beaton) has gone to Pasadena, Cal., for the rest of the Winter.

The Rose of the Alhambra will follow Brown of Harvard at the Majestic Theatre, opening on Feb. 4.

Joseph Tuohy has been engaged for one of the leading parts in Too Near Home.

Signorina Dora de Filippe has been engaged by Henry W. Savage as prima donna in Madam Butterfly. She will alternate with the four already singing the role.

Irene Ackerman will start rehearsals on Feb. 3, when Eugene Weber, who has closed his season with Josie Cohan, will rejoin Miss Ackerman in their vaudeville sketch.

Ethel Morton will make her debut as a star in Dorcas at Lowell, Mass., on Jan. 28.

Thomas J. Myers and Ethel Adams were married at Oakland, Cal., on Jan. 5. Both are members of the profession.

Alice Shaw's rehearsals in Alice-Sit-by-the-Fire are running along smoothly. Ethel Barrymore gives up the production on Saturday, Feb. 2, and Miss Shaw uses it on Monday, Feb. 4.

W. S. Baldwin, of New Orleans, for many years identified with the Baldwin-Melville Stock company, and who, together with Henry Greenwall, managed the old Grand Opera House, and at one time the Academy of Music, with Charles F. Fourton, and presently manager of the Baldwin

The Stage in Budapest—Aranka Fodor as Amneris in Aida.

Theatre in New Orleans, went into bankruptcy on Jan. 14, with a schedule showing liabilities amounting to $38,830.90, and no assets.

William Stuart and Anna Hollinger, of Blaney's Millionaire Detective company, received many social attentions in Memphis and Nashville during the past two weeks, where they were associated with the local stock companies for two years.

Jennie Lamonte has been playing Maggie in The Three of Us during the illness of Eva Vincent. Her impersonation of the good-natured Irish servant was entirely satisfactory.

Ernest Shipman is looking for a new play for Laura Burt and Henry Stanford in which to open them on Easter Monday night. If necessary, a half dozen plays will be experimented with this Spring in order to insure an absolutely destrable vehicle for next season.

AT THE THEATRES

To be reviewed next week.
JOHN THE BAPTIST.....Lyric.

Princess—A Doll's House.

Drama in three acts, by Henrik Ibsen. Revived Jan. 14. (Henry Miller, manager.)

Torvald Helmer	Dodson Mitchell
Dr. Rank	Theodore Friebus
Nils Krogstad	John Findlay
Mrs. Linden	Blanche Stoddard
Anna	Mrs. Jacques Martin
Ellen	Mabel Findlay
Ivar	Master William B. James
Emmy	Violette Hill
Nora Helmer	Mme. Alla Nazimova

Tall, sinuous, calculating Hedda Gabler transformed into sprightly, girlish, impetuous Nora Helmer; an apparent change in stature, gesture, voice and soul that made the audience wonder if this could be the same woman acting, when Madame Nazimova entered the door on the stage of the Princess Theatre, over-paid the porter, hid a packet of candy in her muff, and began to take up her public life as Torvald Helmer's "lark." This complete change of aspect was the first thing that impressed itself upon her auditors. It seemed incredible that a woman could be entirely transformed overnight, as it were, so that not a vestige of the week before's characteristics were to be detected. And nowhere through the play did she appear to remember the creature Hedda Gabler. Nora was an entity, never suggesting any other character, and leaving the reviewer without a comparison by which to describe her.

In the first act Madame Nazimova's Nora was all girlishness. She was Torvald's doll wife, something to be played with, never treated seriously. Her lie about the macaroons was the fib of a child. She clung about Torvald's neck to beg him for money; sat on his knees, like a child, to exult over their coming prosperity; she played with her children as though she were one of them, and when the shadow of Krogstad interrupted the game she showed the petulence of childhood. Once, in her conversation with Christina, in this act, the accent on one word indicated an inner feeling that she was playing a part; that Nora knew her power over Torvald consisted in her willingness to be seen "skipping about, dressing up and *acting*." In her conversation with Krogstad, however, she was nothing more than a child, incapable of understanding the similarity of her position with that of the man who threatened her. At the close of the act, when she has begun to realize the instability of her position; that Krogstad's threats were real, a stronger note became apparent in her voice and manner, and when Torvald has left her alone, at the very end of the act, she stood, unconsciously stroking a doll belonging to the Christmas tree, repeating in a half-whisper Torvald's words: "Corrupt my children! Poison my home!"

The dominant note of the second act was fear, gradually increasing until the conclusion of Krogstad's visit, when the determination to spare Torvald the sacrifice she expected him to make overcame her terror. The dancing of the tarantella was subdued, and hardly of a nature to arouse Torvald's fear for her health. She danced nervously and uncertainly, but not with the abandon the lines would seem to require. The third act she played with much deliberation. Her growing disgust for Torvald's amorous advances, her understanding of Dr. Rank's farewell, were both splendidly performed, but she rose to her greatest height in the final scene. During her explanation to Torvald she was as a child suddenly transformed into a woman, with all of the child's inexperience outweighed by the logic of maturity. Her reading of two speeches in this scene was magnificent. When she said: "Torvald, in that moment it burst upon me that I had been living here these eight years with a strange man, and had borne him three children," her entire body seemed racked with, first the horror of the thought and then the shame of it, until the real import of Nora's position was driven into the minds of the audience so firmly that what sympathy the character had not by then received was forced toward her. These lines were made to seem the most valid reason for her acts. And, finally, when Torvald has offered a hope that they might come together again, the lines: "That communion between us shall be a marriage," seemed to invest her with something spiritual; something more than a hope. Then the remembrance of her disappointment returned, and her "Good-bye" was hard, hopeless, cold. The sound of the outer door closing, just before the fall of the curtain, meant that Nora was gone forever.

Madame Nazimova's English pronunciation was not so good in this play as it was in Hedda Gabler. During the lighter scenes she spoke so rapidly that many of the words were lost. In the last act, and in fact at all times when she spoke slowly, her accent was not disagreeable and her enunciation was clear. She exhibited considerable nervousness at the opening performance, which undoubtedly interfered with her pronunciation.

The supporting company was hardly in harmony with the star. Dobson Mitchell's performance of Torvald was inclined to be blatant and overbearing, rather than simply egotistically masterful. In the last act Mr. Mitchell's simulation of slight intoxication was excellently done, and his amorous scenes were played finely, without a suggestion of vulgarity. Theodore Friebus marred his performance of Dr. Rank by almost inaudible speech. Fully one-half of his lines were lost to persons sitting eight rows from the stage. His characterization was very good, however, for he seemed to have an insight into the nature of Dr. Rank's resignation. John Findlay as Krogstad deserves high praise for his work. He played the part intelligently and with purpose, and is to be credited with an altogether satisfactory impersonation. Blanche Stoddard as Mrs. Linden was not so pleasing. She was too well dressed, and in her acting too refined to make it plausible that she should go away with Krogstad. Her reading was inclined to be monotonous, and she did not succeed in expressing the content of many of her lines. Mrs. Jacques Martin as Anna and Mabel Findlay as Ellen were both satisfactory, and the children were delightfully and naturally played by Master William B. James and Violette Hill. On Friday night Madame Nazimova and her company began an indefinite engagement at the Bijou Theatre, for evening and the usual matinee performances.

Irving Place—Love at the Helm.

Comedy, in three acts, by Oskar Blumenthal and Gustav Kadelburg. Produced Jan. 15.

Clemens	Carl Machold
Erich Brueckner	Otto Treptow
Agathe	Hedwig v. Ostermann
Max Hagedorn	Max Llebl
Anton Friedl	Jacques Horwits
Betti Marberg	Milly Reimann
Eduard Bellermann	Willi Thaller
Therese	Marie v. Wegern
Ida	Trude Voigt
Larsen	Adolph Winds
Von Rogge	Louis Koch
Petersen	Franz Erlan
Dr. Gruba	Otto Meyer
Schluter	Heinrich Habrich
Hannes	Max Hanseler
Otto Hoffmann	Willi Kaiser
Hermine	Jo Hegyi
Hofrath Franzius	Friedrich Holthaus
Llabet	Stefanie Angelo
Rechtsanwalt Martin	Jacques Lurian
Frau von Mahnitz	Lina Hanseler
Rabitz	Franz Kierschner
Rentier Bernicke	Willy Frey
Haller	Otto Bodeker
Von Sterneck	Eugen Hohenwart
Hedda	Amannda Blum
Iversen	Hermann Korn
A sailor	Carl Egil Wirth

A new Blumenthal and Kadelburg comedy was produced for the first time in New York at the Irving Place Theatre last Tuesday night. As might be supposed, a very large audience found the play to its liking. Two of the three acts of Love at the Helm (Der Blinde Passagier) take place on board the steamship *Victoria Luise*. The sets for these two acts were excellent, particularly that of the first act, the smoking room of the vessel. This was so arranged that it could be rocked, in order to reproduce the effect of a storm.

The play is really funny, though never hilariously so. Like some of its predecessors by the same authors, it ambles along gently. This is not said in a derogatory spirit, for the slowness of movement makes it impossible to miss the many good things exploited on the stage. What need of an elaborate plot when there are plenty of good characters, many of them drawn from the life? The comedy calls for a large cast. This fact is responsible for a general effect of sketchiness. Each group of two, or perhaps three, characters, having its own interests, its own concerns, reacts little on other groups. One group appears on the stage, does its bit, and is replaced by another group, which, in its turn, makes way for still another. There are Betti and Max, Erich and Agathe, with Clemens as a third and decidedly weak member, Hoffmann, Hermine and the Captain, Bellermann, his daughter and Friedl. Each group practically works out its own salvation. A risqué touch occasionally added a not unpleasant spiciness to the dramatic fare.

The passengers aboard the *Victoria Luise* are of all sorts and conditions. Occupying a *suite de luxe* is Anton Friedl, a poor Viennese bank clerk, who has drawn in the lottery a ticket entitling him to a first class trip to the North Cape. He is taken by every one to be a millionaire, and two fathers with eligible daughters, Bellermann and Franzius, make every effort to secure him as a son-in-law. Bellermann, who travels only because his wife, Therese, wants him to, is that worst of all bores, the man who is always interfering in every one else's business. Franzius is afraid of the sea, constantly dreading a catastrophe. Bellermann wins the prize for his daughter, Ida, and too late learns that, from his point of view, he has drawn a blank. Max Hagedorn, a young Berliner of good family, has induced a pretty girl by the name of Betti Marberg to make the voyage with him. The two love each other, but Max is unwilling to offend his father by marrying beneath him in station. The girl is not as complacent as Max had supposed she would be. To his surprise she refuses to occupy the same cabin with him. Before the return trip is over Max makes up his mind to marry his sweetheart, father or no father. Erich Brückner engages passage under an assumed name in order to throw his wife, Agathe, whom, he knows, will take the voyage, off the track. She is suing him for a divorce because of his infidelity. Accompanying Agathe is Clemens, Baron von Gelsingen, an accomplished philanderer, who hopes to marry her after she is freed from her husband. Before the close of the play Erich and Agathe become reconciled. Hoffmann, the vessel's paymaster, is newly married, and he loudly laments the fact that the company's rules compel him to leave his pretty wife, Hermine, behind him. Without his knowledge, Hermine engages a first class cabin. To prevent trouble for her husband, she assumes another name than her own. Larsen, the captain, a professed woman hater, falls a victim to her charms and proposes marriage to her. The deception can be kept up no longer, and Hermine and Hoffmann disclose their relation to each other.

The acting, as is invariably the case at the Irving Place in plays of this sort, was first rate. The team play, so noticeable in this company, added much to the enjoyment of the audience. First and foremost among the actors came that prince of comedians, Willi Thaller, as Bellermann. His was a perfect piece of low comedy work. The character was carefully differentiated from all others he has played here. Otto Treptow was a capable Erich Brückner. Hedwig von Ostermann as his wife, Agathe, had little more to do than to look handsome. The same is true of Jo Hegyi, who displayed much vivacity in the role of Hermine. Milly Reimann played Betti cleverly.

The management announces an interesting double bill for presentation in the near future, Oscar Wilde's one-act drama, Salome, and Sudermann's four-act play, Stein unter Steinen.

Lyric—Special Matinee.

Mrs. Fiske on Jan. 17 gave a special matinee in aid of the Bird Protection Fund of The League of American Sportsmen at the Lyric Theatre. In spite of the bad weather the benefit was largely attended by a fashionable audience.

There were four features on the bill: two plays by Mrs. Fiske, both of which were performed last year at the Manhattan Theatre, The Eyes of the Heart and A Light from St. Agnes, the fourth act from The New York Idea and a recital by Kitty Cheatham of children and negro songs.

The opening play was The Eyes of the Heart given by the following members of the Manhattan company:

Monsieur d'Ancelot	George Arliss
Paul	Charles B. Terry
Monsieur Grasset	Richard Clarke
Remy	Dudley Digges
Didier	Robert V. Ferguson
Mignon	Emily Stevens
Annette	Mary Madden
An Errand Boy	Frederick Kirby

The fourth act of The New York Idea, by Langdon Mitchell, had the regular cast, including Mrs. Fiske:

Mrs. Vida Phillimore	Marion Lea
Sir Wilfrid Cates-Darby	George Arliss
John Karslake	John Mason
Mrs. Cynthia Karslake	Mrs. Fiske
Nogam	Dudley Digges
Tim Fiddler	Robert V. Ferguson

A Light from St. Agnes closed the bill. Fernanda Eliscu, who is now starring at the Kalich Theatre, was kindly lent by Leopold Spachner to play the part of Toinette. John Mason appeared as Michel Kerouac, and Dudley Digges as Father Bertrand. The plays and their acting have all been reviewed in previous issues of THE MIRROR.

Fourteenth Street—The Girl from Broadway.

Musical comedy, in three acts; book by Herbert Hall Winslow; lyrics by Charles Noel Douglass; music by Karl L. Hoschna. Produced Jan. 14. (Aubrey Mittenthal, manager.)

Walter Pallette	James A. Smith
Jeremiah Skeeters	Arthur Jennings
Jack Dawson	Robert H. Wilson
Abraham Blonstein	Ernest Otto
Mike Hercules	Arthur Otto
Nanette	Grace Edmond
Luna Rosebud	May Florine Linden
Rattles	Harry Fentelle
Mrs. Cutadash Moneypile	Leona Leigh
Lillian	Josephine Reade
James	Weston F. McLain

The Girl from Broadway has music and a chorus which would be a credit to many a high-priced house, and while the humor scarcely would "go" with a sophisticated public, it kept the Fourteenth Street audience in a continuous roar. The songs are all tuneful and one of them, "It's Up to You to Do the Best," set the audience whistling as it left the theatre. The dances, too, were well executed, and there was just enough story to make the action interesting.

Nanette, an heiress, was as a child stolen by gypsies and brought up as a circus rider. Jeremiah Skeeters, an attorney, is looking for the lost heiress, and at length discovers her. Mrs. Cutadash Moneypile, who has usurped Nanette's fortune, plots to have Skeeters marry her and then they can divide her fortune. Nanette, however, refuses as she is in love with Jack Dawson, an artist. Skeeters then passes off Luna Rosebud, an artist's model, as the lost heiress, and marries her. Jack Dawson, however, discovers the deception, and in the end he is united to Nanette.

Grace Edmond was charming as Nanette, and danced with grace. Her songs, "Cupid," "The Girl from Broadway," "We'll Never Make a Lady Out of You," "It's Up to You to Do the Best," and "He Loves Me, He Loves Me Not," were splendidly executed, and received repeated encores. May Florine Linden was attractive as Luna Rosebud, and sang her descriptive song, "Love's Language," with considerable dramatic effect. Robert H. Wilson made a good-looking and gentlemanly Jack Dawson and danced and sang effectively. Ernest and Arthur Otto as the German comedians, with Harry Fentelle as Rattles the tramp, furnished acceptably the comedy

(*Continued on page 13.*)

Photo Byron, N. Y. FERNANDA ELISCU.

Fernanda Eliscu, whose portrait appears above in the part of Sonie in Z. Libin's play of Her Past, is at present the star of the Kalich Theatre company. When Madame Kalich was engaged by Harrison Grey Fiske Miss Eliscu took her place at the Kalich Theatre, learning the Yiddish language within seven months. Miss Eliscu had previously made a hit in Marta of the Lowlands and in A Light from St. Agnes while she was a member of the Manhattan Company.

NETTA GUION DEAD.

Mrs. Netta Guion Christian Bell, formerly known on the stage as Netta Guion, died on Jan. 16 at her home, 174 West Seventy-ninth Street. She was formerly a member of the A. M. Palmer Stock company, and supported Clara Morris and E. H. Sothern. In 1894 she married William R. Bell, Jr., a prominent New York lumber dealer. Since then she had not been seen on the stage. Among her parts were Deborah Deacon in The Maister of Woodbarrow, Lucie in Princess Zi'ah, Madeline in Frederick Lemaitre, Lelia Sterling in Chums, Ann Hutchins in Giles Corey, and Grace Harkaway in London Assurance.

COGHLAN'S BODY FOUND?

It was reported last week that a metallic coffin containing the body of Charles Coghlan had been discovered by hunters near Galveston, Tex. When Mr. Coghlan died his body was placed in a cemetery vault at Galveston pending removal North for interment. During the great storm of Sept. 8, 1900, the cemetery was inundated and the casket swept away by the flood. The place where the casket was found is nine or ten miles away from the cemetery, on the mainland, and some distance from the railroad.

MAURICE HERMANN'S COLLECTION.

Photo Falk, N. Y.

The entire collection of Maurice Hermann, consisting of antique furniture, porcelains, lace, embroideries, fans, armor and kindred objects, is to be sold at auction, beginning on Feb. 5. A public exhibition of the collection will be made at Silo's Fifth Avenue Gallery on Feb. 3 and 4.

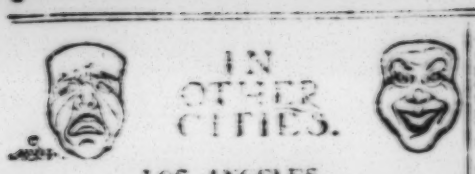
Mr. Hermann, sometimes called the "Worth of America," has for years been the best known costumer in this country, and his rooms on Twenty-seventh Street have been visited by nearly every well-known actor who has visited New York. Since the establishment of his business he has constantly increased his wonderful collection of art objects, until now he has some of the rarest and most beautiful examples of old artistry to be found. The collecting mania became strong in him when he was but fourteen years old. Born in Berlin and reared by an aunt who was designer to the court, his boyhood was spent in an atmosphere of art. He was a collector by heredity and training, and the combination gave him the rare gift of selection. His museum, that occupied the entire second floor of 27 West Twenty-seventh Street, was a delight to the artist as well as the antiquarian, for its arrangement evidenced not only the owner's gift of selection, but also his sense of harmony.

In the rear room stood a massive mantle of carved Spanish oak, black as ebony, that Mr. Hermann found in the banquet hall of a palace near Grenada and brought to America with him on one of his many trips abroad. The workmanship is exquisite and the wood, save for here and there a crack, seems perfect as though freshly carved. The coat of arms of the original owners is let into a panel near the top, the painted colors standing out in sharp contrast to the dusky wood. Nearby was a reading desk of sixteenth century design from a Spanish cathedral. It is of carved wood gilded, and made in the shape of two St. Andrew's crosses. A prie-dieu, equally old, had a place near at hand. Here, too, were many examples of all textile art, old Cluny lace, made in the seventeenth century and used on a cathedral altar; a complete set of church vestments, with silk and gold embroidery, wrought by seventeenth century nuns; a perfect piece of old Flemish lace eleven feet long, and many other rare bits of weaving. Several pieces of tapestry were hung on the walls. Of old fans, Spanish, Italian and French, Mr. Hermann has collected a large number. One, of the period of Louis XV, has sticks of mother of pearl, with figures in solid gold laid on. The intrinsic value alone of this fan is large, without taking into consideration its age or associations. A pair of old Dresden vases, of the eighteenth century, had a prominent but safe place in the display. His collection of cups and saucers was worth a visit if there had been no other beautiful things to see.

Among Mr. Hermann's theatrical mementoes is the banquet set used by Booth and Barrett in Macbeth. The cups and bowls are of solid brass artistically decorated. He has swords used by Forrest, Booth and Barrett and a chair used by Booth in Hamlet. Two large folio volumes of the Boydell Gallery of Shakespeare and many costume books, some of them extremely rare, are to be sold with his collection. A large number of autograph pictures of the best known actors are prized by Mr. Hermann above anything else in his possession, and he would not sell them at any price. They include portraits of Alexander and Tomasso Salvini, Mrs. Fiske, W. H. Crane, Maxine Elliott, Eleanor Robson, Julia Marlowe, Fanny Davenport, James K. Hackett, Olga Nethersole, N. C. Goodwin, Adelina Patti, Richard Mansfield, Madame Modjeska, Edwin Booth, Agnes Booth, E. S. Willard, Henrietta Crosman, Mrs. Gilbert, James Lewis, Joseph Jefferson, Augustin Daly, E. H. Sothern, Maude Adams, Sir Henry Irving and many others. Nearly all of the photographs are inscribed in some characteristic way by the donor.

Mr. Hermann has been costumer to nearly every actor of prominence from Booth down to the present time. He was associated with Augustin Daly for eleven years and costumed all of that manager's big productions, including The School for Scandal and The Merchant of Venice. The splendid dresses worn by Fanny Davenport were made under his direction, and of her Mr. Hermann says she was the only actress who could wear a train gracefully. One dress used in Gismonda cost $800. Madame Modjeska also had her finest dresses made in his shop, and a cloak she wore in Macbeth cost $1,200. It was hand embroidered and jeweled, and the form of the decorations was suggested by the inlaid border of a window in an Italian cathedral. The costuming of Mary of Magdala was the finest Mr. Hermann ever attempted. He made a special trip to the Orient to study the manner of dressing and spent two weeks in Algiers making drawings of costumes worn by the Arabian peasants. All the materials were obtained in the East. He also prepared the dresses for Monna Vanna, Becky Sharp, Sothern's Shakespearean productions and other famous scenic plays. The costumes he made for Adelina Patti and Revilli in Romeo and Juliet added to his international reputation. It was by the exquisite costumes he prepared for the Bradley-Martin ball that he gained the title of the "American Worth."

Though Mr. Hermann's collection is to be scattered, Mr. Hermann himself will not cease his activities. He is comparatively a young man still and is not likely to lose his liking for having and making beautiful things for many years to come.



LOS ANGELES.

Susan In Search of a Husband was seen at the Mason 7-12, with Isabel Irving as star and many old Los Angeles favorites such as Marie Wainwright, Edith Lemmert, and Herbert Standing, in the cast. The piece, while somewhat entertaining in dialogue, lacked that something which stamps attractive, so consequently business was not rushing during the week. James O'Neill will be seen four nights, commencing 14, and then McIntyre and Heath.

The Holy City as played by the Ferris Stock co. at the Auditorium 8-12 proved a splendid attraction and an unqualified success, packing this immense house to the tune of 3,600 people each night and for two matinees. The play was really handsomely staged, and Florence Stone in the part of the Magdalene won great praise, as did all of her principals in support. One of the special features was the rendition of the overture to Tannhauser by Bruce Gordon Kingsley on the magnificent $50,000 pipe organ. Mr. Kingsley hails as a celebrity from New York, and renders his selection during the interim of acts three and four. The Holy City will be run another week, and perhaps three.

At the Burbank 7-12 the local triumph, The Judge and the Jury, played its second week to enormous business. This will be followed by Dorothy Vernon of Haddon Hall, with Mary Van Buren in the title-role.

Shore Acres, with George Barnum cast as Nathaniel Berry, scored quite a success at Belasco's 8-13. Gertrude Kellar, who for some time was with the Burbank forces, made her reappearance on the stage in this play, taking the part of Helen Berry and giving it a most charming portrayal. Lewis Stone and his bride, Margaret Langham, will be welcomed back next week in a revival of The Dictator. This will be Mrs. Stone's farewell appearance, as her husband desires that she retire from the stage.

The Grand's second week of Buster Brown drew crowded houses to witness a jolly and entertaining play. Next week will see West's Minstrels.

Jack L. Winn, lately connected with the Slater Stock co. playing at the People's Theatre in Kansas City, is now with the Auditorium management as advertising agent. Mr. Berry, manager of this house, gives out the information that he is now planning for a co. to play an extended engagement during the coming Summer in opera repertoire.

Len Behymer, manager of Simpson's Auditorium, gives the following calendar: Olga Steeb, concert, 18; Schumann-Heink, 22; Otis Chew-Peje Storck, concert, Feb. 1.

DON W. CARLTON.

KANSAS CITY.

Modjeska appeared at the Willis Wood Jan. 10-12 in a repertoire of plays consisting of Macbeth, Mary Stuart, and Camille, and played to good sized audiences at each performance.

Dustin Farnum in The Virginian made his third annual visit to the Willis Wood 13-19 and played to the same large crowds that marked its former visits here. The Gingerbread Man 20-26. Florence Roberts 27-30. Mr. Hopkinson 31-2.

Mrs. Temple's Telegram was the week's attraction at the Shubert 13-19, playing to good business throughout their stay. The Social Whirl is announced for 20-26 and The Tourists 27-2.

Little Johnny Jones was seen at the Grand 13-19 and drew capacity audiences at nearly every performance. The piece is presented by a good co., of whom Tom Lewis, Sam J. Ryan, and Bobby Barry are featured. Billy B. Van in Putsy in Politics 20-26.

Christopher, Jr., was the Woodward Stock co. offering at the Auditorium 13-19, playing to large and appreciative audiences. The co. were very happily cast in the piece and made their points very effectively, winning many laughs. George Arvine and Eva Lang were seen to very good advantage, while Gertrude Berkeley, Will Davis, Charles Lindholm, and Henrietta Vaders deserve praise for well played parts. The play was well staged. Dorothy Vernon of Haddon Hall 20-26.

Bertha, the Sewing Machine Girl, was seen at the Gillis 13-19. A Midnight Escape 20-26.

The Fulton Brothers' Stock co. opened at the People's Theatre 13, presenting In Missouri as their initial offering. The West Side playhouse is centrally located and with good plays and good management a stock co. should do well there. Jess B. Fulton as the Sheriff won considerable applause. Enid Jackson, the leading woman, was well cast as Kate Vernon. Other members of the co. include Hugh MacKaye, James Fulton, Erville Alderson, Belle Jackson, and Jessie Glidermeester, all of whom pleased. Tennessee's Partner 20-26.

I wish to correct a statement I made recently in regard to the closing of the Grace Hayward Stock co. at the People's Theatre two or three weeks ago. Upon further investigation I find that the week during which the trouble took place the theatre had been let to a local society, who were putting on a benefit performance, a part of the programme being furnished by the stock co. players. George M. Gatts, manager of the co., was in Chicago at the time arranging to take the co. on the road and knew nothing of the financial troubles that had taken place during his absence. He returned at once upon hearing of the state of affairs and after clearing matters up made a sublease of the house to the Fulton Brothers, who opened there with a stock co. 13.

D. KEEDY CAMPBELL.

NEW ORLEANS.

The Land of Nod, with an entertaining co. presenting it, was the attraction at the Tulane Theatre Jan. 13-19. Adele Oswald, Nena Blake, Ursula March, George Fox, Emily Matthews, and Fred McGuirk were the clever people in the cast. The Rogers Brothers in Ireland 20-26.

At the French Opera House the San Carlo Opera co. continues giving entertaining performances to fair attendance. The Barbier de Seville 13. Adrianne Lecouvreur 17. Don Pasquale and Cavalleria Rusticana 19. The coming of Madame Nordica is anxiously awaited, there being no feminine voice in the co. capable of singing the heavier roles. Madame Nordica is billed to appear here on 29.

The Brown-Baker Stock co., at the Lyric Theatre, presented East Lynne to big business 14-20. In the dual role of Lady Isabel and Madame Vine Edith Evelyn was most satisfactory, and the Carlisle of Theodore Gamble was consistent and manly. Lee Baker as the villain, Levison, was cool and calculating and his work was well commented upon. Albert Brown, Henry W. Rowell, Grace M. Lamkin, Blanche Crozier, Louise L. Parnum, and little Rosemary Shields all contributed valuable support to the success of the play. Two Little Sailor Boys 21-27.

The Baldwin-Melville Stock co., at the Baldwin Theatre, presented On the Bridge at Midnight 13-19. Bertram Lytell in the character part of Schultzberg demonstrated his versatility as an actor. Lillian Raver, the heroine, handled the thrilling role consistently, and Blanche Seymour was seen in a good character part. John T. Dwyer, T. B. Findlay, Edna Brothers, and Jessie E. Pringle were prominent in the cast. A Marked Woman 20-26.

The Trans-Atlantic Burlesquers held the boards at the Greenwall 13-19. An attractive and tuneful chorus is its chief drawing card, and some of the vaudeville features are fair. Runaway Girls 20-26.

Clay Clement and his co. in its third week at the Shubert, repeated Sam Houston 13-19 to but fair business during the week.

At the Crescent Theatre A Lucky Dog was the feature 13-19, with Nat M. Wills as the principal fun producer. Mr. Wills is really the whole show and, aside from the chorus, much opportunity is not given the others. His song, "Beautiful Red," made a big hit. The dialogue is bright and funny throughout. Gay New York 20-26.

The New Orleans Choral Symphony Society's Mid-Winter Festival opened 15 under the musical direction of Ferdinand Dunkley. Evelyn Reed, Robert Lawrence, and Mrs. Faure were the principals heard.

At the Winter Garden Brooke's Marine Band continues the feature, and good houses are in attendance.

J. MARSHALL QUINTERO.

INDIANAPOLIS.

The engagement of Madame Butterfly at English's Jan. 11, 12, was a brilliant success both artistically and financially. At all three performances the theatre was filled with delighted audiences. Nothing but the highest praise can be accorded the performance, that was a rare treat and excellent in every way. Elza Szamosy, Rena Vivienne, and Florence Easton alternated as Butterfly, Harriett Behnee and Ethel Dufre Houston as Suzuki, Joseph Sheehan and Francis Maclennan as Pinkerton, and Thomas Richards and Wallace Brownlow as Sharpless. The Prince of India is playing a week's engagement at the same house 14-19. The Heir to the Hoorah and Mr. Hopkinson follow soon.

Robert Downing appeared here for the first time in a number of years, presenting Running for Governor at the Park 10-12. He handled the part of John North, one entirely foreign to his roles of the past, in excellent fashion. A good support included Walter J. Brooks, Ralph Bell, Christie McLean, Margaret Ralph, and others.

Assisted by Paul Valadon, Kellar is playing his farewell engagement here, appearing for the first time at the Park 14-19. The house has been packed at every performance, and the popular magician has been received with much enthusiasm. This promises to be the banner week of the season. A Child of the Regiment 21-23. Texas 24-26. Peggy from Paris and Wonderland will be seen at this house early in February.

Handel's Messiah was given with great success by the Roberts Park Choral Society at Roberts Park Church 9 to a large audience. Gwilym Miles, baritone; Adah Markland-Scheffield, and Garnett Hedge, of Chicago, and Florence Atkins Gavin, of this city, were the soloists.

The fourth People's Concert will be given by Karl Grienauer, 'cellist, assisted by Madame Grienauer, soprano, and Marion Green, basso, at Caleb Mills Hall 21.

The Gentry Brothers' Dog and Pony Shows have been sold to Henry Savage, the well-known "Dan Patch" man of Minneapolis, for $80,000. He has taken possession of the shows, now in Winter quarters at San Antonio, Tex.

Margery Taylor, of the Ezra Kendall co., spent several days last week here with her parents, Dr. and Mrs. J. H. Taylor, at the Chalfant.

PEARL KIRKWOOD.

MONTREAL.

The College Widow opened at His Majesty's to a fine house—one of the best openings of the season. The show bore the usual Savage trade-mark of excellence and was received with quite an ovation. Man and Superman 21-26.

Bankers and Brokers, with Yorke and Adams featured, played to big business at the Academy 14-19. The play is beautifully staged and costumed and is a good specimen of the musical melange so popular at this house. The War Correspondent 14-19.

At the World's Mercy proved an attractive thriller at the Francais. It is full of startling situations and good mechanical effects. It is interpreted by a capable co., the work of little Helen Shedy being particularly good. McFadden's Flats 21-26.

Washington Society Girls crowded the Royal at their opening 14, afternoon and evening. The two burlesques are about the average, with a good looking and well dressed chorus who can sing well. The Lynotte Sisters, the Lassards, acrobats, and Henan and Kearney are among the best acts in the olio, and the art posing of Abbie Carlton is a special feature. Avenue Girls 21-26.

An excellent performance of Romeo and Juliet was given at the National 14-19 and drew crowded houses. The play is staged and costumed in a way that would do credit to many a high priced production, and the version, arranged by M. Casseneuve, an interesting one. Mlle. Vehry gives a performance of Juliet which is charming at the same time strongly emotional. Madame Dericourt gives clever and original performance of the Nurse. M. Scheler is an excellent Romeo. M. Lombard an artistic Mercutio, and J. P. Filion an exceptionally good Friar Laurence. Faust 21-26.

Le Duel, by Henri Laverdan, drew good houses to the Nouveautes, and this interesting psycological study was presented in a most capable manner. M. Cossest appearing as Abbe Daniel, Lasalle as the Bishop, V. Perney as Doctor Morey, and Madame Damaury as the Duchess, all acquitted themselves splendidly. Trois Femmes pour un Mari 21-26.

At the Bijou Le Premier Mari de France proved an entertaining bill, the leading roles being in the hands of Mlle. Dienfair, M. Harmant, and M. Prevost.

W. A. TREMAYNE.

PORTLAND, ORE.

One of the musical events of the season occurred at the Heilig Jan. 7, upon the appearance of Madame Schumann-Heink. The theatre was packed, and so many people were turned away that a return engagement will be given at the Armory in this city 12. Kerry Gow, with Allen Doone in the title-role, was the attraction at this house 8, 9 and pleased good sized audiences. Among the supporting co. was Edna Keeley, James Ryan and William T. Sheehan. The Sultan of Sulu 10-12 finished out the week, and was given an enthusiastic welcome. Al. Sykes appeared as Ki Ram, and other members of the co. were Octavia Broske, Bernice Hart, F. J. McCarthy, Frank Tierney, and John O'Day. Among the coming attractions at this house are Countess Olga von Hatzfeldt in The Little Duchess 13-16, The Strollers 17-19.

Old Heidelberg was a splendid drawing card at the Baker Theatre 6-12, John Sainpolis appearing in the role of Karl Heinrich, and Lillian Lawrence as Kathie. William Dills gave a good characterization of old Dr. Juttner, and Donald Bowles scored as Lutz. Next week's attraction, 13-19, will be Ranson's Folly.

At the Empire Tilly Olson has been pleasing the patrons of that house 6-12. Adelaide Harlan, George Berry, Maurice Rene Coste, and George Burton appeared in the cast.

The week's attraction at the Star 7-13 has been The Little Minister, and a creditable performance was given. Next week, Humbug 14-20.

The Lyric Stock co. at the Lyric Theatre presented 7-13 Harbor Lights. Frank Fanning portrayed the role of Lieutenant Kingsley and Wanda Howard that of the heiress. Sapho 14-20 will be the next attraction at this theatre.

Patrons of the Baker Theatre are more than pleased to know that Edgar Baume, one of the most popular actors who ever appeared in Portland, will return within the next few weeks to reassume the position of leading man of the Baker Theatre co.

John F. Cordray, of this city, announces that he has closed a five-years' contract with the Schuberts to play their attractions in the new theatre to be erected on the East Side of this city within the near future.

JOHN F. LOGAN.

MILWAUKEE.

The Social Whirl opened at the Shubert Jan. 13 for a short engagement of four nights and a matinee. The production is an elaborate one, the music bright and tuneful, and the audiences were well pleased. Commencing 20, for a short engagement of four nights and a matinee, Joseph and William W. Jefferson in Playing the Game.

Lovers and Lunatics opened a week's engagement at the Alhambra 13 to the usual Sunday capacity houses. The opening performance was well received by the large audience. Week commencing 20, In New York Town.

Ten Thousand Dollars Reward, an exciting melodrama, opened at the Bijou 13 to capacity business. This melodrama has been supplied with enough thrills to satisfy the most exacting lovers of this class of production. The co. is a large one and all of the members do justice to their respective parts. New Eight Bells week 20.

A Country Girl, a musical play presented by the Augustin Daly Musical co., opened at the Davidson 13 to good business and was extremely well presented. On 14 and 16 Cinzalee was presented by the same co. Commencing 17, for a short engagement of three nights and a matinee, James K. Hackett in The Walls of Jericho. Commencing 20, for four nights and a matinee, Daughters of Men.

After playing a record breaking engagement at the Hippodrome Ellery's Band left for other fields and was succeeded 14 by Carl Bunge's Metropolitan Band of Chicago. This band is a very fine one, and undoubtedly will meet with great favor, especially with the German patrons. The work of completing the building and polishing up the rough corners is going on rapidly.

Das Thal Les Lebens, a historical comedy in four acts, was played by the German Stock co. at the Pabst Theatre 13 and pleased a large audience.

A successful concert was given by Bach's Orchestra at the West Side Turn Hall 13. Harry Meurer, the tenor soloist, deserves the first honors for the selections he rendered.

A. L. ROBINSON.

DETROIT.

Mrs. Wiggs of the Cabbage Patch returned to the Detroit Opera House for a three nights' and one matinee engagement commencing Jan. 14 and was royally welcomed by packed houses. The advance sale of seats for Richard Mansfield in Peer Gynt 10-18 has been very large. John W. Ransome in The Isle of Bong Bong 21-23.

In Old Kentucky was the offering at the Lyceum Theatre 13-19 and was well received, the co. being an unusually good one. For evening of 18 a prize buck and wing dancing contest is scheduled, in which local dancers are invited to enter, and prizes in gold will be awarded the winners. Hap Ward in Not Yet, but Soon, week of 20.

The Gypsy Girl, with Dolly Kemper, was given its first local presentation before the patrons of the Whitney Opera House week of 13 and received the usual stamp of approval. Joseph Santley in Billy the Kid next week.

Walter Damrosch and his splendid organization, the New York Symphony Orchestra, pleased and thrilled a large audience at the Light Guard Armory 11. The fourth concert of the Detroit Orchestral Association will be given on the evening of 31 by the Boston Symphony Orchestra, under the leadership of the new conductor, Dr. Karl Muck.

Lhevinne, pianist, will be heard in recital in Temple Beth-El evening of 22.

A concert by the Orpheus Club and Church Choral Society will be given at the Church of Our Father evening of 29. Soloist, Madame Rider-Kelsey, of New York city.

The Shriners' Yankee Circus in Egypt, at the Light Guard Armory 14-26, promises to be a huge success. Every one of the ten acts is announced as a real circus feature, and two performances will be given daily.

The International Bag Pipe Band will appear at St. Andrew's Society Concert, together with the Jessie N. MacLachlan Concert co., at the Light Guard Armory 29, 30.

THOMAS CARNEGIE.

SALT LAKE CITY.

This has been another red letter week for the Salt Lake Theatre, not only packing houses every night, but turning away enough to more than pack another house. Florence Roberts opened the week in The Strength of the Weak, which proved to be a strong attraction. The popular actress has partly broken herself of the bad habit of repeating her sentences. She was at all times warmly received. The new play, Maria Rosa, was given the last two nights of the engagement to packed houses. The play is impossible, dealing with the lives of the track-layers on a railroad in Spain. Both the theme and the story are uninteresting, and only our admiration for the stage presence of Miss Roberts and the members of her excellent co. prevented it from being a positive bore. Charles Kent as Hunch, Florence Robinson, Thurlow Bergen, C. Jay Williams, and Lucius Henderson, each worked hard to make something out of the improbable. Lucius Henderson, who is well remembered here ever since his days of close work with our own Ned Royle in Friends, was dead to the world in his part in Maria Rosa. The Ham Tree 11, 12, and matinee, at high prices, to packed and turning away houses. Red Feather 13, 16. Under Southern Skies 17-19.

At the Grand Charles Nelson as Railroad Jack pleased fair audiences first half of week and John A. Wolfe in A Man of Mystery satisfied patrons the latter half. Theodore Lorch Stock co. in The Silver King 13-16.

The Lyric Stock co. has had a fair week, presenting A Yankee Detective to pleased audiences. Week of 14, Faust.

Agatha Berkhoel, a popular local singer, has gone to New York to continue her musical studies. Miss Berkhoel was prominent in the operas given by the Salt Lake Opera co., under Prof. J. J. McClellan.

C. E. JOHNSON.

COLUMBUS.

After the very exciting events of last week, this week in our theatrical circles seems very ordinary indeed. David Warfield certainly established a new record for attendance at the theatres here, when all seats for all four performances were sold out by Tuesday noon for the performances which began on Thursday and ran until Saturday. Nearly $10,000 in receipts were taken in at the sale. At the Shubert 14-16 is the Standard Opera co., with Cecil De Mille in the stellar role. The engagement was satisfactory. Followed for last three days of the week by The Light Eternal, with James Neill.

At the Great Southern, following The Prince of India, which played here entire week of 6, comes The Daughters of Men, with Dorothy Donnely in the lead, and attracted only fair business. Neil Burgess in his old time County Fair finishes up the week with four performances.

Texas is doing its usual good business at the High Street Theatre. Very little can be told of the merits of an attraction at this theatre by the attendance, since the regular clientele will stand for a good many things, but that the percentage of first-class attractions has been greater this season than for several years of late has served to draw into regular attendance many of the better class. Wild Nell, a Child of the Regiment, finishes the week with six performances.

Lawsuit following lawsuit has been piled upon the unfortunate Majestic Theatre, and it would seem that almost every conceivable trouble that could accrue in building a house has overtaken this one. The side walls and part of the interior stand, and a month's hard work would almost see the affair finished.

JOSEPH RUSSELL HAGUE.

OMAHA.

At the Boyd Theatre Maude Fealy in The Illusion of Beatrice to fair business Jan. 10. W. H. Crane and Ellis Jeffreys presented She Stoops to Conquer 11, 12. In addition to the fine work of Mr. Crane in the part of Hardcastle, special mention is also due George Diddens, who proved to be one of the best Tony Lumpkins the local stage has ever seen. The Gingerbread Man opened a half week's engagement 13 to a good house and repeated the excellent impression made here last season. The advance sale for Modjeska 16 is flattering. Arthur Dunn 17-19. The Virginian 20-23.

The Gambler of the West thrilled the patrons of the Krug 8-10. Sweet Clover, with Juliett Atkinson in the name part, was given an excellent production 11, 12. Lost in New York (return engagement) 13, 14. Lottie Williams 15, 16. Billy Van 17, 18. When Knighthood Was in Flower 20-23. Sign of the Cross 24-26.

At the Burwood the Woodward Stock co. is making quite a success of Lord and Lady Algy week of 13. Special credit is due Miss Constance Adams as Lady Algy, and much regret is expressed at her determination to leave the co. at the end of this week's engagement. The rest of the co. is well cast. The Unforeseen is booked for week of 20, and Manager Burgess has announced the engagement of Marguerite Pitt as leading woman of the co., who makes her appearance in this play. Miss Pitt comes direct from Denver.

J. R. RINGWALT.

SEATTLE.

At the Grand The Strollers Jan. 5-12, with matinee 12, drew houses which averaged good business. The comedy work of Teddy Webb as August Lump and the singing by Alda Hemmi as Bertha, the gypsy wife, were duly appreciated, while the rest of the cast was good. The Sultan of Sulu 13-16. The Little Duchess 17-19.

At the Seattle The Old Clothes Man 6-12, a play which seemed to contain a little of everything in the way of stage incident, pleased audiences that ranged from medium to capacity. James Kyrle MacCurdy was masterful in the title-role. Blanche Brennan as Rachel Levy performed her part with acceptation, while F. Julian Byrd skillfully delineated the character of the villain, Geoffrey Ward. Midnight Flyer 13-19.

The Third Avenue will be reopened as soon as the street regrading is completed.

At the Lois the Pantages Stock co. presented By Right of Sword 6-12 to large audiences, which were appreciative. William Dowlan as Richard Hamilton and William Morris as Major Devinski portrayed the respective characters assumed with considerable ability, while Aileen May showed her usual artistic work as Olga Petrovich, the rest of the cast being good, particularly the officers, who displayed a true military bearing. Northern Lights 13-19.

BENJAMIN F. MESSERVEY.

DENVER.

The Toast of the Town played to only fair business at the Broadway Jan. 7-12. Jane Kennark, well known here through her clever work with various Summer stock cos., played the leading part with intelligence. Crane and Jeffrys 14-19. Florence Roberts 21-26. The Virginian 28-Feb. 2.

Murray and Mack in Painting the Town pleased immense audiences at the Tabor. Dorothy Vernon of Haddon Hall 13-19. The Rollicking Girl 20-26. Under Southern Skies 27-Feb. 2. The Brandon Players are gaining in popularity each week with their well presented stock plays. H. B. Carpenter has joined the co. as leading man. The Two Orphans 14-19.

The King of Tramps is proving a strong attraction at the Curtis.

Ollie Mack, of Murray and Mack, is seriously ill with erysipelas. Mr. Mack bravely went through his part at the two Sunday performances while suffering great agony, with two physicians stationed in his dressing room to attend him between acts. It was feared that he would lose his left eye, but he is reported to be out of danger now. He will remain in Denver until his condition improves.

The Hebrew Dramatic Society will present The Jewess in the original at East Turner Hall 13.

MARY ALKIRE BELL.

CLEVELAND.

Richard Carle in The Spring Chicken delighted large audiences at the Euclid Avenue Opera House 14-19. It is one of the best musical productions seen here this season, beautifully staged and costumed, with a sprightly, well trained chorus. Richard Mansfield 21-26.

That gifted actress, Bertha Kalich, was seen in The Kreutzer Sonata at the Colonial Theatre 14-19. While Madame Kalich is surrounded by an extra strong co., her artistic acting predominates over all. Theodore Roberts was very good as the Father, and Adele Block was perfect in the unsympathetic role of the wanton sister. The minor roles were all well taken. The Rose of the Alhambra 21-26.

Williams and Walker, with a good co. troupe were seen in Abyssinia at the Lyceum Theatre 14-19. Lovers and Lunatics 21-26.

Barney Gilmore received a hearty welcome at the Cleveland Theatre, where he presented The Rocky Road to Dublin 14-19. Ruled Off the Turf 21-26.

WILLIAM CRASTON.

BUFFALO.

On Parole, with Charlotte Walker and Vincent Serranno, pleased fairly good houses at the Lyric Jan. 10-12. House dark 14-16.

Richard Mansfield in Peer Gynt packed the Star 14-16. This production was the most pretentious seen here in many years, and Mr. Mansfield in the title-role is given an excellent opportunity to display his wonderful versatility. Emma Dunn deserves special mention for the capable production of the part of the mother of Gynt. Next attraction, Annie Russell.

Around the Clock amused the patrons of the Teck week 14.

The Way of the Transgressor, with Victoria Walters, was the attraction at the Academy week 14.

Lhevinne, pianist, gave a recital in Convention Hall 19 to a medium sized house, and made a favorable impression.

C. A. Hunt, of the Savage forces, was in town with The College Widow co. While here he became a member of T. M. A.'s.

P. T. O'CONNOR.

SPRINGFIELD, MASS.

Comin' Thro' the Rye was the new song-play that made a great big hit at Court Square Jan. 12. Robert Loraine proved why a large house should greet him as it did 14 in Man and Superman. The Boston Symphony Orchestra, Dr. Karl Muck, conductor, gave an excellent concert 15.

Madame Kenny Lipsin and her New York co. gave the premiere of Jacob Gordin's Yiddish drama at the Court Square 17. Quincy Adams Sawyer has a whole week, beginning 21, and Lion and the Mouse begins an engagement of five performances 26.

Daniel Ryan and co. varied their programme week 14, giving A Royal Lover the first three days and The Fatal Wedding the last three, the first play being the most successful. The following week we have Othello holding three days and O'Brien, the Contractor, the last three.

The New Gilmore had Phil Sheridan's City Sports 14-16, and Thorne and Orange Blossoms, with Edna Earlie Lindon, 17-19.

EDWIN DWIGHT.

JERSEY CITY.

Young Buffalo was the attraction at the Academy of Music Jan. 14-19, to large audiences. The play is a drama of fastidies. A band of genuine Indians are introduced. Frank Dobson, Maggie Meredith, Willis and Lewis, and Emma Rosalie do specialties. The supporting co. is all to the good. Sky Farm 21-26. Al. H. Wilson 28-2.

Pearl Ford, of New York, and Lyman Hammond, of this city, were married here 14.

James Hannon, of this city, is now electrician with Otis Skinner.

All of the attaches of the Academy of Music here attended the Hippodrome ball in New York 15. John E. Langabee acted as chaperon.

The local Elks have decided to have an amateur male and female minstrels here for the annual benefit in April.

WALTER SMITH.

NEWARK.

Fay Templeton and an excellent co. in Forty-five Minutes from Broadway, at the Newark Theatre 12-17 was well received. William Faversham in The Squaw Man 21-26.

Cyril Scott in The Prince Chap delighted big audiences at the Shubert Theatre 12-17. Mr. Scott's support was excellent. On Parole, with Charlotte Walker and Vincent Serrano, 21-26.

Secret Service Sam, with Charles T. Aldrich and a good co., was presented at Blaney's Theatre 12-17. The play contains many surprising developments and was well received. Old Isaacs of the Bowery 21-26.

Lena Rivers, with Beulah Poynter in the title-role, at the Columbia Theatre 12-17. The Girl from Broadway will be the offering 21-26.

GEORGE S. APPLEGATE.

TOLEDO.

Florence Bindley was the Lyceum attraction Jan. 10-12. Hap Ward and co. filled in six jolly performances 13-16 to capacity. The co. was especially good. One little chorus lady fell and severely injured her back at one of the performances, and it will be some time before she can perform her duties.

Burt's had A Thoroughbred Tramp 10-12 and The Queen of the Highbinders 13-16. Both pleased the clientele immensely.

At the Arcade The Flower Girl played return engagement 13, 14. The opera is the most pretentious one we have had, but business was discouragingly poor. Vaughan Glaser 15-17 in Prince Karl to very slim houses.

C. M. EDSON.

ST. PAUL.

The Man on the Box, with Max Figman in the title-role, ably assisted by a strong co., including Helen Holmes, opened a four nights' engagement at the Metropolitan Jan. 13. Although the weather was very severe, large audiences greeted the players. The stage settings were especially pleasing. Francis Wilson comes 17. James K. Hackett 20.

James J. Corbett, assisted by Arthur V. Johnson and Mary Ferier, in The Burglar and the Lady, is pleasing capacity business week of 13 at the Grand. Next week, S. Miller Kent in Raffles.

HARRY O. WILLIAMS.

PROVIDENCE.

Eddie Foy and co. opened Jan. 17 for the week in The Earl and the Girl. Advance sale indicates very good houses. James T. Powers in The Blue Moon 21-23.

Chinatown Charlie was the Empire attraction 14-19 and drew large houses. The Wizard of Oz 21-26 for the first time here at popular prices.

The Kneisel Quartette gave the second concert of the season at the Eloise 18 before a good house.

Mary Mannering in Glorious Betsy is an early booking at the Providence Opera House.

HOWARD C. RIPLEY.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Robert Edeson in Strongheart 9; excellent, to packed house. The Land of Nod 10; very large house; well pleased. Maxine Elliott 15. The Tenderfoot 18. C. B. Hanford 19.——BIJOU (O. A. Neal, mgr.): A Country Kid 7-9; fair business. Gay New York 14-16. The Sweetest Girl in Dixie 17-19.

UNION SPRINGS.—ELZEY OPERA HOUSE (Henry J. Rosenthil, lessee and mgr.): His Majesty and the Maid Dec. 12 pleased. The Irish Pawnbrokers 31; fair. Holty Tolty 7; good business. Parsifal 8. A Country Kid 12. Donnelly and Hatfield's Minstrels 24.

TALLADEGA.—ELKS' (J. S. Chambers, mgr.): Weber and Fields' Hoity Toity 12 delighted a large house. Florence Davis in The Player Maid 17. Tenderfoot 21. Elks' Minstrels 25 (local).

ARIZONA.

TOMBSTONE.—SCHIEFFELIN HALL (Paul Warnakross, mgr.): Hooligan's Troubles 7; poor. Anita, the Singing Girl, 11. The Deserted Bride 12; poor, to large business.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Rogers Brothers in Ireland 8 to capacity; pleased. Fred Mace in The Umpire 9 pleased good business. The Banker's Child 10 failed to please; fair business. Checkers, with Hana Roberts in the leading role, 11; excellent, to best house of the season. College Widow 15. Louis James 18. Harry Beresford 22. Turkish Bath 23. Barlow's Minstrels 25.——ITEM: Fred Mace, leading man of The Umpire, was banqueted at a 'possum dinner tendered to him by a few of his admirers after the performance 9. The affair was very enjoyable and strictly bohemian.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Rogers Brothers in Ireland 7; excellent, to S. R. O. The Umpire 8; good, to capacity. Banker's Child 11; poor, to light business. Checkers 12 pleased large business. College Widow 14. James Boys in Missouri 15. Louis James 19. Frank Daniels 22. Harry Beresford 23. Barlow's Minstrels 24. Clansman 28. Squaw Man 29.

FORT SMITH.—GRAND (C. A. Lick, mgr.): James Boys in Missouri 10; poor, to fair business. The Village Vagabond 11; mediocre. Morey Stock co. 14-19. Louis James 21. Harry Beresford 25. Adelaide Thurston 29.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Viola Gillette Opera co. presented The Girl and the Bandit 7 to large and pleased audience. The Banker's Child 12; poor performance and business. James Boys in Missouri 16. Louis James 17.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Lee Willard co. 4, 5 in Monte Cristo. New England Folks, and A Gay Deceiver to good business. A Convict's Daughter 6; business fair. Rose Melville in Sis Hopkins 7 to good business. The Missouri Girl 9. Under Southern Skies 10. Isabel Irving 13, 14. Olga Nethersole in Sapho 15.

CHICO.—MAJESTIC (C. E. Steinguel, mgr.): Jerry from Kerry co. 14.

COLORADO.

COLORADO SPRINGS.—GRAND (B. N. Nye, mgr.): The Ham Tree, with McIntyre and Heath, 8 pleased S. R. O. Red Feather 11 pleased good business. Alberta Gallatin in Dorothy Vernon of Haddon Hall 12 pleased good patronage. Florence Roberts in The Strength of the Weak 17. Ware and Wade's Minstrels 18, 19. Crane-Jeffreys in She Stoops to Conquer 22.——ITEM: Ethel Harrington, who graduated from Colorado College, in this city, has an important part

in Gallatin's co. She was entertained by her various college sorieties.

ASPEN.—WHEELER OPERA HOUSE (M. S. Wilson, mgr.): Theodore Lorch in The Sign of the Four 10 pleased fair house. As Told in the Hills 23. —ITEM: M. S. Wilson has been appointed manager of the Wheeler for the year 1907. Mr. Wilson comes to Aspen highly recommended as a theatrical man.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Sign of the Cross 7; good, to fair house. Red Feather 10 pleased big business. Ole Olson 14. Mary, Mary, Quite Contrary, 15. Florence Roberts 19. John Griffith 19.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): My Wife's Family 12. Florence Roberts 14.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): The Earl and the Girl 14, 15 delighted two of the largest houses of the season. Madame Kenny Lipzin and an excellent cast of Yiddish players 16 in Jacob Gordin's latest play, On the Mountains. This performance marked a distinct epoch in the history of Jewish drama in this country. For the first time they had a complete scenic production, built especially for this play. Aside from this innovation, great interest was manifested on account of its being a first night's performance. Pantans 17, 18. Yale Dramatic Association in The Amazons 19. Yale Glee Club Concert 21. James T. Powers in The Blue Moon 25, 26.—NEW HAVEN (J. H. Wilkes, res. mgr.): The Four Huntings 14, 15 played to fair audiences and did not prove to be a very good attraction. Coming Thro' the Rye 16, with matinee, met with the same hearty reception at both performances. Happy Hooligan's Trip Around the World 17-19. Chinatown Charlie 21-23. Thorns and Orange Blossoms 24-26.—BIJOU (J. Callegari, Jr., res. mgr.): Week 14 The Man from Mexico attracted large audiences at every performance. The play was well put on and none of the comedy was lost by the interpretation given by the stock co. Week 21 The Frisky Mrs. Johnson.—ITEM: The largest audience that has ever attended a Symphony concert since the advent of Woolsey Hall was present 16, at the only evening concert the New Haven Symphony Orchestra will give this season. The appearance of Maud Powell, the violinist, with the orchestra has given an added interest to the event. J. V. OSBORN.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): A good house enjoyed The Curse of Drink 10, 11. Despite a severe storm, the house was completely sold out at both performances of George Washington, Jr., 12. Happy Hooligan's Trip Around the World 14 discovered some attractive "girl-song-dance" groupings. How Hearts Are Broken (same old way) had a hearing 15, 16. Coming Thro' the Rye completely filled the house 17, and gave better satisfaction than any musical attraction seen here in months. Stella Mayhew and Frank Lalor had to share honors with Bessie Gilson, Frank Deane, and John B. Park. The Four Huntings in The Fool House 18, 19. The Four Corners of the Earth 21. Thorns and Orange Blossoms 22, 23. Lester Lonergan in If I Were King 24. Chinatown Charlie 25, 26. W. P. HOPKINS.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Robert Loraine and his superb support in Man and Superman 11, 12 delighted three large audiences. Madame Lipzin 18. Comin' Thro' the Rye 19. Quincy Adams Sawyer 28.—HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): The attractive drama, Ninety and Nine, was given a smooth performance 10-12, and pleased good sized audiences. Uncle Tom's Cabin bobbed up 13-15; receiving good patronage. How Hearts Are Broken 17-19. The Four Huntings in A Fool House 21-23.—ITEM: Happy Jack Sanford, the well known theatrical courier, was a visitor the past week, and also Fred E. Dayton, who was for several years press agent of Parsons' Theatre and connected with various road cos. He is now the successful manager of the Chicago branch of a big local automobile concern, and was on his way to the Madison Square show. A. DUMONT.

NORWICH.—BROADWAY (Ira W. Jackson, mgr.): Robert Loraine in Man and Superman 10; large audience; pleased. Louis Masson, a former Norwich boy, was well received. Kennedy Stock co. opened 4 for a week to packed house; co. and specialties good. Plays: Lieutenant Dick, U. S. A.; Gentleman Jim, the Diamond Thief; When Women Love, Sheridan Keene, Crystal Run Farm, Why Women Hate Women, How He Deceived Her, and Larry from Ireland.—SLATER HALL (Archibald Mitchell, mgr.): Ossip Gabrilowitsch (pianist) 10, gave a superb concert to a crowded house.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Confessions of a Wife 10 pleased two large audiences. George M. Cohan in George Washington, Jr., 11 pleased largest audiences of the season. The Curse of Drink 12 to good business. Sadie Marion in Dora Thorne 14 pleased. Happy Hooligan's Trip Around the World 15, 16 to large audiences. The Four Huntings 17. Coming Thro' the Rye 18. A Message from Mars 19.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): A Dutchman's Honeymoon 14 in good humor; pleased good house. Liberty Rally Mass Meeting 13: Rev. R. C. Russell, W. R. Andrews, and Rev. W. A. Westwith made speeches; complimentary to actors and theatres; theatre closed all day Sunday, resulting from closing moving picture shows. Madame Antoinette Szumowska, pianist, 16; select audience; pleased. Kapman vaudeville 30.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): The Confessions of a Wife 11; good house; pleased. Thorns and Orange Blossoms 14; business and co. good. A Message from Mars 15 satisfied fair business.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Dora Thorne 17; two well filled houses. Imperial pictures 13; crowded house; pleased. A Message from Mars 18. Clara Turner 21-26.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): A Message from Mars 14; excellent, to S. R. O. Thorns and Orange Blossoms 15. The Fool House 16.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Thorns and Orange Blossoms 11; fine performance and house. A Message from Mars 17. The Wooing of Mrs. Van Cott 21.

MIDDLETOWN.—MIDDLESEX (Henry Engel mgr.): Clara Turner co. week 14-19; large audiences. Kennedy Stock co. 28-Feb. 2.

DELAWARE.

WILMINGTON.—GRAND (Joseph I. Gaines, mgr.): The Free Lance 10. The Lion and the Mouse 21.—LYCEUM (Daniel Humphries, mgr.): For a Human Life 17-19. As Told in the Hills 21-23. The Matchmaker 24-26.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Creston Clarke in The Ragged Messenger 7; good house; pleased. Robert Edeson in Strongheart 8; excellent, to large audience. Black Patti 10; good house. Are You a Mason 11; fair, to small audience. The Land of Nod 12; good, to large house. The Tenderfoot 17. Charles B. Hanford in Julius Caesar 21. The Vanderbilt Cup 22. Tim Murphy 23. Shepard's moving pictures 24. Buster Brown 25.

JACKSONVILLE.—DUVAL (J. D. Burbridge, mgr.): The Prince of Pilsen 8 pleased excellent business. Parsifal 14. Robert Edeson in Strongheart 16. Thomas Jefferson 19. Lillian Russell 28.

GEORGIA.

AUGUSTA.—GRAND (William Schweigert, mgr.): The Lion and the Mouse 8; excellent, to S. R. O. My Wife's Family 9 disappointed good house. The Prince of Pilsen 11; first-class, to good attendance. The Dixie Minstrels 12 pleased good business. Thomas Jefferson 14 in Rip Van Winkle; good sized audience; well pleased. Charles B. Hanford 15 in Julius Caesar; excellent, to large audience. Buster Brown 17. Parsifal 18. Zaza 23. Checkers 24. Lillian Russell 25. Walker Whiteside 26.

ATHENS.—COLONIAL (Gortatowsky Brothers lessees; A. J. Palmer, res. mgr.): Dixie Minstrels 10 to tenheavy house. Thomas Jefferson 11; excellent, to large house. The Prince of Pilsen 12; best this season to capacity. Charles B. Hanford 16. Are You a Mason 18. The Vanderbilt Cup 30. Walker Whiteside 31.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Mabel Paige co. in The Little Stowaway, Camille, and Why Jones Left Home 10-12; well pleased audiences. The Andrews Opera co. 16. It's All Your Fault 18. Donnelly and Hatfield's Minstrels 29.

CORDELE.—OPERA HOUSE (J. H. Shipp, mgr.): Parsifal 11; good business; pleased. Shepard's moving pictures 30. Joshua Simpkin's co. Feb. 5.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): John Griffith in Richard III 7 pleased fair house. The Little Duchess 8 pleased fair house. Night of 8 was the Inaugural Legislative Ball; finest affair ever given here; 1,200 to 1,400 people in attendance. The Newsgirl 14. Kerry Gow 15. Red Feather 19. Y. M. C. A. 22. The Toast of the Town 23. Her Own Way 25. Cruse and LaMarge 28. Y. M. C. A. 30.—EMPIRE (Fox, mgr.): Have cut out vaudeville; are playing a repertoire co. to S. R. O. —ORPHEUM (Myer, mgr.): Business light past week.

POCATELLO.—AUDITORIUM (R. N. Rumick, mgr.): John Griffith in Richard III 8 to good house; pleased. Nettie, the Newsgirl, 13; S. R. O.; pleased. Red Feather 18. Kerry Gow 20. Her Own Way 25. Dolly Varden 26.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Past Mail 24. Sultan of Sulu 28.—ITEM: Human Hearts 12 canceled, on account of storm.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): The Flints (hypnotists) 7-12 pleased large houses. A Bunch of Keys 13 drew well. Little Chip and Mary Marble in Wonderland 14; co. good; fair house. German Theatre co. in Gluckspilse 15 gave pleasure to German audience. The Isle of Bong Bong 16. Amelia Bingham in The Lilac Room 17. Mabel Barrison in The District Leader (return) 18. R. F. Outcault (Buster Brown lecture) 19. Uncle Josh Perkins 20. Madame Modjeska 21. As Ye Sow 22. Rosenthal (pianist) Feb. 1 canceled.—MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): Joseph Santley in Billy the Kid 10-12 drew solid houses; stirring drama. Florence Bindley in The Girl and the Gambler 13-16 had capacity business; play has many thrilling situations. The Millionaire Detective 17-19. Custer's Last Fight 20-23. At the time of opening of theatre a month ago drop curtain was found to be too short. A new one was made and operated for the first time 15. Peorians are proud of the new theatre, as it is one of the prettiest in the West.—STAR: Fraser Stock co. presented Woman Against Woman week 14-21 to large business; drama excellent.—BIJOU: Bijou Stock co. opened this house 12, which was formerly Jacobs' Vaudeville, with Trixs; or, Beyond the Rockies.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): Joseph Santley in Billy the Kid 8 enthused a topheavy house. Jessie Busley, with fine support, including Byron Douglas and Rose Eytinge, in In the Bishop's Carriage 9 delighted fair sized audience. Amelia Bingham in The Lilac Room 11 drew a large and fashionable audience. K. of C. Minstrels (local) 14; excellent; the olio included the Wards in their aerial feature act, from Van Amberg's Circus; large house. John W. Ransone in The Isle of Bong Bong 14. George Sidney in Busy Izzy's Vacation 21. Madame Modjeska 22. As Ye Sow 23. Mildred Holland in A Paradise of Lies 24. The Royal Chef 25. The Marriage of Kitty 26. George Primrose Minstrels 28. Frank Moulan in The Grand Mogul 29. Isle of Spice 31.—ITEMS: The Amateur Musical Club devoted the receipts of their annual charity day 12 to the fund for the benefit of Edward McDowell, pianist and composer.—T. H. Clifford, of Chicago, has secured two prominent locations for moving picture shows and Hale tours. In the meantime the original Nickelodeon continues to do a big business.—The Typewriter Girl, which began its tour here Dec. 24, stranded in La Salle 8. The male quartette, to secure money to get the co. to Chicago, sang and sold song books in the buffets.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Modjeska and a capable co. in Macbeth 7 pleased capacity. Henrietta Crosman in All-of-a-Sudden Peggy 9 delighted capacity. Myrkle-Harder Stock co. 10-13; very good co. and specialties; drew well entire engagement. Plays: The Slave Girl, The Fisherman's Daughter, The Naval Cadet, Foxy Grandpa, Why Girls Go Wrong, Brother Against Brother, Dens of New York. The Isle of Bong Bong 14. Wonderland 15. William Owen in Romeo and Juliet 16, Amelia Bingham in The Lilac Room 18. The District Leader 19. The Flints 20-25. The Royal Chef 26. Primrose's Minstrels 27.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Weary Willie Walker 8; fair business and co. Madame Modjeska in Macbeth 9 pleased large audience. The Millionaire Tramp 10 pleased big business. Forty-five Minutes from Broadway 12, with Corinne; packed house. Primrose's Minstrels 13, as usual, made big hit; excellent business. Winninger Brothers' Stock co. opened week's engagement in Cloverdale 14; large house; pleased. As Ye Sow 20. Little Johnny Jones 21. Arizona 23. The Pit 24. The King of Tramps 28. A Bunch of Keys 27. Amelia Bingham 28.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): Dark through a misunderstanding in dates 7-12. Fatty Felix 23. A Woman of Mystery 26. Show Girl 31. Uncle Josh Perkins Feb. 2. East Lynne 4. Man of Her Choice 7. Bunch of Keys 11. Driven from Home 14. Hunt Stock co. 18. King of Tramps 26. The Inferno 28.—BIJOU (Mrs. Dan Siebert, mgr.): Bill week 14-20: Dan Robey, Blamphin and Hehr, Hazel Scranton, Fred Helder, and Three Ronaldos; pleased crowded houses.—ITEM: The suit against Manager Siebert for Sunday opening resulted in a verdict in her favor.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Heinemann and Webbs' German co. 10; good business. William Owen in Romeo and Juliet 11; good co. and business. Ole Olson 12; fair co.; good business. Hans and Nix, matinee and night, 13 pleased two big houses. Queen of the Rockies 16. German 17. Sapho 18. Uncle Tom's Cabin 20. Mabel Barrison and Jo Howard in The District Leader 21. German 24. Girl of the Streets 27. Royal Chef 28. Louis James in The Merry Wives of Windsor 30. German 31.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Madame Modjeska in Macbeth 5; co. good; large audience. Viola Gillette Opera co. in The Girl and the Bandit 8 pleased good attendance. Walker Whiteside in The Magic Melody 7 to a large and appreciative audience. Henrietta Crosman in All-of-a-Sudden Peggy 12; excellent, to full house. Jule Kelly Stock co. week 14. The Clansman 21. Royal Chef 22. Jane Corcoran 23. Stetson's U. T. C. 26. Charles B. Hanford in Julius Caesar 31.

MARION.—ROLAND (James H. Dunsworth, mgr.): Romeo and Juliet Dec. 31; fair co. and business. Robert Fitzsimmons 1 pleased a fair audience. Neil Burgess in The County Fair 3 delighted a fair audience. Over Niagara Falls 5 to poor business. Walker Whiteside in The Magic Melody 8 to good house, with best of satisfaction. Little Johnny Jones 23. Stetson's U. T. C. 29.—MARION (C. W. Hay, mgr.): Ole Olson 5; good business and co. The Hoosier Girl 26.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Howe's moving pictures 7; poor business. In the Bishop's Carriage 8 pleased fair business. Wonderland 9; fair co. and business. Amelia Bingham in The Lilac Room 10; excellent, to fair business. Francis Wilson in The Mountain Climber 11 pleased good business. The District Leader 13; two good houses; pleased. Thelma 14; poor business and co. When Knighthood Was in Flower 15. The Isle of Bong Bong 19. George Sydney in Busy Izzy 20.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Henrietta Crosman in All-of-a-Sudden Peggy 8; capacity house; great hit. Mrs. Temple's Telegram 10; excellent, to fair business. Lady Minstrels (local) 11; packed house. A Crown of Thorns 12 pleased fair business. Ole Olson 13; two large houses; pleased. A Millionaire Tramp 14. Old Fiddlers' Contest (local) 16. Stetson's U. T. C. 19. The District Leader 20. Winninger Brothers' Own co. 21-26. The Royal Chef 27.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): North Brothers closed a successful week 7-12. Plays: A Father's Crime, In Dixie Land, The Sins of a Great City, Old Mill House, Charity Child, The Way of the World, Taming a Mother-in-Law, A Bowery Detective. Painting the Town 14 to a big house; fine attraction; everybody satisfied. The Time, the Place and the Girl 21. Redemption of David Corson 29.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Standard Opera co. in Martha and The Bohemian Girl 4, 5, to good business; pleased. The Butlers 10-12; fair houses; big success; best hypnotists ever here. Cleveland Orchestra 14 to big house. A Crown of Thorns 16. Johnny Wise 18. A Millionaire Tramp 19. The Marriage of Kitty, with Florence Gear, 22. The Warning Bell 28.

ROCKFORD.—GRAND (George C. Sackett, mgr.): My Dixie Girl 7; fair house. In Wonderland 8 pleased good house. Francis MacMillan 9; small house. In the Bishop's Carriage 11 delighted a good house. Francis Wilson in The Mountain Climber 12 pleased good house. Ben Greet's Players 15. Mildred Holland 19. Maude Powell 20. The Time, the Place and the Girl 23. The Show Girl 26.

EAST ST. LOUIS.—BROADWAY (A. A. Hunt, mgr.): Blunkall-Atwood co. in Sapho 7-12; good business. A Crown of Thorns 13. Blunkall-Atwood co. in A Corner Grocery 14-19. Alabama (local) 17. U. T. C. 18.—FAMILY (L. E. Lund, mgr.): Metropolitan Stock co. in The Slaves of Russia 7-14; same co. in Under the Lion's Paw 14-21 pleased good business.

MATTOON.—THEATRE (Charles Hogue, mgr.): The American co. in repertoire 7-12 pleased good business. Plays: The Man-o'-War's Man, Satan's Imp, Dr. Jekyll and Mr. Hyde, The Voice of Nature, and The Game of Hearts.—ITEM: Professor Butler, hypnotist, while filling an engagement here 3-5, was taken ill with pneumonia and died 8 at Memorial Hospital.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): Hickman Bessey 7-19. Plays: The Blue and the Gray, The Wayside Inn, The Girl and the Maid, My Maryland, A Senator from Kentucky, and The Great Lighthouse Robbery. Y. M. C. A. 23 pleased full houses every night. Rental 25. The Convict's Daughter 26.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Howe's moving pictures 12; good business; pleased. North Brothers 13; fair business. The District Leader 16 (return). Grace Merritt in When Knighthood Was in Flower 17. Mildred Holland in A Paradise of Lies 20.

OTTAWA.—THEATRE (Direction Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): Howe's moving pictures 10; fair business. Thelma 15 to fair business. Isle of Bong Bong 16. The Convict's Daughter 22. As Ye Sow 24. Isle of Spice 29. A Trip to Egypt 30. A Woman of Mystery 31.

CLINTON.—RENNICK OPERA HOUSE (I. C Sabin, mgr.): Lyman H. Howe's moving pictures 14; excellent. William Owens in Romeo and Juliet 17. Redman's Band and Orchestra 18.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Side Tracked to S. R. O. 10; fair. Howe's moving pictures 11; good sized audience; pleased. Isle of Spice 30.

CANTON.—(F. R. Powelson, mgr.): Robinson Crusoe, Jr. (R. P. O. E.), 10-12 (local); very good business. Hoyt's A Bunch of Keys 14; fair, to fair house. The District Leader 17. Hoak's Vaudeville 18, 19.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): McKay Comedy co. 14-19 pleased fair houses. The Girl from Nordland 25.

INDIANA.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Walker Whiteside's train was delayed and he was unable to present his play 9. Viola Gillette Opera co. in The Girl and the Bandit 10 pleased fair house. The Sleeping Beauty and the Beast 12; two fair houses. The Isle of Spice 13 satisfied two large houses. Lyman Howe's moving pictures 16, 17.—WELLS' BIJOU (Allen Jenkins, mgr.): County Fair 9, 10; fair houses. The Butterfly, with Lillian Russell as star, 12 pleased good business. Howard Hall in The Millionaire Detective 13-16 to fair houses. Henrietta Crosman 17 in All-of-a-Sudden Peggy. Tim Murphy 18 in A Corner in Coffee.—HOPKINS' BIJOU (Sellinger and Ropke, mgrs.): The stock co. present Dear Old Pal 13-19, interspersed with vaudeville, the Three Roses being re-engaged for this week. —PEOPLE'S (Pedley and Burch, mgrs.): Humpty Dumpty 13, matinee and night, drew only fair houses. —ITEMS: The Grand opened for Sunday plays 13, it being the first ever given in this theatre.—Manager Pedley announces that beginning 21 the People's Theatre will be open to run continuously with stock, including Sundays. Arrangements have been made with F. H. Livingstone, who has for the past three years managed a stock co. at the Lafayette Theatre, Detroit, Mich.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Joseph Howard and Mabel Barrison in The District Leader (return) 7 to S. R. O.; pleased. Eva Tanguay in A Good Fellow 10; big business; satisfied, as usual. Brothers Byrne in Eight Bells 12; good house. Otis Skinner in The Duel 14 delighted S. R. O. Ben Greet's Players in The Merchant of Venice 16. At the Old Cross Roads 17.—AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Shepard's moving pictures 6. Amelia Bingham in The Lilac Room 9 pleased two good houses. Lovers and Lunatics 11, 12, to fair business. The Man of Her Choice 14, 15. The Time, the Place and the Girl 18. The Daughters of Men 19.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): At the Old Cross Roads 6 pleased large house. The College Widow 7; good co. and business. The Time, the Place, and the Girl 8 pleased S. R. O. Artists' Course, Lhevinne, 9; excellent. The Black Crook 10-12; fair co. and business. The Isle of Bong Bong pleased S. R. O. Artists' Course, Rhesenthal, 14. A Crown of Thorns 17-19. Wonderland 20. A Millionaire Tramp 21. Busy Izzy's Vacation 22, 23. A Child of the Regiment 24-26.—COLISEUM (J. H. Barnes, mgr.): Miss New York, Jr., 7-12; general satisfaction, to good business. The Innocent Maids 13-16. The Butlers, hypnotists, 17-19. Parisian Widows 20-23.

RICHMOND.—GENNETT (Ira Swisher, mgr.): North Brothers 7-12. Plays: Prince of Gamblers, An American Lady, The Price of Honor, The Parish Priest, Driven from Home, A Fight for a Million, and The Celebrated Case; matinee and evening, record breaking business. My Wife's Family 14 pleased good business. Robert Downing 16. The Girl and the Bandit 17. The Sleeping Beauty and the Beast 19. The Black Crook 21. Holden Brothers 23, 24. The Light Eternal 25. Primrose Minstrels 30.

ELKHART.—BUCKLEN OPERA HOUSE (H. G. Sommers, mgr.; F. S. Timmins, bus.-mgr.): Joseph Howard and Mabel Barrison in The District Leader 8 pleased fair business; excellent cast. Byrne Brothers in Eight Bells 10; topheavy house. Eva Tanguay in A Good Fellow 11 delighted a good audience. Archie L. Shepard's moving pictures 12; poor business. At the Old Cross Roads 16. Shepard's moving pictures 19. George Sidney in Busy Izzy's Vacation 25. The Isle of Spice 28.

MICHIGAN CITY.—GRAND (Otto Dunker, mgr.): The District Leader 11; good house; pleased. Eva Tanguay 13; fair house; good attraction. The Time, the Place and the Girl 19. The Dixie Girl 20. —ARMORY OPERA HOUSE (W. F. Woodson, mgr.): Clare Vaughn Wales Concert co. 10; large house; pleased. Brooks' Comedy co. opened to a fine house 14 for two weeks. The Shields Vaudeville co. 21, 22.

ANDERSON.—GRAND (J. E. Heuings, mgr.): Isle of Bong Bong 8; two S. R. O. houses; pleased. Under Southern Skies 10; good, to excellent business. Mary Emerson 22. My Wife's Family 24. Anderson Male Choir 25. Johnny Wise 26. Master Workman 28. Millionaire Tramp 31.—ITEM: Sadie Chamber, of this city, joined the Under Southern Skies co. for rest of season. This is Miss Chamber's first engagement.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Eva Tanguay 6 pleased packed house. Eight Bells (Byrne Brothers) 9; fair performance and house. The Time, the Place and the Girl 10, matinee and evening, pleased two packed houses. El Henry's Minstrels 12; big business. At the Old Cross Roads 13, 14, pleased good houses. The Man of Her Choice 16. Otis Skinner in The Duel 17. Billy the Kid 18, 19. Robert Downing 20.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The Isle of Bong Bong 14 pleased capacity. —ITEM: Seats all sold in twenty-four hours after sale opened. The Girl and the Bandit 16. Under Southern Skies 21. My Wife's Family 23. Johnny Wise 31.—ANDRE (D. W. Andre, mgr.): The Country Jay 16. The Lyman Twins 28. Not Like Other Girls 30.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): When Knighthood Was in Flower 4; S. R. O.; pleased. Robert Downing 9 canceled. Herald Square moving pictures 14. The Warning Bell 18. George Belford's Vaudeville co. 23. A Texas Ranger 30 canceled.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Johnny Wise 8; fair, to good house. My Wife's Family 15 pleased good house. Under Southern Skies 23.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): Mabel Barrison and Joe Howard in The District Leader 10; excellent, to packed house. Johnny Wise 12 pleased a good house.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): A Country Jay 8; attraction good; attendance good. Johnny Wise 9; attraction very good; attendance good. Isle of Bong Bong 12, matinee and night; excellent, to S. R. O.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Isle of Spice 16. Robert A. Gage 18. —ITEM: Tickets for Isle of Spice were placed on sale 14 and in less than three hours the entire house was almost sold out.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): The District Leader 9 pleased a packed house. Under Southern Skies 15; big house; pleased. Charles Prosey in The Isle of Spice 24. Human Hearts 31.

HUNTINGTON.—THEATRE (C. A. Holden, mgr.): Old Cross Roads 12 pleased fair house. Under Southern Skies 14 pleased good house. The Girl and the Bandit 25. East Lynne 28. York State Folks 31.

FRANKFORT.—BLINN (Langebake and Hufford, mgrs.): At the Old Cross Roads 10 pleased fair house. My Wife's Family 16. The Shop Lifter 19. Johnny Wise 22. Hans and Nix 25.

WABASH.—EAGLES' (U. S. Morris, mgr.): Eva Tanguay in A Good Fellow 8 pleased S. R. O. Under Southern Skies 10 pleased a fair sized house. Human Hearts 12 pleased two good houses.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): The Time, the Place and the Girl 9 delighted a fine house. The Isle of Bong Bong 11; crowded house; pleased.

DUNKIRK.—TODD OPERA HOUSE (Charles Todd, mgr.): A Gentleman Burglar 10 pleased small house.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Johnny Wise 11 pleased capacity. A Stranger in Town 19.

BLUFFTON.—GRAND (Smith and Tangman, mgrs.): Under Southern Skies 8 pleased good business. Howe's moving pictures 21.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Under Southern Skies 16.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Monte Cristo 7; good co. and house. Rufus Rastus Minstrels 12 pleased good house. The Village Vagabond 15. A Texas Ranger 22.—ITEMS: The Lyric (E. A. Roegner, mgr.), operating under the Charles E. Hodkins Lyric Theatre circuit management, will open 28; 10 and 20 cents to all parts of the house.—A bonus is being raised which will insure the building of a new $50,000 playhouse in South McAlester, to be called the Busby Opera House. The building will have a seating capacity of about 3,000 and a stage 40 x 75 feet, which will accommodate the largest troupes that travel. The building will be equipped with all modern conveniences, and will be strictly up to date in every particular.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): The Awakening of Mr. Pipp 8 pleased good business. The Squaw Man 9; splendid, to capacity. The Devil's Auction 11 failed to please good business. Painting the Town 15. W. B. Patton in The Little Homestead 16.

DURANT.—WILSON'S OPERA HOUSE (J. L. Wilson, mgr.): The Lockes in A Kansas Sunflower 9; excellent, to poor business (bad weather). Galvani 10-12; good business; pleased. Rufus Rastus Minstrels 15.

LEHIGH.—BIJOU (Boone Williams, mgr.): A Kansas Sunflower 10; good, to fair business. Rufus Rastus Minstrels 16.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Everett Kemp, impersonator, 14; big business; pleased. Wright Huntington in The Pit canceled. Lawrence Evert in We Are King 15. On the Bridge at Midnight 22.—ITEMS: Henry Squires, at one time one of the leading tenors of the country, died very suddenly at Burlington, Iowa, 14. He was eighty-two years of age, and died of paralysis, being stricken after attending a theatre in the evening.—The Central States Theatre Co. has announced a new theatre and hotel in Des Moines, to cost $200 000. F. E. FOSTER.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): The Red Feather 6, with Cheridah Simpson, drew good business and gave general satisfaction. Adelaide Thurston 7 in The Girl from Out Yonder gave a fine performance, deserving a much better house. The Gingerbread Man 8; big business; pleased. S. Miller Kent in Raffles 9 pleased a fair audience. As Told in the Hills 12, 13 to good business. Corinne in Forty-five Minutes from Broadway 15. Florence Gale 16, 17. Chicago Glee Club 18. The Little Joker 22. Dustin Farnum in The Virginian 25.—LYRIC (F. H. Bradstreet, mgr.): Has had a successful week with the American-European Vaudeville co. Della Pringle co. coming.—FAMILY (vaudeville): Has been closed for two weeks, but opens the week with a strong bill.—ITEM: Louis Mieville, of London, who will build the Shubert Theatre here, is in town completing the arrangements and work will soon begin.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): S. Miller Kent appeared in Raffles 10; great satisfaction, to good house. Corinne in Forty-five Minutes from Broadway 14 delighted packed house. Arthur Dunn in The Little Joker 23. Dustin Farnum in The Virginian 24. Florence Gale 26.—GRAND (William Foster, mgr.): The Gambler of the West 10-12; satisfactory co. and business. Billy B. Van in The New Errand Boy 13-16; packed the house during engagement; excellent co. Lottie Williams in My Tom Boy Girl 17-19. Lou Hall and Hilda Thomas in The Show Girl 20-23. Are You Crazy 24.—SHUBERT'S (Ward C. Henry, mgr.): The Social Whirl 18, 19. Bertha Kalish in Kreutzer Sonata Feb. 8, 9.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): For Her Sake 6; fair, to good house. Forty-five Minutes from Broadway 7 pleased capacity. Francis Wilson in The Mountain Climber 8; pleased good house. Rappa 9, 10; home talent; pleased fine houses. S. Miller Kent in Raffles 11; fine, to good house. A Jolly American Tramp 13; pleased good house. Amelia Bingham in The Lilac Room 14; fine, to good house. It Happened in Nordland 17. Hans and Nix 20.—PEOPLE'S (Victor Hugo, mgr.): Vaudeville; good bill and business.

CENTERVILLE.—DRAKE AVENUE (Payton and Swearingen, mgrs.): Sweet Clover 5 pleased good sized audience. Du Binkey Brothers 7-9 pleased good houses. McCutcheon's U. T. C. 12; fair, to good houses. The Convict's Daughter 14; topheavy house. On the Bridge at Midnight 15. Bunch of Keys 22. Inferno 31. As Told in the Hills Feb. 15.—ITEM: The Drake Avenue, here, and King's Opera House at Albia, both under the management of Payton and Swearingen, are now on the Chamberlain circuit.

WATERLOO.—ELECTRIC (Johnston and Nichols, mgrs.): Are turning them away every show.—ITEM: In all probability we will have two new playhouses for next season. The East Side bought a site for $33,000 and have incorporated for $75,000, and are now having the plans and specifications made. The West Side have started the foundation and expect to be ready for business early next season. They have rented the house to Busby Brothers, who also have been incorporated for $12,000.

CLINTON.—THEATRE (C. E. Dixon, mgr.): For Her Sake 12; two good houses. Raffles 14, with S. Miller Kent and a competent co., pleased good business. The Lilac Room 16 to full house; clever co; enthusiastically received. German Dramatic co. in Gluckspielse 17. It Happened in Nordland 19. Driven from Home 21. Primrose's Minstrels 23. The Show Girl 25. A Kiss of Honor 29.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Forty-five Minutes from Broadway 9; S. R. O.; pleased. Peck's Bad Boy 10 satisfied good business. On the Bridge at Midnight 11; moderate patronage and co. The Convict's Daughter 12; light business and co. Rogers-Grilley Recital, auspices of Y. M. C. A., 13 pleased a large and fashionable audience. Primrose Minstrels 15. It Happened in Nordland 16.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): Francis Wilson in The Mountain Climber 9; good, to fair business. S. Miller Kent in Raffles 12; two good houses. Wonderland 13 pleased two fair audiences. Amelia Bingham 15. The Convict's Daughter 18. A Bunch of Keys 20. The Champagne Girl 21. It Happened in Nordland 22. Primrose Minstrels 23.

PERRY.—GRAND (R. W. Harvey, mgr.): The Show Girl 10. Rosella Knott in Alice-Sit-by-the-Fire 21. Empire Stock co. 31-Feb. 2.—ITEM: Mrs. R. M. Harvey left 13 for New York to join Mr. Harvey, who has begun his season's work with Barnum and Bailey.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Florence Gale in Romeo and Juliet 7; mediocre, to a light house. J. J. Corbett 11; fair house. S. Miller Kent in Raffles 13. German Theatre co. 16. Primrose's Minstrels 18. It Happened in Nordland 23. On the Bridge at Midnight 26.

ALGONA.—CALL OPERA HOUSE (Roscoe Call, mgr.): The Show Girl 2; big business. The Chicago Glee Club 11 (Lecture Course); good.

22. Devil's Auction 24. Forty-five Minutes from Broadway 28. The Gingerbread Man 29. A Kansas Sunflower 31.——LYRIC (Lloyd and Robinson, mgrs.): Vaudeville daily to big business; change of programme weekly.

COFFEYVILLE.—JEFFERSON (R. B. Palmer, mgr.): The Minister's Son 1; two good houses; pleased. The Squaw Man 7. Awakening of Mr. Pipp 9 pleased fair house. Marked for Life 12. Armin Players open 14 to full house; remain indefinite to play open dates. Devil's Auction 15. Lecture Course 16. Gans-Nelson fight pictures 17. Little Homestead 18 canceled. Holy City 19. The Maid and the Mummy 21 canceled. Ole Olson 29.——OPERA HOUSE (J. R. Tackett, mgr.): Bella-Catterlin Stock co. to capacity business.

PITTSBURG.—LA BELL (W. W. Bell, mgr.): Dora Thorne 6; fair house and co. Everybody Works but Father 7; good house; pleased. Gans-Nelson 10; fair house; satisfied. Charley Grapewin 11; good house and co. Painting the Town 12; fair house and co. The Holy City 17 pleased a large house. Margaret Kitty 14. Black Crook, Jr., 15. Friend from Arkansas 20. A Royal Slave 21. Devil's Auction 22. Adelaide Thurston 24. Forty-five Minutes from Broadway 28. Miss American 27. Gingerbread Man 29.

ATCHISON.—THEATRE (E. S. Brigham, lessee; A. S. Lewis, mgr.): Ruth Grey co. 7-9 pleased big business. Martha Minstrels 10 to tophevy house. Porter J. White in Faust 12; good co. to fair business. Arthur Dunn in The Little Joker 13 to S. R. O.; co. excellent. The Gingerbread Man 16. Corinne in Forty-five Minutes from Broadway 18. Bob Fitzsimmons in A Fight for Love 19. The Rajah of Bhong 20. The Kerkhoff-Hillman Stock co. 21-26.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Maude Fealy in The Illusion of Beatrice 12; good business; pleased. Ruth Grey 13 (mind reading); fair returns. Arthur Dunn in The Little Joker 14; excellent, to fair business. Adelaide Thurston in The Girl from Out Yonder 15 pleased large audience.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): An excellent bill week 13; business continues good.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): Buster's Holiday Dec. 27; good co. and business. The Squaw Man 4 greatly pleased capacity. The Holy City 7; good to fair business. The Royal Slave 10; good co. and business. A Messenger Boy 11; fair business; co. mediocre. Sweet Clover 23. The Rajah of Bhong 24.

COLUMBUS.—McGHEE'S (W. E. McGhee, mgr.): James Boys in Missouri 8; fair satisfaction to light business. Dora Thorne 12; good satisfaction and business. The Holy City 16. The Maid and the Mummy 18 canceled. The Midnight Flyer 21 canceled. Black Crook, Jr., 22. A Royal Slave 24.

FORT SCOTT.—DAVIDSON (Harry C. Ruteh, mgr.): Painting the Town drew good house and gave excellent show 11. The Holy City to fair house 12. Forty-five Minutes from Broadway 22. Adelaide Thurston 23. Buster Brown 24. Ole Olson 25. The Yankee Consul 31.

CHERRYVALE.—OPERA HOUSE (Charles Cash, mgr.): Minister's Son Dec. 31; good co. and business. Buster Brown 8; fair, to capcity. Dora Thorne 10 pleased poor business. Holy City 15. Little Homestead 16. Monte Cristo 22.——ITEM: The work of Emile Lessing as Dora Thorne was good.

MANHATTAN.—OPERA HOUSE (H. P. Wareham, mgr.): Ben Hendricks in Ole Olson 10; satisfactory, to fair business. Porter J. White's Faust 14 canceled. Burk's U. T. C. 16. My Wife's Family 19. The Rajah of Bhong 23. Jesse James 30. Kirkoff and Hellvan co. Feb. 4-6.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): The Holy City 8; good house; pleased. The Little Joker 9; fair house; pleased. The Clansman 11; good house; pleased. Black Crook 12; good house; pleased.

IOLA.—GRAND (C. H. Wheaton, mgr.): The Little Joker 10; good co. and house. The Holy City 11; excellent, to fair house. Everybody Works but Father 12. 13; good. The Clansman 14; excellent, to good business. Monte Cristo 28. Old Kentucky Home 30.

HUTCHINSON.—HOME (W. A. Lee, mgr.): The Clansman 9; splendid, to S. R. O. My Wife's Family 10; good co. and business. Thorns and Orange Blossoms 12; splendid, to fine business.

NEWTON.—RAGSDALE OPERA HOUSE (Murphy Mortgage Co., mgrs.): My Wife's Family 11; good, to large business. A Messenger Boy 18. A Husband on Salary 19.

OTTAWA.—BOHRAUGH (S. R. Hubbard, mgr.): The Holy City 9; excellent, to good business; Luella Morey is a local favorite. The Clansman 15.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Uncle Si Hankins 9; poor, to good house. Kirkoff-Hillman 21-23.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): The Little Joker co. 11; excellent, to good business.

KENTUCKY.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, bus. mgr.): Vaughan Glaser in Prince Karl 12; excellent, to small audience. Rentfrow's Stock co. week 14 in From Sire to Son, Lucretia Borgia, and Dr. Jekyll and Mr. Hyde; good co. and business. Isle of Spice 22.

HENDERSON.—PARK (L. D. Smith, mgr.): Willard Mack and Maud Leone Stock co. 14-19. Plays: Janice Meredith, Madame Satan, Green Eyed Monster, Up York State, Little Minister, and Mrs. Smith's Other Husband; best stock co. ever here. Hooligan's Troubles 21. Eugenia Blair in The Woman in the Case 26.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): The Girl and the Bandit 12; best of satisfaction to good business. Tim Murphy in A Corner in Coffee 15; light business. Henrietta Crosman 16; good performance and business. Fritzi Scheff in Mlle. Modiste 18.

OWENSBORO.—GRAND (Podley and Burch, mgrs.): The Girl and the Bandit 11; large audience; pleased. Isle of Spice 12; good business; good satisfaction; good co. The Sleeping Beauty and the Beast 14; large audience; pleased.

WINCHESTER.—THEATRE (McGuire, mgr.): Stellar 12; small house; disappointed. Nobody's Claim 16. Whitney's Isle of Spice 18. Are You a Mason 31.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): Uncle Josh Spruceby 4; fair business and show. De Pew-Burdette Stock co. 7-12; big business; pleased. Gans-Nelson pictures 17.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Isle of Spice 14; splendid, to S. R. O. Humpty Dumpty 17. Are You a Mason 22.

SOMERSET.—GEM (T. M. Thatcher, mgr.): Along the Kennebec 11; good, to packed house. Two Merry Tramps 25.

LOUISIANA.

ALEXANDRIA.—RAPIDES (Edwin H. Flagg, lessee and mgr.): East Lynne 7; fair. Donnelly and Hatfield's Minstrels 8 pleased fair house. The One Woman 9; big business; one of the best attractions this season. Paul Gilmore in At Yale 10 delighted large attendance; Mr. Gilmore responded to several curtain calls. Harry Beresford in The Woman Hater 12 pleased good house. Jane Corcoran in The Freedom of Suzanne 13 pleased fair business. May Stewart in The Hunchback 14. Elks' Minstrels (local) 16. White Caps 21. Florence Davis in The Tenderfoot 27. Holty Tolty 28.——ITEM: Manager Flagg spent a few days in New Orleans last week, endeavoring to secure Alice Neilson and the San Carlo Opera co. for a performance at the Rapides.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Pete Baker in A Race for a Widow 8; fair crowd. Rogers Brothers in Ireland 9; large audience thoroughly enjoyed fine performance. Checkers 10; good attraction and house. The Umpire 11; fair, to good houses. The One Woman 12; excellent co. to large audience. Harry Beresford in The Woman Hater 14; fair performance to good house. Louis James in The Merry Wives of Windsor 15. The James Boys 19. The Minister's Son 20. Creston Clarke 24. The Squaw Man 25. Barlow's Minstrels 27. The College Widow 29. The Irish Pawnbrokers 30. The Tenderfoot 31.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ad. Hovelle, mgr.): May Stewart in The Hunchback 13 failed to please big business. Denver Express 17. Olympia Opera co. 19, 20 (return). W. B. Patton in The Slow Poke 21.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): Harry Beresford 11; full house; pleased. Holden Brothers in The Denver Express 13. W. B. Patton in The Slow Poke 20. White Caps 23. Florence Davis 28. Holty Tolty 29. Everybody Works but Father Feb. 2.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): The Denver Express 8 pleased good business. May Stewart in The Hunchback 10 delighted good business. Miss Ashton in East Lynne 15. W. B. Patton in The Slow Poke 28.

LAKE CHARLES.—PLEASURE PIER OPERA HOUSE (J. A. Kinder, mgr.): W. B. Patton in The Slow Poke 17.——BIJOU (W. A. Pearce, mgr.): Pictures and songs 14-19; S. R. O. all week.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): El Dorado Stock co. 11-13 to small business.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Elmer Stock co. closed week 12, and highly pleased packed houses with The Way of the West, The Sweetest Sin, For Her Sake, Man's Enemy, All the Comforts of Home, Lost in the Desert, A Military Marriage, and Dare Devil Dorothy; co. and performance excellent; Baby Evelyn McVeigh was very clever. Maude Hillman co. opened 14 for week (except 18) to full house. W. A. Dillon Stock co. (except 22) 21-26. Lew Dockstader's Minstrels 22. Robert Loraine in Man and Superman 29.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Nance O'Neil in Magda 14, 15; fair houses. The Lion and the Mouse 16-19; big houses; season's best. The Gingerbread Man 21, 22. Underlined: Dockstader's Minstrels and Robert Loraine in Man and Superman.——ITEM: Madame Melba will be heard at City Hall 23.

LEWISTON.—EMPIRE (Cahn and Grant, props.): William A. Dillon Stock co. 14-19 opened to good business. Nance O'Neil in Magda 16 pleased fair house. The Lion and the Mouse 21, 22. The Gingerbread Man 23. Dockstader's Minstrels 25.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Nance O'Neil 17. Maude Hillman Stock co. 21-23. Dockstader's Minstrels 24. W. A. Dillon Stock co. 28-30.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Bowdoin Minstrels 23.——K. OF P. OPERA HOUSE (H. B. Dunning, mgr.): Dayton Brothers' moving pictures 11; excellent, to S. R. O.

BATH.—COLUMBIA (Oliver Moses, mgr.): The Gingerbread Man 24.

MARYLAND.

CUMBERLAND.—ACADEMY (McHugh Brothers, lessees and mgrs.): High School Girls 11, pleasing big business. Al. G. Field's Minstrels 12; excellent, to big business. Emma Bunting Stock co. 13-19 opened week with Polly Primrose, pleasing packed house. Other plays: The Burglar's Daughter, Anita the Singing Girl, The Fair Unknown, Tracked Around the World, and The Hearts of Men; good co., plays and specialties. Piff! Paff! Pouf! 21. A Break for Liberty 24. Lyman Brothers 28.

HAGERSTOWN.—ACADEMY (Charles W. Boyer, lessee and mgr.): Rimmelein's Imperial Stock co. closed week 7-12 with A Scout's Revenge, pleasing big business. Piff! Paff! Pouf! 14 to S. R. O.; fashionable audience; pleased. Burns-O'Brien pictures 18. The Moonshiner's Daughter 19.——ITEM: Manager Boyer while in New York booked Emma Bunting co. for a return engagement 21-26. Miss Bunting is a great favorite here.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Piff! Paff! Pouf! 12 delighted large audiences; receipts $1,030. Daniel Sully in The Matchmaker 14; good performance and business. Burns-O'Brien pictures 15, 16, pleased fair audiences. De Wolf Hopper in Happyland 19. Rankin Stock co. 28-30. Lyman Brothers 31.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.: W. F. Mason, res. mgr.): St. Cecelia Choral Society (local) in The Mikado 10; one of the best amateur productions ever given; the performance was a big success and the principals as well as the chorus scored a hit; Gertrude L. Sheldon, Alicia P. Newman, Minnie Leary, James McCaffery, and Edward T. Lyons being very good; the production was under the direction of Stage Manager Dillon, of the Savoy; stage effects and costumes good; S. R. O. Stella Mayhew in Comin' Thro' the Rye 11; one of the best musical attractions of the season, to S. R. O. Viola Allen in Cymbeline 12 pleased large attendance. Quincy Adams Sawyer 14-19 opened a week's engagement 14; pleased good attendance; Willington A. Playter, George S. Lockwood, Florlene Farr, Grace Bayley, and Lena Starr Lewis were very good; attendance good. Peck's Bad Boy 25, 26. The Lion and the Mouse 28, 29. Dockstader's Minstrels 31.——ACADEMY (Julius Cahn, lessee and mgr.: W. F. Mason, res. mgr.): Myrkle-Harder Stock co. closed their engagement 12 to good attendance and gave satisfaction. Shepard's moving pictures 13 pleased two S. R. O. houses. The Governor's Pardon 14, 15, pleased four fair houses. A Ragged Hero 16, 17. Martin's U. T. C. 18, 19. Avery Strong Stock co. 21-26. Plays: The Girl from Broadway, The Minister's Sweetheart, Down East, At Pike's Peak, A Devil's Lane, Fogg's Ferry, The Mystery at Parlecourt, Mary Jane's Burglar, The Girl and the Man, The Great Prescelle (return) 28-Feb. 2.——ITEM: Mr. and Mrs. James Kerr entertained William W. Gammans, Edward Noonan, and several professional friends at dinner 13.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Fenberg Stock co. 7-12. Plays: Beware of Men, A Gambler's Wife, The Convict's Daughter, The Man from Mexico, Down Mobile, The Gold Fields of Nevada, Dangers of New York, In a Woman's Power, Sporty Mr. Davis, Kreutzer Sonata, and Grit, the Newsboy. Specialties by Marie McNeil, Harry Jenkins, Mabel Hawthorne, Master Mathew Hanlon, Musical Colbys, and Byles and Frank; good business. Bennett-Moulton co. 14-19. Plays: A Cowboy's Romance, The Belle of Virginia, Faust, The Life Savers, Saved from Shame, The Lyndon Bank Robbery, Hearts Enthroned, A Daughter of the People, The Belle of Virginia, and The Working Girl; large audiences. Myrkle-Harder co. 21-26. Plays: The Tide of Fortune, Wronged, Eleventh Hour, Winchester, Big Hearted Jim, New England Folks, An American Gentleman, Pals, and A Girl of the World. Frankie Carpenter 28-Feb. 2.

WORCESTER.—THEATRE (George H. Lichton, res. mgr.): The Drummer Boy (local) 14-19 pleased packed houses. Malcolm Williams Stock co. will open 21 with The Girl in Waiting (for one week).——FRANKLIN SQUARE (John F. Burke, res. mgr.): Quincy Adams Sawyer 7-12 pleased big business. Comin' Thro' the Rye 14 delighted large audience; excellent co. Robert Loraine in Man and Superman 15 pleased large house; first class co. The Governor's Pardon 17-19 satisfied good business. Uncle Tom's Cabin 21-23. Peck's Bad Boy 24.——LYRIC (Clayton Legge, prop. and mgr.): The Clayton Legge Stock co. presented The Cowboy and the Lady 14-19 to fair business; good performance.——PARK (Alf T. Wilton, res. mgr.): The Twentieth Century Maids did good business 14-19. Williams' Imperials 21-26.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. G. Sayre, res. mgr.): Comin' Thro' the Rye 9, to S. R. O.; pleased. Nance O'Niel in Magda 11; good house; pleased; good attendance. Grace Cameron in Little Dolly Dimples 12, to good house; pleased. Moving pictures 13, two performances, to good house. Frankie Carpenter 14-20, opened with Lisbeth of Hickey Hollow, to S. R. O.; co. good. Other plays: Pawn Ticket 210, Garrison Girl, Shelter Bay, A Waif of the Mines, A Romance of Vermont, An American Princess.——ITEM: The Bijou Theatre will be opened 19 with vaudeville and moving pictures. Mr. Ray Owens, acting manager.

LOWELL.—OPERA HOUSE (Cahn and Grant, mgrs.): Dot Karroll week 14-19; fair business. Plays: Only a Country Girl, The Holy City, Down by the Sea, Prince of Honor, Mysteries of New York, A Mad Marriage, A Titled Outcast, A Daughter of Ishmael, A Night in Chinatown, Lew Dockstader's Minstrels 21. The Lion and the Mouse.——ACADEMY (R. F. Murphy, mgr.): Severin De Deva Stock co. in The Confessions of a Wife week 14-19; good house.——BOSTON VARIETY (J. H. Tebbetts, mgr.): Gaiety Girls Burlesquers week 14-19 in New York Plats and The Wild West; capacity.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Viola Allen in Cymbeline 10; largest audiences of the season; pleased. Robert Loraine in Man and Superman 17; large house. The Marriage of Mrs. Van Cott 19. Shadows of the Past 21. Uncle Tom's Cabin (Martin's) 26.——RICHMOND (B. M. Taylor, mgr.): Co. headed by Adolph Zink, character comedian, did big business week ending 19.——ITEM: Statement of reopening of Big Windsor Print Works, which has been closed two years, has had a wonderful effect on theatrical attendance, people being now most hopeful.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.: Daniel F. Landry, res. mgr.): Grace Cameron in Little Dollie Dimples 11 pleased fair house. Lester Lonergan in If I Were King 12 to good business. Shepard's pictures 13; good houses. Adam-Good co. 14-19; good business. Plays: The College Girl, A Texas Ranger, McKenna's Flirtation, The Princess of Patches, Cumberland, '61; The Stolen Will, The Great Handican, An Automobile Courtship, and The Lady from Laramie. Frankie Carpenter co. 21-26.

BROCKTON.—CITY (W. B. Cross, mgr.): Bennett-Moulton co. Dec. 31-12; good business. Plays: same as first week of engagement. The Myrkle-Harder co. 14-19 opened in An American Gentleman to large and pleased audience. Specialties by Emma Myrkle, Will Harder, Nat Gill and co., Feldman and Ball, Nellie Hooper, Cato S. Keith, and the Great Rondo; a big hit. Fenberg Stock co. 21-26. Peck's Bad Boy 28. Dorcas 29. Dockstader's Minstrels 30. Alabama (local) 31-Feb. 1.

FITCHBURG.—CUMINGS' (Wallace and Hennekaburg, lessees; J. B. Swafford, mgr.): Harvey Stock co. 7-12 pleased good business. Plays: The Poison Mystery, Rachel Goldstein, My Partner, Billy the German Girl, His Brother's Crime, and The White Caps. R. W. Hasty Stock co. 14-19. Bennett-Moulton co. 21-26. Avery Strong Stock co. 28-2 (except 1). Dockstader's Minstrels 1.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): Viola Allen in Cymbeline 14; splendid, to crowded house. Comin' Thro' the Rye 15; excellent, to S. R. O.——EMPIRE (T. F. Murray, mgr.): The World Beaters 10-12; excellent; fair co. The Cure of Drink 14-16; good co. and business. Paisley Duchess co. 17-19. The Governor's Pardon 21-23.

GLOUCESTER.—UNION HILL THEATRE (Gestrup and Tolman, mgrs.): W. E. West's Minstrels 9; good house; pleased. If I Were King, with Lester Lonergan in the role of Francois Villon, 10; fair house; pleased.——ITEM: Helen Scott, a former resident here, late of the Castle Square co., was in the cast.

SOUTHAMPTON.—ACADEMY (B. L. Potter, mgr.): The Girl of the Golden West 10; house sold out; first class. Positive hypnotism with vaudeville, opened 14; successful week. Eddie Foy in The Earl and the Girl 16; capacity. Blue Mass 24. Foster's moving pictures 28.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Elmer Stock co. 14-19. Plays: The Sweetest Sin, The Way of the West, Man's Enemy, A Military Marriage, A Gentleman Detective, The Comforts of Home, and Dare Devil Dorothy. Adam-Good co. 21-26.

WEBSTER.—MUSIC HALL (L. E. Pattison, prop. and mgr.): George F. Collier's Vaudeville co. 14; poor attraction and business. Dora Thorne 18. Moving pictures 20.

TAUNTON.—THEATRE (Cahn and Grant, mgrs.): Comin' Thro' the Rye 10; fine, to large house. Lester Lonergan in If I Were King 11; good, to fair sized house. Al. W. Martin's U. T. C. 17; good house.

MICHIGAN.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Byrne Brothers in Eight Bells 11; S. R. O.; pleased. Outcault (cartoonist) 12 pleased two large audiences. Pictures made during the talk, auctioned off to audience after performance, realized about $50. Harry Deel Parker offers The Redemption of David Corson 17. Joseph and William Jefferson in Playing the Game 24. George H. Adams in Humpty Dumpty 21.

KALAMAZOO.—ACADEMY (R. A. Bush, prop. and mgr.): Livingston Stock co. 10-12 in Belle of the South, Dora Thorne, and The Westerner; first class co.; good business. Human Hearts 14 pleased good house. My Dixie Girl 15 satisfied. Otis Skinner in The Duel 16. The Time, the Place, and the Girl 17. Isle of Spice 18. At the Old Cross Roads 19. Ben Greet Players in Everyman and Merchant of Venice, matinee and evening, 21. David Corson 28.

BABCOCK.—KERRIDGE (Ray Kerridge, mgr.): Dora Thorne 8 failed to please small house. A Poor Relation 11; small house. The County Chairman 14 pleased a large house. Peggy from Paris 17. The Bonnie Brier Bush 18.——SAVOY (Getz and Selke, props.): To doing good business. Motion pictures are the attraction. The management intends to open several houses in the nearby towns.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Isle of Spice 10 pleased a crowded house. In Old Kentucky 12; two good audiences; pleased. Humpty Dumpty 13, 14; fair business. Eva Tanguay 19. David Carson 20. Isle of Bong Bong 23. Old Homestead 28. Man of Her Choice 29.——ALVARADO (W. J. Daunt, mgr.): Week of 14 good vaudeville bill to three good houses daily.

OWOSSO.—OPERA HOUSE (Stevens and Beardsley, mgrs.): Human Hearts 15; good and houses pleased.——ITEMS: Gertrude Vaughn, of The Isle of Spice co., visited enthusiastic old friends here 13.—A party of eighty-five people chartered a special train 14, and went to Lansing to see Miss Vaughn in Isle of Spice.

PORT HURON.—MAJESTIC (James Kerkley, mgr.): Isle of Spice 9; very good, to capacity. A Country Girl 12; excellent, to capacity. David Carson 21. Old Homestead 24. College Widow 26. Human Hearts 28. Man of Her Choice 30.——CITY OPERA HOUSE (L. T. Bennett, mgr.): Morris Thurston Stock co. 7-12 to good business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Isle of Spice 12; two large houses; pleased. Newell's College Boys' Band of Kalamazoo 13 to fair house. The Time, the Place, and the Girl 16. Ben Greet Players 17. Human Hearts 19.——BIJOU (W. S. Butterfield, mgr.): Good business continues because of the excellent attractions.

GRAND RAPIDS.—POWERS' (H. G. Sommers and Co., mgrs.): The Time, the Place and the Girl 13, 14, to fair business; pleased. Otis Skinner in The Duel 15 pleased a large audience. Isle of Spice 19, 20.——MAJESTIC (O. Stair, mgr.): In New York Town 13-16; fair performance; good business. Rap Ward 17-19.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Isle of Spice 10 pleased good house. In Old Kentucky 11 to fair business. Humpty Dumpty 12 drew two full houses. David Carson 19. Eva Tanguay 20. Isle of Bong Bong 23. Old Oaken Bucket 25.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Wider, mgr.): Hi Henry Minstrels 11; best satisfaction; packed house. Miss Calhoun in My Dixie Girl 16; fine show; fair house. Morgan Comedians 21 and week. Humpty Dumpty 29.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Morgan's Comedians opened 14 in Princess Lou for a week of repertoire to a crowded house and gave satisfaction. The Man of Her Choice 21. The Isle of Bong Bong 26. Black Crook 29.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Hi Henry's Minstrels 9 pleased large business. Humpty Dumpty 10; business fair; co. fair. Isle of Spice 14 delighted large business. Isle of Bong Bong 23. Virginia Harned in Camille 24.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Lillian Mortimer in Girl of the Streets 12 pleased two good houses. Arthur Deagon in The Time, the Place, and the Girl 15 delighted a crowded house.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): A Poor Relation 15; two good houses; pleased. The County Chairman 15. Peggy from Paris 16. Eva Tanguay in The Sambo Girl 26.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): A Poor Relation 10 pleased fair house. The County Chairman 17. Peggy from Paris 18. Eva Tanguay 23. Arrival of Kitty 31.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): Gans-Nelson pictures 14; fair, to large house. Eva Tanguay in A Good Fellow 17.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Angell's Comedians 7-10; closed after performance 7 by house manager. Eva Tanguay in A Good Fellow 18. Human Hearts 23.

SAULT STE. MARIE.—SOO OPERA HOUSE (Beach and Jordan, mgrs.): Frank Tucker Stock co. 14-19 opened to capacity in Queen's Evidence; co. fair. Eva Tanguay 22.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): A Poor Relation 9; good business; pleased. Peggy from Paris 10.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Max Figman in The Man on the Box pleased big business 11. The Show Girl 12; ordinary, to light house. Gans-Nelson pictures 14. Raffles 17.——ITEM: The Opera House will hereafter play attractions Sunday nights, Mr. Burlingame having been found not guilty of violating the Sunday laws of the State by giving a performance of Dangers of New York at the house 6. The verdict pleased his patrons.

ST. PETER.—THEATRE (Ladche Brothers, mgrs.): Swedish Dancers 7 pleased fair business. Ruth Craven in Her Fatal Error 8; good, to fair business. Florence Gale 11; excellent, to good business. Peck's Bad Boy 17. Captain Hobson 18. Nelson and Gans moving pictures 19. As Told in the Hills 23. The Typewriter Girl 24. The Holy City 28.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Tom Franklin Nye co. 7-9; poor, to fair houses. Plays: A Yankee from the West, Deadwood Dick, Jesse James. Peck's Bad Boy 10; fair house; pleased. Band Concert (local) 11; crowded house. Elizabeth Henderson co. 14, 15. Yankee Consul 22. The County Chairman 25.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): The Pit 5; good business; delighted; Mr. Huntington was unable to do his part full justice on account of a cold, but received applause throughout. James Corbett in The Burglar and the Lady 8; good co. and business. Her Fatal Error 15. Gans-Nelson pictures 16.

ROCHESTER.—METROPOLITAN (J. R. Reid, mgr.): The Show Girl 11; large house; pleased. Frank E. Long Stock co. 14-19. The Honeymoon 26. The Holy City Feb. 11. When Knighthood Was in Flower 21.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): The Show Girl 9 pleased fair house. Captain R. P. Hobson (lecture) 17. Raffles 19.

MISSISSIPPI.

NATCHEZ.—BAKER GRAND (Erlich Brothers and Coleman, lessees: Sam J. Myers, mgr.): Paul Gilmore in At Yale 8 pleased capacity. Donnelly and Hatfield's Minstrels 11; co. small, but good; business fair. The Vanderbilt Cup, with Alice Dovey as Dorothy, 12 delighted two fair houses.——ITEMS: Mr. and Mrs. Paul Gilmore were entertained by local friends after the performance 8; covers were laid for twelve.—Otis B. Thayer, who joined The Vanderbilt Cup co. a few days ago at Memphis, made his initial appearance as Rantling at matinee 12.

JACKSON.—THE CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Sleeping Beauty and the Beast 7; large house; pleased. Shepard's moving pictures 10; light business. The Vanderbilt Cup 14. Donnelly and Hatfield 15. Jane Corcoran 16. Harry Beresford 18. Creston Clarke 21. Nat Wills Musical Comedy co. 22. Charles B. Hanford 24. Holty Tolty 25. The Tenderfoot 28. Tim Murphy 29. Minister's Son 29.

GREENVILLE.—GRAND (H. E. March, mgr.): The Vanderbilt Cup, with Alice Dovey in the principal part, 10 pleased good business. The Beauty and the Beast 9; fair house. Royal Chef 14. Creston Clarke in A Ragged Messenger 19.

CORINTH.—OPERA HOUSE (Edwin East mgr.): The Sweetest Girl in Dixie 10; fair co. and house. Royal Chef 17. Barlow's Minstrels 18. Holty Tolty 19. Missouri Girl 28.

HATTIESBURG.—AUDITORIUM (Mort L. Bixler, mgr.): Donnelly and Hatfield's Minstrels 17. The Vanderbilt Cup 19. Charles B. Hanford 24.

COLUMBUS.—OPERA HOUSE (Pattus and Street, mgrs.): Society Circus 11 to good business.

GRENADA.—OPERA HOUSE (E. J. Weyneth, mgr.): Barlow and Wilson's Minstrels 9; small house.

MISSOURI.

JOPLIN.—NEW CLUB (L. F. Ballard, mgr.): Everybody Works but Father 8; good, to capacity. James Boys of Missouri 9; fair business. Awakening of Mr. Pipp 10; excellent, to large audience. Gans-Nelson pictures 11; good, to tophevy house. Stetson's U. T. C. 12; good co. and business. The Marriage of Kitty 13; headed by Florence Gear and well balanced co., to S. R. O. Painting the Town 14. The Midnight Flyer 16. Devil's Auction 16, 19. Maid and the Mummy 20. Black Crook 21. Merry Wives of Windsor 23. The Girl from Out Yonder 25. Forty-five Minutes from Broadway 27. Alice in Wonderland 30, 31.

JEFFERSON CITY.—THEATRE (D. C. Weatherby, lessee and mgr.): It Happened in Nordland 10; good co. and business. Mrs. Temple's Telegram 11 pleased good house. The College Boy 12; fair returns. The Rajah of Bhong 16. Stetson's U. T. C. 17. Merchant of Venice 19. The Marriage of Kitty 21. The Pit 25. Buster's Holiday 26. Devil's Auction 30. Georgia Minstrels 31.

HANNIBAL.—PARK (J. B. Price, mgr.): Forty-five Minutes from Broadway 11; good attraction and business. Bob Fitzsimmons in A Fight for Love 12 pleased good house. Marble-Harder co. 14-19. A Bunch of Keys 28. Amelia Bingham 29. Devil's Auction 31.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Bob Fitzsimmons in A Fight for Love 10 pleased a good house. Typewriter Girl 12 canceled. The Rajah of Bhong 15. Mahara's Minstrels 19. Myrkle-Harder co. week 21. For Her Sake 29.

FULTON.—PRATT'S (John Pratt, mgr.): The College Boy 9 pleased medium business. J. B. De Motte (lecturer) 11 entertained good house. Joseph De Grasse 18 canceled. Thorn in Her Heart 23. Mahara's Minstrels 29. For Her Sake 31.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): A Crown of Thorns 7; fair audience; pleased. A. S. O. Minstrels 18, 19. Sheldon-Page co. week 21.——NORMAL CHAPEL: The Temple Male Quartette 11; crowded house and pleased.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): A Pair of Country Kids 11; poor, to light business. Ole Olson 19. Salisbury's Orchestra 25. Page's moving pictures 30.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Jewell-Kelley Stock co. week 7-12; business and co. fair. Gertrude Ewing co. week 21-26.

MEXICO.—GRAND (A. F. Waterman, mgr.): A Fight for Love 9; fair co. and house. Queen of the Rockies 10; poor co. and house. Ole Olson 15. Frank Mahara's Minstrels 21. Buster's Holiday 28.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Robert Fitzsimmons 8 to good business; pleased. The Queen of the Rockies 14.

MONTANA.

BUTTE.—BROADWAY (James K. Hoalit, mgr.): Heir to the Hoorah 13, 14. The Past Mail 19, 20. County Chairman 30, 31. At Yale Feb. 2, 3.——GRAND (Dick P. Sutton, mgr.): The Lois Sutton Stock 6. Tracked Around the World 13-19. The White Rat 20-26.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Human Hearts 2; fair, to topheavy house. Peck's Bad Boy 4 disappointed good house. Yankee Consul 9 delighted capacity. Past Mail 12; weak, to small house.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Helen Byron in Sergeant Kitty 1; good, to fair house. Human Hearts 11; good co.; small house; great blizzard raging. The Past Mail 23.

HELENA.—THEATRE (George A. Miner, mgr.): Beach and Bowers' Minstrels 7 pleased a good house. Human Hearts 10; fine, to good house.

NEBRASKA.

HASTINGS.—KERR OPERA HOUSE (Thomas Kerr, mgr.): Lost in New York 1; fair, to fair business. As Told in the Hills 3; good co. and business. A Scout's Revenge 5 failed to appear. Florence Coors in The Marriage of Kitty 11; fine, to good business. A Slum of the Cross 17. Sweet Clover 19. A Homespun Heart 21. A Struggle for Gold 23. Old Arkansaw 26. Thorns and Orange Blossoms Feb. 1. Under Southern Skies 7. Peck's Bad Boy 9. Allen Doane in Kerry Gow 11. College Glee Club (local) 12. The Pit 14.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): The Marriage of Kitty 9 pleased fair sized audience. Maude Fealy 9 delighted good audience. Adelaide Thurston 10 pleased fair audience. The Gingerbread Man 11, 12; good entertainment enjoyed by goodly gatherings. Sweet Clover 15. Forty-five Minutes from Broadway 16. Are You Crazy 18, 19. Arthur Dunn 21.

KEARNEY.—OPERA HOUSE (R. L. Napper, mgr.): The Scout's Revenge 4; poor business. Maude Fealy in The Illusion of Beatrice 8; excellent, to good business. Uncle Josh Perkins 12; good business. The Sign of the Cross 15; good business and performance.

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week 21; 6 to 7th times. Dates filled Opera co. 28 to 31 inclusive.

NEW HAMPSHIRE.

CONCORD.—AUDITORIUM (C. W. Rumford, mgr.): Rose O'Salli 14; Black 15; fine co.; large audience. Way's Blindside 16; Eight Bells, 17; to fair business. Way Down East 18; fine co.; packed house. Paid 19. Lyman Howe's moving pictures 21; pleased. Girl of the Golden West 22. Fay Templeton 23; matinee and evening; to large audiences. Rose Hoyts Are Broken 24; light business; perfect co. and weather. The Plumber's Arrest 25; good business; pleased. Joe Hortis in Our Friend Fritz 27. Billy B. Clifford in The Jolly Baron 28. Happy Hooligan 29. A Desperate Chance 30. Lawrence D'Orsay in The Mahogany Ball 31. The Cow Puncher 32.

PLAINFIELD.—THEATRE (W. J. Counihan, mgr.): Under Southern Skies 1; S. R. O. houses. Paula Edwardes in The Princess Beggar 4 to packed house. Joseph J. Sullivan in The Blackthorn 5 to fair houses. Fay Templeton in Forty-five Minutes from Broadway to S. R. O. David Warfield 9 to packed house. Paid! Paid! Paid! 9 to full house. Lillian Mortimer in No Mother to Guide Her 10 to good house. O'Brien and Burns moving pictures 11 to fair house. Girl from Broadway 12 to fair house. Flaming Arrow 14 to full house. Joseph Cawthorne in Nemo's Two Lanes 15 pleased a packed house.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Charles T. Aldrich in Secret Service 6am 7-9; crowded heavily, with packed house. Four Corners of the Earth 10-12; S. R. O.; pleased. For a Human Life 14-16 played to very good business. On the Bridge at Midnight 17-19. Daniel Sully in The Matchmaker 21-23. As Told in the Hills 24-26. Behind the Mask 28-30. House of Mystery 31-Feb. 2.

ASBURY PARK.—CASINO PIER THEATRE (George R. Rullet, mgr.): The Flaming Arrow 12; co. and business excellent. Scrap of Paper (local) 15; good, to capacity.——OPERA HOUSE (Banks, Havens, and Hixon, mgrs.): Mattice Stock co. in repertoire 7-12; excellent, to capacity entire week. Railroad Jack 17; co. and business fair.

ELIZABETH.—LYCEUM (Drake and Elroy, mgrs.): Friend Fritz 14-16; fair houses; pleased. The Knickerbockers 17-19. A Desperate Chance 21, matinee and night. Happy Hooligan 22-24. No Mother to Guide Her 24-26. As Told in the Hills 28-30.——JACOBS': The Volunteer Organist 17. Field's Minstrels 23.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): The Ninety and Nine 14-16; capacity; pleased. Human Hearts opened 17; good business and co. The Cow Puncher 24-26. Joe Hortis in Our Friend Fritz 28-30. As Told in the Hills 31-Feb. 2.

DOVER.—BAKER (William H. Baker, mgr.): Parada (local) 14-17 pleased good houses; benefit of Dover Athletic Association. Human Hearts 21. Elks' Minstrels 24. Edison pictures and vaudeville 28.

BOONTON.—HARRIS' LYCEUM (Harris Brothers, mgrs.): The Volunteer Organist 14 to packed house; pleased. Phil Sheridan's City Sports 22. The Great Edison co. 23.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): De Rue Brothers' Minstrels 15; fine, to S. R. O.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, mgr.; Lee Norton, res. mgr.): Digby Bell in The Education of Mr. Pipp 10; large and delighted house. Alhambra Stock co. 11, 12; large business. Plays: Jim Bludso, The Gold Fields of Nevada, Her Double Life, and The Way of the West. Chicago Stock co. 14, 15 and 17-19; crowded houses; splendid productions. Plays: A Soldier of the Empire, Lost River, The Missourians, The Royal Box, Sergeant James, At Cozy Corners, Quo Vadis, The Little Minister, and Little Goody Two Shoes. Andrew Mack in Arrah-Na-Pogue 16; large and well pleased house. The Volunteer Organist 24. Stetson's U. T. C. 28.——ITEMS: James Whittendale has joined Andrew Mack as treasurer.—E. L. Bonner has organized the Bonner Stock co.—A branch of the Theatrical Mechanics' Association has been organized at Binghamton, N. Y.—Charlotte Stanley has joined the Fremont Stock co., Will Bradley, Simple Simon Simple, and E. F. Dunlavey, A Poor Relation.—Lillian Dow has retired from The Gingerbread Man and joined Priscilla of Plymouth.—The Cradoc-Neville Stock co. disbanded at Gloversville, N. Y. Manager Cradoc is ill with appendicitis.—Zelda Rotalli, of How Baxter Butted In, is ill in a hospital in Wilkes-Barre, Pa.—Manager H. C. Wilbur has closed the co. presenting Alice the Wonder and will reorganize. J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): Ruled Off the Turf attracted good houses 14-16; the co., headed by Georgie Mack, was adequate. Sky Farm was the magnet that drew fine attendance 17-19 and pleased. Grace Cameron in Little Dolly Dimples 21-23.——BAKER (Mrs. T. J. Boyle, mgr.): The new stock co. appeared week 14-19 in Confessions of a Wife before crowded houses and scored a hit; Harriet Barton's conception of the leading character stamps her as an actress of unusual merit; Clifford Stock, Charles E. Bunnell, John Sumner, Adelina Raffetto, Elizabeth Ross, and the Shannon Children rendered efficient support; the specialties between the acts were well received. For Her Children's Sake week 21-26.——LYCEUM (M. E. Wolff, mgr.): Annie Russell appeared in A Midsummer Night's Dream before fine houses 14-16. The Little Michus to snug business 17-19. Madame Lipsen and her Yiddish players 21, 22. Henrietta Crosman 23.

J. W. CARRUTHERS.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Yorke and Adams in Bankers and Brokers pleased good houses 11. W. A. Whitecar and good co. delighted two big houses 12. S. R. O. prevailed 14 when Grace George and a splendid co. appeared in the play Clothes to a fashionable audience for the benefit of the local lodge of Elks; the affair was a delightful success. David Higgins and a very capable co. was seen 15 and well satisfied a big house with the play, His Last Dollar. Mayo 17. Viola Allen in Cymbeline 18.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Macklyn Arbuckle in The County Chairman 9, 10; drew well and pleased. Mr. Hopkinson 11, 12 proved a delightful performance, and was fairly attended; the comedy had the benefit of Dallas Welford's cleverness. Annie Russell 17. Grace George 18, 19. Madame K. Linsin 22.——BASTABLE (H. A. Hurtig, mgr.): David Higgins in His Last Dollar 10-12; repeated former success. Sky Farm 14-16; was again in evidence and well patronized. Ruled Off the Turf 17-19. Cecil Spooner in The Girl Raffles 21-23. Dolly Dimples 24-26. E. A. BRIDGMAN.

HORNELLSVILLE. — SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Murray-Mackey co. opened for week 14, presenting The Dangers of a Great City, pleasing S. R. O. The Indian was the bill 15 and proved a strong one. Andrew Mack in The Way to Kenmore 17.——ITEMS: Mrs. Arthur C. Sidman came in from Ithaca, N. Y., 6 for a few hours' visit at her home here, rejoining the co. 7.—Mrs. Raymond Hubbell (Helen Lord), who has spent the holiday season at the home of her parents here, returned to her home in New York 15.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Nixon, mgr.): The Ballet Girl to Slide 10; S. R. O.; pleased. Ball Bearer co. 14-20; big business; pleased. Plays: For His Sister's Honor, A Daughter of the South, Her Fatal Likeness, Queen of the White Slaves, Tolliver Heath, and Trapped Around the World. Murray-Mackey co. 21-26.——ITEMS: John L. Kerr was here 8, 9; also his architect. He is arranging for big improvements in the Opera House.—Hal Rogers was also here 8 inspecting his co.

GENEVA.—SMITH OPERA HOUSE (F. E. Hartman, mgr.): Todd State Folks pleased fair sized house 10. On Parole 12 pleased; business very good. Stetson's U. T. C. co. 19. The Girl of the Golden West 22. The Ball and the Girl 26. The Prince Chap 31. A Celebrated Case (under auspices of St. Stephen's Church, South 4. Robert College Dramatic Club in The Rotten Rosary 5.——ITEM: A new place of amusement called Dreamland has been started here under the management of Asbury and Gibbs.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Shadows of the Past 15 drew fairly well and pleased. Parada (local) 16-19 (auspices of Wiltwyck Chapter Daughters of American Revolution, to S. R. O.; finest performance ever given in this city by amateurs. The Flaming Arrow 22. Thomas and Orange Blossoms 23.——BOHNOUT OPERA HOUSE (William G. Finley, mgr.): Carlton Comedy co. opened week of 14-19 to capacity; co. pleased.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Railroad Jack 10 to good business; pleased. The War Correspondent 12 to good business; pleased. Kirk Brown co. opened week 14-19 with The Cherry Pickers to crowded house. Other plays: The Christian, Under the Red Robe, The Eternal City, Camille, Othello, The Man Who Dared, and A Gentleman of France; co. good. The Flaming Arrow 21. Scottish Concert 24. American vitagraph 26.

AUBURN.—BURTIS AUDITORIUM (H. S. Needham, mgr.): On Parole 10 pleased good business. His Honor the Mayor 12; fair audience. Viola Allen 21. Mr. Hopkinson 22. Mary Mannering 7.——BURTIS OPERA HOUSE (E. R. Newton, mgr.): Charles K. Champlin co. 7-12; good business. Plays: A Wife's Reception, Sherlock Holmes, Land of Cotton, The Inside Track, Red Cape, The Lamb and the Brute, and Way Out West. U. T. C. 21. Ferdinand Graham co. 28-Feb. 2.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Cash, mgr.): The Knickerbocker Stock co. 7-12. Plays: From Dan to Beersheba, The Head of Man, M'liss, The Village Vagabond, For Her Child's Sake, and Red Robe's Revenge played to good houses. De Wolf Hopper in Hanky-Panky 14 to S. R. O. Andrew Mack 15; large business. The Warning Bell 16. The Mayor of Tokio 17. Midsummer Night's Dream 18. The New Penn's Ferry, matinee, 19. A Romance of Coon Hollow 19.

YONKERS.—MUSIC HALL (William J. Bright, mgr.): May Irwin 4 delighted good house. Andrew Mack 5 pleased matinee and night. Rogers and Brothers 7; well received. East Lynne 9, and Shadows of the Past 10 pleased fair attendance. Grace George in Clothes 11 pleased good house. Railroad Jack 12; two good houses. Taylor Stock co. 14-19. Plays: Game of Hearts, Power of the Cross, The Colleen Bawn, Carmen, and Heiress to Millions pleased good attendance.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: Annie Russell 10 in A Midsummer Night's Dream pleased a large audience; excellent co. The County Chairman 11; fair co.; good house. Grace George 12 in Clothes; good co.; delighted two big houses. Shadows of the Past 14; good co.; fair house. Burns' moving pictures 15; good house. The Flaming Arrow 18. American vitagraph co. 19. American vitagraph 26.

UTICA.—MAJESTIC THEATRE (Wilmer and Vincent, lessees; E. L. Koneke, mgr.): David Higgins in His Last Dollar 14. Grace George in Clothes 15; big business. When Women Love 16. Dr. Algernon S. Crapsey 17. The Girl from the Ranch 18. Viola Allen in Cymbeline 19; good business.——SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): On Parole 17-19; good business.

NIAGARA FALLS.—INTERNATIONAL (Harris Lamberg, mgr.): Way Down East 10; good, to large audience. Digby Bell in The Education of Mr. Pipp 11 pleased fair sized audience. Around the Clock 12 pleased a large audience. The Mayor of Tokio 14; greatly enjoyed; S. R. O. U. T. C. (Stetson's) 15; good, to fair sized audience. While 'Frisco Burns 16. At Cripple Creek 18. The Real Widow Brown 19.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): Chicago Stock co. 7-12; strong co.; excellent productions and specialties; good business. Plays: A Soldier of the Empire, Lost River, Cozy Corners, The Missourians, The Parish Priest, The Royal Box, Little Goody Two Shoes, and Sergeant James. The Warning Bell 17. The King of Tramps 26. Graham Stock co. Feb. 4-9.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): The Gingerbread Man 12; good house. Jere McAuliffe Stock co. 14-19 opened with A Young Wife to packed house. Other plays: The Man-o'-War's Man, The Valve of Nature, Shamus O'Brien, Outcasts of a Great City, Hearts Adrift, and Pitfalls of New York. Vogel's Minstrels 21. Viola Allen 24.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Annie Russell in A Midsummer Night's Dream 11 delighted packed house. Cook and Harris' moving pictures 12; two houses pleased. East Lynne 15 canceled. When Women Love 18. The Warning Bell 24. Carlton Stock co. 28-Feb. 2.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Gingerbread Man 10; S. R. O.; pleased. Sevengals 14-19. Viola Allen 22. Vogel's Minstrels 23. Shearer Stock co. 28-Feb. 2. Earl Burgess Stock co. 4-9. Graham Stock co. 11-16. Myrkle-Harder Stock co. 18-23 (except 21). Chauncey Olcott 21. Isle of Spice 26. Stetson's U. T. C. 28.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Grace George in Clothes 10; S. R. O.; delighted. Railroad Jack 11; fair business; pleased. Proscelle week 14; began the week to fair business; on 16 bulletin announced his illness and no performance till Friday; he is suffering from sciatica and loss of voice.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): At Cripple Creek 14 pleased good business. Coon Hollow 16. New Penn's Ferry 18. Chicago Stock co. week 21.——ITEM: The Arrival of Kitty made great hit here and a return date is arranged for.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): The Gingerbread Man 9 gave satisfaction; full house. York State Folks 11 displayed S. R. O. sign, as usual; co. excellent. The Girl from the Ranch 17. The Girl from the Golden West 19.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Vogel's Minstrels 10; good business. The Mummy and the Humming Bird 11; good performance and business. The War Correspondent 14; fair; business good. When Women Love 17. David Higgins 18. Nance O'Neil 24. Flaming Arrow 25.

CORNING.—OPERA HOUSE (M. Reis, lessee; Ernest J. Lynch, mgr.): The Gold Fields of Nevada 10; fair house. York State Folks 14; good house; pleased. At Cripple Creek 16; fair house; pleased. The Chaperones (local) 25, 26.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): De Wolf Hopper in Happyland 10 pleased S. R. O.; best of the season. The Mayor of Tokio 15; fair house; pleased. U. T. C. 16; mediocre, to two crowded houses. His Honor the Mayor 21. Girl from the Golden West 24. Dolly Kemper 29.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): David Higgins in His Last Dollar pleased fair business 17. Saved from Shame 18, 19; fair business and performance. When Women Love 21, 22. Thorns and Orange Blossoms 23. Human Hearts 28.

WALDEN.—DIDSBURY (L. H. and C. P. Didsbury, mgrs.): Carlton Comedy co. 7-12 closed week with Nick Carter; fair co. and houses. Shadows of the Past 16; fine co. to fair business. Thorns and Orange Blossoms 21. When Women Love 24.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): The Girl of the Golden West 15; excellent, to S. R. O. David Higgins in His Last Dollar 16 pleased S. R. O. Tommy Shearer co. 21-26.

NORTH CAROLINA.

WINSTON-SALEM.—ELKS' AUDITORIUM (S. A. Schloss, mgr.; W. D. Huhn, res. mgr.): A Message from Mars 8; good co. and business. When Knighthood Was in Flower 11; good co. and business. Professor S. S. Baldwin and Shadow, the Mystic, 14-16; opening night fair audience; pleased. Our New Minister 19. Dixie Minstrels 21.——ITEM: The Harris-Parkinson Stock co., playing here during the week of 31, played to record breaking houses, and they had to close the box-office on account of the large crowds.

CONCORD.—OPERA HOUSE (J. B. Caldwell, lessee and mgr.): Harris-Parkinson Stock co. 10-12. Plays: Slaves of the Orient, Daniel Boone, and At Sandy Bottom; delighted S. R. O. houses; best business ever done here. Dixie Minstrels 18.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): A Message from Mars 9; excellent co. and very good business. When Knighthood Was in Flower 10; excellent co. and large business.

SALISBURY.—MERONEY'S (L. J. Meroney, mgr.): Isabel Montgomery 9; Rem 12; fair house; pleased performance. Anna Day in When Knighthood Was in Flower 14; big house; pleased. Land of Nod 27.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Wilbur Stock co. 7-9; poor, to small house. A Message from Mars 10; excellent, to packed house. Harmony Concert co. 17.

WILMINGTON.—ACADEMY (Cowan Brothers, mgrs.): Buster Brown 10; poor, to S. R. O. It's Your Own Fault 11; excellent, to fair house. My Wife's Family 14; poor, to fair house.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Lecture 9 by Dr. H. L. Willetts, of Chicago University, auspices Y. M. C. A., well attended. Peck's Bad Boy 12; poor, to fair houses. Charley's Aunt 14. Elizabeth Henderson Stock co. 16-19. The Yankee Consul 21. Heir to the Hoorah 23. County Chairman 24.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Dixie Jubilee Singers 7; poor house; well pleased. Peck's Bad Boy 8; good house; disappointed audience. The Fast Mail 10; good house; well pleased. La Barre Brothers' Minstrels 15.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): The Yankee Consul 11; fine, to S. R. O.; Harry Short as Abijah Bosse pleased. The Heir to the Hoorah 21.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): German Theatre co. (Cin.) in Die Goldene Eva 8; excellent performance, to fair house. Walter Damrosch's Orchestra 10; fine concert; big audience. Nell Burgess in The County Fair 14; poor; light house. Daughters of Men 16. MacMillan, the violinist, 18. Dorothy Vernon of Haddon Hall 21. Marie Cahill in Marrying Mary 24. The Black Crook 25. Raymond Hitchcock in The Gallopper 28.——NATIONAL (Gill Burrows, mgr.): David Carson 10-12; fine; capacity. Child of the Regiment 14-16; exciting and well acted; excellent business. Montana 17-19. Texas 21-23. While 'Frisco Burns 24-26.——ITEM: Walter Wilson is now appearing with great success and co.-star with Vivian Prescott in Child of the Regiment.

LUCIEN A. SOWARD.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): Under Southern Skies 24.——ITEM: When Milton Gotthold, who is ahead of Under Southern Skies, reached Urbana, the first person he met in the hotel was Jocko Chamberlain, who was an usher in the old Standard Theatre in Cincinnati, 1884, when Mr. Gotthold was the manager.

WILLIAM H. McGOWN.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): Virginia Harned and excellent co. in The Love Letter 10 delighted fine attendance. The Rose of the Alhambra 12 pleased big business matinee and night. The Old Homestead 21. Williams and Walker 22. The Mayor of Laughland 28.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): When the Harvest Days Are Over 12 pleased capacity. The Bowery Burlesquers 14-16; average, to fair house. Andrew Mack in Arrah-Na-Pogue 19. Pittsburg Orchestra 21. Rocky Road to Dublin 22. The Beauty Doctor 23. Howe's moving pictures 24. York State Folks 25. The Clansman 26.——ITEM: W. J. Ferguson, of the Virginia Harned co., went to the City Hospital after his performance here suffering from a severe cold which he contracted in Cincinnati. The Mirror representative called to see him and can report his condition now as much improved, and Mr. Ferguson expects to join the co. in Toledo.

SPRINGFIELD.—GRAND (Gabriel Sachs, mgr.): Gans-Nelson pictures 10; two fair houses. My Wife's Family 12 pleased good matinee and fair night patronage. The Light Eternal 15; co. excellent; deserved better patronage. Hooligan in New York 16. A Woman of Mystery 19. Norris Brothers' Repertoire co. 21-26. Henry E. Dixey 24.——FAIRBANKS (L. M. Boda, mgr.: Clarence Miller, res. mgr.): David Corson 9 pleased fair business. Madame Butterfly 10 delighted large house. The College Widow 12; two fair houses; pleased. The County Fair 15; Nell Burgess and co. pleased fair attendance. The Daughters of Men 17. Otis Skinner in The Duel 19. Francis McMillan 21. Dorothy Vernon 22. Marie Cahill 23. The Black Crook 24. Howe's pictures 25.——LYCEUM (C. B. Fisher, prop.; B. C. Kelly, mgr.): The Brookhart Stock co. 14-19. Plays: Lost Margaret and A Heart's Tragedy; opened to good house; mediocre co.

PORTSMOUTH.—GRAND (C. F. Higby, mgr.): Vaughan Glaser in Prince Carl 11 delighted small audience. Mary Emerson in His Majesty and the Maid 12; failed to please fair house. Bennett-Moulton co. opened week 14-19 in A Jealous Woman to capacity and satisfied. The College Widow 16. Hooligan in New York 21. Beauty and the Beast 23. Billy Kersands' Minstrels 24. Little Johnny Jones 28.——ITEM: W. E. Kersey, of Parkersburg, W. Va., lessee of the local theatre, purchased the plant and business of the Portsmouth Bill Posting and Distributing Co. 15.

AKRON.—COLONIAL (M. U. Gutrenheim, mgr.; Ully S. Hill, bus.-mgr.): The Rose of Alhambra 11 pleased a fair house. A Stranger in Town 12; fair, to medium attendance. A Trip to Egypt 14; light business. When the Harvest Days Are Over 19. The Corner Grocery 21. Tom Walters in The Mayor of Laughland 22. Barney Gilmore in The Rocky Road to Dublin 23. Williams and Walker 24. The Clansman 28. Wright Lorimer in The Shepherd King 31-Feb. 1.——UNIQUE (Achille Phillion, mgr.): Brenon Stock co. in Dora Thorne 14-16. Uncle Daniel from Jarvis Section 17-19 satisfied fair attendance.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Rosabelle Leslie Stock co. week 7. Plays: When London Sleeps, Over Niagara Falls, The Great White Diamond, The Gambler's Daughter, Not Guilty, Queen of the Tenderloin, East Lynne, and A Mill Girl's Honor, pleasing good business. Al. Leech in Girls Will Be Girls 15; big business; pleased. Felix Haney in When the Harvest Days Are Over 16. While 'Frisco Burns 19. Chester De Vonde Stock co. week 21. The Lion and the Mouse 29.

NEWARK.—AUDITORIUM (Charles E. Matthews, mgr.): The Lion and the Mouse 10 delighted large house. Lyman Twins in The Rustlers 12; fair business. The Van Dyke-Eaton co. 14-16; good business. Plays: When the Bell Tolls, Born in the Blood, and Men of Jimtown. The County Fair 17. The Clansman 24.——ITEM: E. T. Johnson has been elected manager of the Auditorium for season 1907-1908 to succeed Mr. Matthews. Mr. Johnson and Mr. Matthews jointly managed this house season 1906-1908.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Gans-Nelson fight pictures 10; good business. Hooligan in New York 11; poor, to fair house. Nell Burgess in The County Fair 13; big business; pleased. Viola Gillette in The Girl and the Bandit 15; good business; co. satisfactory. German Stock co. of Cincinnati 16; good house and performance. The Master Workman 19. Texas 20. Eugenie Blair 21. Black Crook 22. Williams and Walker 28. My Wife's Family 27. College Widow 29.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Virginia Harned 9 in The Love Letter delighted a large house. Ezra Nelkirk 11; fair. The Lion and the Mouse 14; capacity house; delighted. New York Day by Day 19. The Choir Singer 24. "Way Down East 29. The Sleeping Beauty and the Beast Feb. 4.——ITEM: To preserve a souvenir post card from "Punch" Wheeler, Manager Bowers has purchased an album.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Woman in the Case 11; good performance and house. The Lion and the Mouse 16; excellent co. and fine performance to S. R. O. Kathryn Osterman in The Girl Who Looks Like Me 23. York State Folks 25.——ITEM: Luke Martin and wife, of The Lion and the Mouse co. and who were old residents of Wooster, were entertained here.

FINDLAY.—MAJESTIC (National Amusement Co., lessees; J. W. Pearlsteen, local mgr.): Eight Bells 8 pleased a full house. Howe's Moving pictures 10; good house. The Warning Bell 12 pleased two fair houses. Hi Henry's Minstrels 18. "Way Down East 21. Kathryn Osterman 22.——MARVIN (L. H. Cunningham, mgr.): Mrs. Temple's Telegram 7; fair business; pleased. Virginia Harned in The Love Letter 17.

ATHENS.—OPERA HOUSE (Slaughter and Fisherwald, mgrs.): Uncle Josh Spruceby 11; mediocre; packed house. Nelson-Gans pictures 14; fair house. Athens County Fair (local) 18. Piff! Paff! Pouf! 24. The Choir Singer 30.——ITEM: The Ohio Central Railway will run a theatre train to Athens 24, account Piff! Paff! Pouf! These trains are being run to all of the better attractions, and are paying well.

ZANESVILLE.—WELLER (J. G. England, mgr.): Nell Burgess 17; two good houses. Virginia Harned in A Love Letter 12 pleased good house. Master Workman 16; good advance sale. College Widow 21. Clansman 27. "Way Down East 28. New York Day by Day 30.——ITEM: Manager England of Weller's was annoyed because of the failure of The Lady Audley's Secret co. to appear or send notice 19.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Gilbus, mgr.): North Brothers' Comedy co. 22-23.——GRAND OPERA HOUSE (Albaugh Brothers, mgrs.): Kathryn Osterman presented The Girl Who Looks Like Me 9; good business delighted. Lyman Howe's moving pictures 11 pleased a fair audience. The Real Widow Brown 12; fair business; pleased. Virginia Harned 16. A Trip to Egypt 19.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Kathryn Osterman in The Girl Who Looks Like Me 14 (return); better than ever to good house. Y. M. C. A. 17. Vaughan Glaser in Prince Karl 18 (return). Majestic Stock co. 21-28. Edison's pictures Feb. 1, 2. A Millionaire Tramp 4. Mildred Holland 19. The Girl of the Golden West 23.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): May Emerson 9; fair house; pleased. Howe's pictures 10; good sale. Van Dyke-Eaton 21-22. Gans-Nelson pictures 28. The Choir Singer Feb. 5.——ITEM: Manager Kaufman tendered a fine banquet to his house employees 11. C. H. Brown, of Nixon and Zimmerman, was present.

CIRCLEVILLE.—GRAND (H. C. Gordin, mgr.): Van Dyke and Eaton co. 7-12; good business and co. Plays: In the Hands of the Czar, Born in the Blood, The Men of Jimtown, Dora Thorne, East Lynne, and Across the Desert. The College Widow 14 delighted a large audience. A Woman of Mystery 16. Mary Emerson in His Majesty and the Maid 17.

BELLAIRE.—COLUMBIA (Ed L. Rowe, mgr.): Virginia Harned in The Love Letter 11; good, to fair business. William V. Mong in The Clay Baker 12; excellent, to fair business. Rosabelle Leslie Stock co. 14-19; good co. to good business. The Woman in the Case 21. Howe's moving pictures 22. Isle of Spice 23. Gibson Girl 26. Way Down East 28.

ZELIENOPLE.—VERBECK (M. R. Williams, mgr.): The King Bee 1; poor co. and business. When Women Love 2; fair house; pleased. The Choir Singer 7; good business and attraction. When the Harvest Days Are Over 10 pleased fair house. Kathryn Osterman in The Girl That Looks Like Me 18. The Lion and the Mouse 19.

PIQUA.—MAY'S OPERA HOUSE (Charles H. Mayer, mgr.): North Brothers' Comedians 14-20 in repertoire; opened good house. Plays: Prince of Gamblers, An American Lady, A Celebrated Case, Price of Honor, Driven from Home, and Prince of Detectives. The Light Eternal 16 to fair house; excellent. Way Down East 22. The College Widow 28.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): W. V. Mong 11; very good, to small business. The Lion and the Mouse 15; excellent, to S. R. O. The Woman in the Case 17. Kathryn Osterman in The Girl That Looks Like Me 24. Choir Singer 25. Dorothy Vernon of Haddon Hall 30. The Way of the Transgressor 31.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.): A Woman in the Case 11 pleased fair audience. The Lion and the Mouse 17. When the Harvest Days Are Over 21. Hooligan in New York 29. A Woman in the Case (return) 30. Murray Comedy co. Feb. 4-10. The Girl from the Golden West 14. The College Girl 22.

IRONTON.—MASONIC (S. F. Hilsberry, mgr.): Mary Emerson in His Majesty and the Maid 11; good, to fair house. De Pew-Burdette Stock co. opened week's engagement 14; pleasing crowded house. Billy Kersands' Minstrels 22. The Corner Grocery Feb. 2. The Choir Singer 4. The Isle of Bong Bong 7.

VAN WERT.—AUDITORIUM (F. E. Johnson, lessee and mgr.): The Real Widow Brown 10; fair, to a good house. Hi Henry's Minstrels 14 pleased crowded house. A Stranger in Town 15 pleased a fair sized house. David Corson 16. Robert Downing in Running for Governor 21. At the Old Cross Roads 28.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Vaughan Glaser in Prince Karl 10; small audience; good attraction. Girls Will Be Girls 11; small audience; poor attraction. Uncle Josh Spruceby 12; small audience; unsatisfactory. The Woman in the Case 18. Henry Dixey in The Man on the Box 21.

WARREN.—OPERA HOUSE (Dana Brothers and Leslie, mgrs.): The College Widow 8; capacity; delighted; best of the season. When the Harvest Days Are Over 11; fair business and production. Way Down East 16. York State Folks 24. A Millionaire Tramp 29.

CAMBRIDGE.—COLONIAL (Charles E. Hammond, mgr.): The College Widow 11; large house; pleased. The Lion and the Mouse 12; good house; pleased. The Woman of Mystery 14; fair house and performance. The Master Workman 15. The Clansman 22.

LIMA.—FAUROT (F. M. Haller, mgr.): The Time, the Place, and the Girl 11; good business and co. Redemption of David Corson 14; excellent co. and business. Hi Henry's Minstrels 15; the usual good performance, to capacity. Arizona 25. Isle of Bong Bong 28.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Murray Comedy co. 14-19; satisfactory; fair business. Williams and Walker 23. The Lion and the Mouse 26. The Way of the Transgressor 30. The Beauty and the Beast 31.

DELPHOS.—SHEETERS' OPERA HOUSE (F. H. Staup, mgr.): Herald Square moving pictures 10; good house disappointed. David Corson 13; excellent co., to S. R. O. Robert Downing 22 canceled. The Old Cross Roads 29.

GALION.—CITY OPERA HOUSE (S. E. Elliot, mgr.): Ruth Chester in The Woman in the Case 9; good, to fair house. Corner Grocery 13 failed to appear; manager not notified. Nelson-Gans pictures 15; good audience; satisfied.

WILMINGTON.—OPERA HOUSE (D. De Voss, mgr.): Lyman Twins in The Rustlers 10 pleased fair business. Hooligan in New York 15 pleased large business.

BRYAN.—OPERA HOUSE (H. McPhail, mgr.): The Warning Bell 15 pleased capacity. Beltry Brothers 25.

OKLAHOMA TERRITORY.

SHAWNEE.—BECKER (William G. Becker, mgr.): Red Feather Dec. 29; excellent, to packed house. Louis James in The Merry Wives of Windsor 29; good, to poor business. Monte Cristo 1 failed to please fair house. A Kansas Sunflower 2; pleasing, to fair business. The Minister's Son 7; good, to fair business. The Squaw Man 10; excellent, to packed house. Mahara's Minstrels 16.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): The Squaw Man 12, 13; three big houses; pleased; capacity 13. The Devil's Auction 14. Everybody Works but Father 15. Painting the Town 17.——STATER'S (C. W. Stater, mgr.): The opening for 13 and week was The World Against Her, to be followed for rest of week with Anita.——BIJOU: For week 13 will offer a musical farce.

OREGON.

PENDLETON.—FRAZIER'S (K. J. Taylor, mgr.): Old Clothes Man Dec. 28; fair house and co. Florence Roberts billed to appear 3; landslide prevented train connections. John Griffith in Richard III 6; fair house. Sultan of Sulu 8; crowded house; pleased. Cripple Creek 10; fair, to small house. Little Duchess

MATTERS OF FACT.

It is reported that Maude Fealy has done a very large business in the West. In Denver, week of Jan. 1, the orchestra was forced to play on the stage at every performance.

Irene Ackerman and Eugene Weber, who have a new sketch, have open time after Feb. 23. They may be addressed 101 West Seventy-fifth Street.

The Public Grounds Commission at Asbury Park, N. J., is open to receive bids for the Casino Theatre at that place, for next season, commencing Nov. 1.

Manager W. F. Gage has open time at his houses at Albert Lea, Minn., Owatonna, Minn., and La Crosse, Wis. La Crosse is an unusually good Sunday town.

11; good house; pleased. Lady [illegible] 14. Newsgirl 16. Human Hearts 20.

PENNSYLVANIA.

ALLENTOWN.—LYRIC (Messner and Worman, mgrs.): The Earl Burgess stock week of 7 (except 8) to good business. Pinero Love of a Tramp, Queen of the White Slaves, Because Russia Loved Home, Confessions of a Wife, Real Life in New York, Queen of the Highlands and A Gang of Crooks. Himmelein's Ideals opened 14 to Tennessee's Partner for matinee and Captain Impudence night performance; very good co. and [illegible] specialties. The Man of Her Choice 21. The Emma Carus Opera co. 22. Al. Field's Minstrels 23. Hadley's moving pictures 24, 25. The Lion and the Mouse 26.—ITEMS: Gertrude Le Brandt secured her connections with the Burgess Stock co. at the close of their engagement here for the purpose of organizing a repertoire co. with a lady orchestra. Fanny Garland, late leading lady of Edward Harrigan's Old Lavender co., joined the Burgess Stock co. here 10. An extra attraction in the shape of a wedding of an Allentown couple at the Lyric stage by a local clergyman 11 packed the house to the doors. Manager Alexander, of the Earl Burgess co., as an inducement for the wedding presented the couple with a wedding gift of $25 and paid all expenses, including license, minister, and cab. The stage was elaborately set, and the couple were attended by members of the co. The press representatives occupied the left side of the stage.

HARRISBURG.—GRAND (Joseph Frank, local mgr.): Too Proud to Beg 14-16; good business and an excellent co.; pleased. The Eye Witness 17-19. Himmelein's Ideals 21-23.—LYCEUM (Joseph Frank, local mgr.): The Philadelphia Orchestra 10; this was a subscription concert and was well attended and pleased a very critical audience. American vitagraph 12; good business; pleased. Lawrance D'Orsay in The Embassy Ball 14; good house; pleased; an excellent co., including such fine actors as Harry Harwood, Forrest Robinson, Josephine Drake, and Ida Darling. His Honor the Mayor 15 (return) delighted S. R. O. Al. Field's Greater Minstrels 16; good house; pleased; Press Eldridge was the main spring of laughter. Lafayette and The Medicine Man 17. Cameron Opera co. 18. Simple Simon Simple 19.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Emma Bunting co. 7-12 pleased large houses. Shepard's moving pictures 14, 15, entertained fair sized houses. Lawrance D'Orsay in The Embassy Ball 16 pleased very large audience. Lancaster Choral Society 17, assisted by Mrs. Shanna Cumming, soprano, and Frank Ormsby, tenor, of New York, delighted a full house. Simple Simon Simple 18. A Little Outcast 19. Imperial Stock co. 21-26.—FAMILY (Edward Mozart, mgr.): Allen-Mueller co., Rose and Lewis, Three Lucifers, George Kane, Sebastian Merrill, and Murphy-Whitman co. in Old Friends 14-19 pleased large houses.—ITEM: The Pennsylvania Theatre co., of this city, has added Williamsport, Pa., to their chain of houses.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): His Honor the Mayor, with Harry Kelly and Clarence Harvey, 11 (return), pleased two very large audiences. Mamie Fleming Stock co. 14-19 opened with Down East Folks and The Street Singer to S. R. O.; many turned away; good performances and specialties. Other plays: Carmen, The Lighthouse Robbery, Why He Divorced Her, The City of New York, My Uncle from Japan, Yankee Bess, U. T. C., The Volunteer Organist 22. The Moonshiner's Daughter 23. Side Tracked 25. Al. G. Field's Minstrels 28.—FAMILY (H. Frank D'Esta, res. mgr.): Kalinowski Brothers, Russian acrobats; Reded and Hadley, The Mechanical Soldier, Mr. and Mrs. George Hussey, Baby Ethel, Russell and Davis in The O'Gradys, Etta Hyland, and Albert R. Landen 14-19; excellent bill to record breaking houses.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, mgr.): Howe's pictures 12; big business. Montana 14; small house. Field's Minstrels 15; large audience. Imperial Minstrels 16 (local); capacity. The Sunny South 17; poor house. The Beauty Doctor 18, 19. Alhambra Stock co. 21-26.—LYRIC (L. B. Cool, mgr.): Capacity houses have been the rule this week, and that old-time favorite, James Morton, heads the bill and is making a hit, with the balance of the bill—Orth and Fern, Mile. Nadia, Zena Keifo, Levine and Leonard, Devoy and Miller, Josephine Ainsley, and World and Kingston—all pleasing.—NEW MISHLER (I. C. Mishler, mgr.): The Shepherd King 21-23.—ITEM: James Morton, a one time resident of this place, was shaking hands with many old acquaintances this week.

KANE.—TEMPLE (H. W. Sweely, mgr.): A Trip to Egypt 10 disappointed large audience. The Clansman 16 pleased capacity. York State Folks 19. Mason's U. T. C. 21. A Girl of the Sunny South 22. The Hottest Coon in Dixie 23. A Romance of Coon Hollow 28. Howe's moving pictures 28. Weary Willie Walker 29. A Girl of the Golden West 30.—ITEM: Manager Sweely has been ill with grippe for the last week.—The Temple displayed a new curtain 10, which is a beauty, from the Lee Lash Studios, New York.—Ernest Shipman, New York, visited Manager Sweely 10, 11.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): On the Bridge at Midnight 9 pleased medium house. The Volunteer Organist 10 satisfied fair business. The Night Owls 11; good performance; medium business. Simple Simon Simple 12 pleased big house. The Great Lafayette 15; good house and performance. Side Tracked 16. Mayor of Tokio 18. Mamie Fleming co. 21-26.—FAMILY (H. Knoblauch, mgr.): Week 14: Waldorf and Mendez, Mr. and Mrs. O'Brien, West Sisters, Gus Bruno, Charles Milliam, and Charles Hasleton pleased good houses.

HAZLETON.—GRAND (George Albert Haley, mgr.): Mr. Dooley 10 pleased fair house. Shepard's moving pictures 11; fair house. The Ballet Girl 12; fair house. The Little Outcast 14 pleased fair attendance. A Night in Town 15 failed to appear. A Wife's Secret 21.—FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): An excellent bill for week 14 includes the Four Andersons, Miles and Nitram, Ned Fitzgibbons, Price Youturkey, Leon and Adeline, and Al. Bothner; capacity business.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Master Workman 10; fair, to good business. Howe's pictures 11; fine performance and business. Queen of the Convicts 12; good performance and business. Field's Minstrels 14; fine attraction and S. R. O. The Alhambra Stock co. opened an engagement 15-19 in The Way of the West. Other plays: Jim Bludso, A Gentleman Burglar, and The Gold Fields of Nevada; business fine and performances ditto. The Beauty Doctor 21. Girls Will Be Girls 22. Nell Burgess in The County Fair 23. The Shepherd King 24-26.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Chauncey-Keifer co. 10-12, presenting Kidnapped Bride, Louisiana, and Girl from the West, continued big business; good satisfaction. Hottest Coon in Dixie 14 drew well and pleased. Mock Trial (local Y. M. C. A.) 17. While 'Frisco Burns 18. Dorothy Vernon of Haddon Hall 19. Henrietta Crosman in All-of-a-Sudden Peggy 21. The Beauty Doctor 25. The Woman in the Case 26.—ITEM: The Choir Singer 14 canceled.

SCRANTON.—LYCEUM (A. J. Duffy, mgr.): Andrew Mack in Arrah-Na-Pogue 14; co. and business excellent. The Volunteer Organist 19. The Great Lafayette 21, 22. Emma Carus in Too Near Home 25. Field's Minstrels 26.—ACADEMY (A. J. Duffy, mgr.): A Wife's Secret 14-16; co. excellent, to fair business. A Race for Life 17-19; good advance sale.—ITEM: A new scenic studio has been organized here, to be known as the Scranton Scenery Construction Co., with A. J. Duffy as general manager.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Daughters of Men 10 pleased fair business. Side Tracked 12; fair co. and business. Himmelein's Imperial Stock co. 14-19 pleased fair business. Plays: Camille, A Parisian Princess, The Lost Paradise, At the Risk of His Life, Wormwood, East Lynne, Out of the Fold, and A Scout's Revenge. Weary Willie Walker 21. Shepard's moving pictures 22, 23. A Race for Life 26. Simple Simon 28. The Lion and the Mouse 30.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Kirk Brown co. 7-12; last half of week in The Christian. A Gentleman of France, Camille, Othello, and The Man Who Dared, to big business and enthusiastic audiences; this is the best popular priced co. that has ever been here and was shown by the receipts. De Wolf Hopper in Happyland 13 to S. R. O.; delighted. His Honor the Mayor 16 to good business; pleased. A Night in Town 18. Lafayette 19.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Partello Stock co. 14-19 opened in The College Girl to S. R. O., giving good satisfaction. Other plays: Cumberland '61, The Ranchman's Daughter, Lost in the Desert, For a Woman's Sake, The Minister's Sweethearts, At Pike's Peak, and Dora Thorne. 'Way Down East 15. The Clansman 21. York State Folks 23. Girls Will Be Girls 25. Howe's pictures 26.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Shepard's pictures 12 pleased good business. The Little Outcast 15; satisfaction, to good house. The Ballet Girl 19. My Wife's Secret 21. The Man of Her Choice 26.—ITEMS: Manager Quirk, of the Grand, made hurried trip to New York 16, 17, on business.—John Clarke, formerly with For Her Sake co., is rehearsing amateur co. in Arizona for benefit performance Frackville, Feb. 11.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Burke-McCann Stock co. 7-12. Plays: Pride of Virginia, A Romance in Ireland, Heir to the Throne, Two Orphans, Tender Hearted Tom, A Cowboy Preacher, and Wedded, but No Wife; good business; pleased. Geraldine McCann deserves mention. Brady Stock co. 14-19 opened with Knobs o' Tennessee to S. R. O., followed by Land of the Midnight Sun and Slaves of the Orient.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): American Vitagraph co. 10; poor business. Simple Simon Simple 11; crowded house; good show. A Night in Town 12; fair, to two poor houses. Burns-O'Brien pictures 14; good business. Human Hearts 15 pleased large audience. Side Tracked 17. Liberty Amusement co. in Around the World in Ninety Minutes 18.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowfer, mgr.): Mamie Fleming 7-12 (except 10) closed a good week. His Honor the Mayor 10; capacity; pleased. Knickerbocker Stock co. 14-19. The Volunteer Organist 21. Vaudeville week Feb. 12.—FAMILY (F. L. Blair, res. mgr.): La Tell Brothers, Belmonte and Bell, Harry Batchelor, Deery and Francis, Joe Marty, and William Shalles; large crowds all week.

LATROBE.—SHOWALTER'S (W. A. Showalter, mgr.): The College Widow Dec. 27; excellent, to good business. Quincy Adams Sawyer 31; good business and performance. Eva Tanguay 2 canceled. The Master Workman 12; fair performance and business. Montana 15 pleased capacity. The Choir Singer 17. The Beauty Doctor 22. A Night in Town 28. The Clay Baker 28. Texas 31.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred Byrod, mgr.): The Volunteer Organist 11 pleased a large audience. Vaudeville 14-19, including Needham and Wood, George E. Von Hauf, the Healys, Dotson, Goldie Fulce, Robert Garnella and co., Hamilton and Hamlet; all deserve special mention. The Man of Her Choice 23. James J. Sullivan 29.

BEAVER FALLS.—LYCEUM (Sam Bannauer, mgr.): Guy Stock co. 7-12 opened with My Jim to S. R. O. Other plays: The Manxman, Caught in the Web, Jim Bludso, Dice of Life, 'Way Out West, and Dr. Jekyll and Mr. Hyde. The Woman in the Case 14; excellent, to fair business. The Choir Singer 16. When the Harvest Days Are Over 17. George F. Hall in The Gibson Girl 19. Rosabelle Leslie co. 21-26. Return of The Woman in the Case 28.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Katherine Fiske 12 (auspices of Pennsylvania College of Music); very good concert to fair business. Guy Stock co. opened week of 14-19 to very good business; co. good. Plays: My Jim, Dr. Jekyll and Mr. Hyde, 'Way Out West, The Manxman, Caught in the Web, Jim Bludso, Cry Baby, and Dice of Death. York State Folks 22. Partello Stock co. 28-Feb. 2.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geukinger, mgr.): The Clansman 12; good, to S. R. O. Chester De Vonde Stock co. 14-19 opened with The Bond of Honor. Others plays: The Scarlet Z, and Doomed; co. and business good. Howe's moving pictures 23. Girls Will Be Girls 24. The Lion and the Mouse 25. York State Folks 26.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): The Girl from Broadway 4; fair business. Irene Myers co. closed a good week's business 12. Simple Simon Simple 14 pleased the largest audience of the season; hundreds turned away. Weary Willie Walker 16; fair business. O'Brien-Burns pictures 17.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): Great Lafayette 2; good, to excellent business. New York Concert co. 4; good, to fair business. A Romance of Coon Hollow 7; good business. De Rue Brothers' Minstrels 14. A Struggle for Life 18. Hadley's moving pictures 21. Quincy Adams Sawyer Feb. 12.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Cutter Stock co. week of 14, playing to crowded houses. The Clay Baker 22. Sunny South 29. When the Harvest Days Are Over 31. Moving pictures every other night except when road attractions are booked.

LANSFORD.—OPERA HOUSE (P. F. Sharp, mgr.): Too Proud to Beg 8 pleased large audience. Simple Simon Simple 9 (advanced prices) to good attendance and satisfaction. The Ballet Girl 15; poor attraction and house. Struggle for Life 22. Hadley's moving pictures 23. The Black Thorn 25.

WASHINGTON.—LYRIC (D. B. Forrest, mgr.): East Lynne 9; good co. and business. Lady Audrey's Secret 12 drew well filled house and pleased. The Clansman 15; very good co., to S. R. O. The Man from the West 16. New York Day by Day 17. Lyman Twins 19.

TARENTUM.—NIXON (Frank H. Walters, mgr.): What Happened to Jones 11 pleased fair crowd. The Choir Singer 12; co. and business good. Chauncey-Keiffer co. opened a week's engagement 14 with The Kidnapped Bride to a large audience. The Isle of Spice 30. The Lion and the Mouse 31.

POTTSTOWN.—GRAND (C. M. Vandersllice, mgr.): Behind the Mask 11; fair house; pleased. Weary Willie Walker 14; good business. De Wolf Hopper in Happyland 16; S. R. O.; sold out in advance. Liberty moving pictures 19.

NEW KENSINGTON.—OPERA HOUSE (J. George Becker, mgr.): Raymond the Handcuff King 7-11; good, to crowded houses. Quincy Adams Sawyer 12; packed house; pleased. Rockwell's Sunny South co. 19.

CORRY.—MESSENGER (C. T. Trimble, mgr.): 'Way Down East 11 to capacity; pleased. Hottest Coon in Dixie 14; fair, to good business. Quincy Adams Sawyer 17; capacity; satisfaction. To Waters in Mayor of Laughland 29.

DU BOIS.—AVENUE (A. P. Way, mgr.): The Choir Singer 9 pleased fair audience. The Girl of the Sunny South 17. Girls Will Be Girls 19. Henrietta Crosman 22. Quincy Adams Sawyer 26. Chauncey-Keifer co. week 28.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Richard Carle in The Spring Chicken 12; excellent co. and business.—PARK OPERA HOUSE (J. L. Gilson, mgr.): While 'Frisco Burns 17. At Cripple Creek 19. Partello Stock co. week 21.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): The Great Lafayette 10; capacity; pleased. The Volunteer Organist 12; good business. A Little Outcast 18. Weary Willie Walker 22. Miles Brothers' moving pictures 25. East Lynne 28.

READING.—GRAND (Nathan Appell, mgr.): On the Bridge at Midnight 10-12 attracted large houses. The Eye Witness 14-16 pleased large houses.—ACADEMY (John D. Mishler, mgr.): A Little Outcast 11, 12. Al. G. Field's Minstrels 17.

TITUSVILLE.—OPERA HOUSE (H. Gerson, mgr.): Stetson's U. T. C. 7 to capacity; pleased. Trip to Egypt 11; satisfaction to fair house. Dorothy Vernon of Haddon Hall 17. Quincy Adams Sawyer 18.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The Great Lafayette 11, pleasing performance to good business. The Imperial Stock co. 17-19 failed to appear. Kajanda' Minstrels Feb. 2.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): His Honor the Mayor 14 pleased a good house. Lafayette (magician) 16; good house; pleased. The Free Lance 18.

ASHLAND.—GRAND (Harry Landefeld, mgr.): The Warning Bell 10; poor, to small audience. Pictures of O'Brien-Burns fight 16 to good business. Side Tracked 18. The Man of Her Choice 22.

BRADFORD.—THEATRE (Jay North, mgr.): Laura Burt as Dorothy Vernon 15 pleased a large audience. The Clansman 17. Andrew Mack 19. Howe's moving pictures 29.

RENOVO.—KANE'S (J. P. Kane, mgr.): Mason's U. T. C. 12; very bad; S. R. O. The Girl of the Sunny South 16; very good co. and business.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Albee Stock co. in The Christian week 14 to crowded houses.—ITEMS: It being the initial performance of the new leading man, John J. Farrell, in the role of John Storm, and his acting was exceptionally good.—Berton Churchill as Lord Robert Ure was pleasing.—Leah Winslow as Glory Quayle was excellent.—Lottie Briscoe as Polly Love scored.—Kenneth Bisbee, John Fleggmings, Fred Strong, William A. Quirk, Frank Thomas, Mrs. Bessie Hunter Hight, and Ferd Hight were well cast.—Vaudeville features excellent.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Feuberg Stock co. 14-19 presenting Beware of Men, In a Woman's Power, The Convict's Daughter, East Lynne, The Man from Mexico, and Down Mobile; co. and specialties pleased; business good. A Ragged Hero 21. Dora Thorne 22.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Brown University Glee and Mandolin clubs 16 pleased large audience. Cosgrove Stock co. 21-26.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Bertha, the Sewing Machine Girl, 10; fair, to good house.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): Dora Thorne 16. If I Were King 17. Ragged Hero 18. Peck's Bad Boy 19.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles B. Matthews, mgr.): Prince of Pilsen 10 delighted packed house. My Wife's Family 11 failed to attract. C. B. Hanford and Marie Drofnah in Cymbeline and Julius Caesar 12; admirable productions to full houses. It's All Your Fault 14; light comedy, to small audience. Thomas Jefferson in creditable revival of Rip Van Winkle 15 to good business. Parsifal 17. Strongheart 18. Buster Brown 19.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Wells, lessees and mgrs.): Joshua Simpkins 4; poor, to fair business. My Wife's Family 8; good, to fair business. It's All Your Fault 9; good, to fair house. Charles B. Hanford 10; excellent, to poor business (counter attraction and bad weather); best play of the season. Buster Brown 12; excellent, to S. R. O. Dandy Dixie Minstrels 14. Parsifal 22. A Message from Mars 26.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): My Wife's Family 7; large audience; pleased. Dandy Dixie Minstrels 8; co. and business fair. Julius Caesar, with Charles B. Hanford, 9; large audience; pleased. Gay New York 11; excellent, to full house. King of Tramps 12 disappointed large audience. Crescent Stock co. (return) 14-19. Buster Brown 15.

SPARTANBURG.—GREENEWALD'S (J. H. Greenewald, mgr.): Gay New York 10 pleased large audience. Maplewood Farm 11 failed to appear. Buster Brown, with Master Rosen, 14 packed house; pleased. King of Tramps 15 to good business; very poor performance. When Knighthood Was in Flower 17. Crescent Comedy co. 21-23. Parsifal 24. Crescent Comedy co. 25, 26. Our New Minister 31.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): The Osman Stock co. in Why Women Sin 9; excellent, to full house. Buster Brown 11; good, to crowded house. My Wife's Family 12; good house; pleased. Major Perry, the Sleeping Preacher, 14; fair, to small house. The Mysterious Hand 15 (local colored people) pleased good house.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): It's All Your Fault 10 pleased small house. Charles B. Hanford in Julius Caesar 11; fair co. and business. Thomas Jefferson in Rip Van Winkle 12; fair, to good business. Prince of Pilsen 14 pleased; capacity. Dixie Minstrels 15; fair, to full house. Buster Brown 16; good, to fair business. Robert Edeson in Strongheart 19. Parsifal 21. Zaza 22. Lillian Russell 23.

CHESTER.—OPERA HOUSE (Hamilton and Heyman, mgrs.): Joshua Simpkins 11; fair performance and business.

SOUTH DAKOTA.

HURON.—GRAND (Joe Daum, mgr.): Noble's Theatre co. played a week's stand with matinee 7-12 pleased large audiences; packed house the first night.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): The College Widow 10 pleased large audience. Florence Davis in The Player Maid 12; fair houses. Henrietta Crosman in All-of-a-Sudden Peggy 14; best of the season. Creston Clarke in The Ragged Messenger 15 pleased well filled houses. Checkers 16. Lillian Russell 17. Walker Whiteside 18, 19. Tim Murphy 21. Maxine Elliott 22. The Clansman 23-25.—BIJOU (George H. Hickman, mgr.): Howard Hall in The Millionaire Detective 7-12 pleased large audiences. Me, Him and I 14-19; big business. Harry Clay Blaney in The Boy Behind the Gun 21-26. Nat Wills 28-Feb. 2.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): The Tenderfoot 8 pleased good house. Creston Clarke in The Ragged Messenger 14; excellent, to good house. Henrietta Crosman in All-of-a-Sudden Peggy 15 delighted a packed house. Holty Toity 16. Checkers 17. Lillian Russell 18. Maxine Elliott 19. Walker Whiteside 21. Fritzi Scheff 23. Wonderland 24.—BIJOU (Robert Wayne, mgr.): Over Niagara Falls 7-12; fair, to average business. Mr. Blarney from Ireland 14-19. The Ninety and Nine 21-26.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): The Umpire 7; fair house. The Vanderbilt Cup 8, 9, pleased good audiences. The Sleeping Beauty and the Beast 10; poor, to small house. The College Widow 11-17 pleased big houses. Checkers 14, 15. Walker Whiteside 16. Creston Clarke 17. The Freedom of Suzanne 18, 19.—BIJOU (Benjamin M. Stainback, mgr.): The Boy Behind the Gun, with Harry Clay Blaney, 14-19; fine business; pleased. When Knighthood Was in Flower 21-26.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Beauty and the Beast disappointed a good house 11. Creston Clarke 16. Walker Whiteside 17. Barlow's Minstrels 19. Jane Corcoran 21. Irish Pawnbrokers 22. Clansman Feb. 4. A Lucky Dog 11. Lyman Brothers 15. Lion and the Mouse 18. Harry Beresford 21. Zaza 23. Message from Mars 26. Mummy and Humming Bird 28.

KNOXVILLE.—STAUB'S (Fritz Staub, prop.): The Great Baldwin week 7 (except 10); good business. Mabel Montgomery in Zaza 10; big business. The Prince of Pilsen 17. Lillian Russell 19.

DYERSBURG.—AUDITORIUM (Scott and Watkins, mgrs.): Frank Dudley co. week 14-19; excellent co.; S. R. O. Dr. Jekyll and Mr. Hyde 16; excellent. to S. R. O.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Billy Kersands' Minstrels 11; fair, to good business.

TEXAS.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Harry Beresford in A Woman Hater 7 pleased fair house. Jane Corcoran in The Freedom of Suzanne 9; fair attendance; pleased. Ellen Beach Yaw 11 charmed a large audience. Louis James in The Merry Wives of Windsor 12 pleased good house. W. B. Patton in The Slow Poke 13; fair audiences; pleased. Paul Gilmore 14. The Umpire 17. Rogers Brothers 18. The One Woman 19. William Faversham 22.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Harry Beresford in The Woman Hater 6 pleased. Jane Corcoran in The Freedom of Suzanne 7, 8 delighted good business. Boston Belles 9; good, to fair house. Louis James in The Merry Wives of Windsor 10, 11 pleased crowded houses. W. B. Patton in The

(*Continued on page 20.*)

LETTER LIST.

WOMEN.

Ahlorer, Evina. Ella Artz, Patty Allison, Agnes Anderson, Blanche Aldrache, Louise Arnold, Maybelle Adams.

Beach, Maud, Bessie Bonhill, Daisy Barrett, Frances Brendt, Mrs. G. M. Beldon, Georgia Bryton, Guelena Baker, Mrs. Paul Burns, Edith Blair, Lizzie Burnett, Helen J. Burns, Myra C. Brook, Madeline Buckley, C. F. Berry, Eleanor Blanchard, Georgia Brandon, Helen C. Burnham, Helen Bertram.

Clark, Gertrude, Rita Carlyle, Mrs. A. Comstock, Jeannett Campbell, Christine Cook, Annie Cameron, Trixie Coleman, Marion F. Chase, Bessie Clayton, Phyllis Carrington, Mrs. C. G. Craig, Bertie Caldwell, Olive Clearmont, Carlotta Lillian Mae Crawford, Estelle Clayton, Mabel Crawley.

Day, Grace, Kate Dalglish, Mrs. J. H. Davies, Katherine M. Daly, Nellie Daly, Louise Dunman, Dickie Delaro, Virginia Dodge, Helen E. Davidge, May N. Drew, Eveleen Dunmore, Marie W. Dupree, Alice W. Duke, Evilyn Dockson, Ines Dean, Marian Davis, Irene Dickson, Florence Deane, Lamir De Wolfe.

Evans, Mame, Addie English, Pearl Evenly, Mandie Earl, Jane Evans, Edna Earle.

Frost, Jennie, Margaret Fielding, Wells Feour, Minnie Fielding, Della Freese, Julia Frary, Irene Franklin, Bess Fairfax, Mrs. Stanley Folch, Caroline Farrell.

Golden, Ethel, Louise Gunning, Mamie J. Grisel, Franklyn Gale, Clara Gibson, Beatrice Gordon, May Guyger.

Hartley, Maude, Marion Huestis, Katharine Holt, Mrs. N. A. Hanway, Margaret Hatch, Mae E. Hunton, Lillian Hudson, Lillian Helss, Beryl Hope, Effie Hamilton, Josie Hayward, Letty Holmes, Mrs. Ernest Hastings, May Hayward, Grace Harris, Mabel Herbert, Rose M. Hubbard, Louise Hutchison, Grace Huntington.

Itzel, Mrs. Adam.

Johnson, Virginia.

Karma, Cora, Louise King, Edith Kendricks, Kate H. King.

Lyon, Esther, Jennie Lamont, Dolores Lorn, Della Leon, Georgia Lamareaux, Rae Lockwood, Adele Leonard, Josephine Lovitt, Mrs. Frank La Rue, Margaret M. Lewis, Dorothy La Mar, Olivia Lowe, Lillie Lloyd, Gretchen Lyons.

Mason, Elsa, Louise Muldener, Anna Merodith, Fern Melrose, S. Ella Morse, Florence Modena, Lottie Martin, Agnes Mahr, Kathleen Moore, Kathryn Murray, Maud Mills, Audrey Maxwell, Harriet Merritt, Mrs. Wilbert Melville, Edith Meredith, Virginia Milliman, Avis Mathus, Beatrice Mack, Carolyn McLean, Cecelia McGowan, Berty McCoy, Margorie McCall, Myrtle McCarthy, Muriel McArthur, Christine McKenzie, Caroline K. McCord.

Nilson, Jessie, Maude Norton, Mabel Niven, Esther E. Nobles.

Pressler, Clara, Maude Paul, Minna Phillips, Nellie Pearl, Effie A. Pearson, Inda Palmer.

Renshaw, Elsie, Vivian Rushmore, Dolly Reynolds, Lizzie B. Raymond, Jessie Rosello, Mabel Reed, Miss A. B. Rottger, Adelaide Raffetto, Elitia Ray, Margaret Robinson, Gertrude Ross, Katherine Rober, Adalaide C. Russell, Margorie Race.

Singer, Marion, Maud D. Sahrni, Mrs. E. P. Sullivan, Louise Sanford, Sue Stuart, Mary Sullivan, Lillie Sutherland, Margaret Sayre, Marion Shirley, Della Schall, Katherine Stanton, Frances Sayles, Mrs. Gordon Sackville, Ada St. Albans, Lovis Sanac, Flo Sewell, Lydia Sterling.

Turner, Pearl E., Edith Talbot, Lilian V. Thorndyke, Mrs. Darwin W. Truss, Dean Taylor, Marie Troy, Mrs. Otis Turner, Irene M. Timmons.

Uzzell, Corine.

Van Dyck, Lea, Mrs. H. Von Metzel.

Winslow, Leah, Isabel Whitlock, Anna B. Whitford, Goldie Mohr Wood, Dorothy Williams, Lillian Ward, Stella Wimmer, Annabelle Whitford.

MEN.

Ayres, Sydney, Ralph Ash, Louis Abrams, Fred G. Andrews.

Benedict, Kingsley, Billy J. Benedict, J. Frank Burrill, Newton Beers, Frank Bowman, Geo. B. Berrill, J. B. Barry, Beasley Brown, Elmer Booth, A. B. Beasley, Arthur Bonwin, Chas. O. Bassett, H. D. Blakemore, Tom D. Bates, Max Bendix, Frank C. Bangs, Chas. Brown, Guy Bartlett, Fred Briggs, H. B. Bradley.

Cahill, J. Jos., Harold E. Cornell, Wm. T. Carleton, Harry B. Corbett, Will B. Cobb, Murray Carson, Francis Carrier, Frank Currier, Roy Clemonts, Richd Chawner, Julius Chase, Garrett Campbell, J. W. Carruthers, Frank Cothrell.

Donthorn, Frank, Carl B. Drake, Geo. Danforth, Harry Dudley, Jno. Dickinson, Sydney Diamond, J. F. Durham, Len Delmore, J. B. Delcher, Jos. Daley.

Eden, Geo. A., J. Gordon Edwards, Dave Edwin, W. C. Elmdorf.

Flatow, Jno. L., G. F. Farren, Carlode Fornaro, B. T. Fialke, Irving Finn, Chas. Frantz,

Green, Harrison, Jos. H. Graghill, Thad Gray, Jos. H. Gillon, Raymond Gilbert, Geo. Gebhardt, Herman H. Gross, Chas. Geyer, Wm. Gray,

Hymes, Herbt., R. H. Hill, Leo Harris, Arthur Hill, Al Harris, Carl T. Hayden, Wilbur Hiley, Louis Harrison, Perry F. Harris, Fred H. Hall, Pah Harris, Harry Hemenway, Lou A. Hildebrand, Chas. K. Harris, Forrest Hall, Paul Hillis, Geo. W. Herrick, Jos. R. Haque, J. H. Huntley, Chas. F. Hart, C. B. Hendricks, Sam'l Hines, Victor Harmon, Frank G. Hearn, Henry Horton, Wm. Humphrey, Geo. H. Hunt, Geo. A. Hall, Sam'l H. Harris, Frank Heald, L. A. Hanvey.

Irving, Montgomery.

Jolly, Ed., Hal Johnson, J. B. Jordan, D. Jarrett, Jr., J. R. Jellison, Rob't Jersey, J. Paul Jones, Herman Joseffer.

Knapp, Chas. C., Wm. S. Kelbin, Geo. Kohler, Val Kennedy, Jack Kennedy, Jos. King, Alexander Kearney, Jno. R. Kelen, S. A. Kennedy.

Lestocq, Geo., Chas. Littelle, Nelson Lewis, J. A. Leslie, W. L. Love, Harry Leighton, Edward Lee, Edward F. Lee, Jno. A. Larkin, Fred Loraine, H. T. Lee, Fred'k K. Logan, Damon Lyon.

Mortomer, Chas., Wm. Mahoney, T. R. Murray, Frank Mills, Geo. Majeroni, Rob't B. Monroe, Thos. F. Mulligan, Adolph Mayer, A. Mazzanovich, Dave Murdock, Ed Mottley, Jas. W. Morrisey, Gus Mortimer, Barry Maxwell, Edward Mackay, Frank McCline, Dean B. McFadden, Dave McRoberts, W. J. McNess.

Nodine, Rob't, Dave Nowlin, Casper Nowak, Clarence D. Newman, Jas. E. Nichols, Jack Norworth.

Nash, Frederic J., Eugene O'Brien, Joe Oliver.

Peters, Chas. F., S. J. Patterson, F. A. Puts, Walter R. Paschal, A. G. Poulton, Chas. Pickler, W. Pendergast, C. D. Perschi, David Proctor, Alb. L. Parkes, R. W. Priest, Chas. A. Pryor.

Russell, Edmund, A. H. Ransom, B. J. Reilly, Chas. Rowan, Wm. M. Reedy, Archie Royer, Leonard Reeve, Geo. Richards, Rob't Robson, Pitney P. Rutledge, Rob't B. Ross, Budd Ross.

Suley, Jas. L., W. Seeskind, Rob't Shepherdson, W. F. Simpson, Harry B. Sheldon, Edward Sherman, Jas. M. Sneckenberger, J. C. Sheridan, Chas. A. Stevenson, Ed Schenley, Geo. Sylvester, Herb't Standing, W. B. Stevens, Howard Sinclair, A. J. Santry, Tony Smith, Jno. M. Stevens, E. F. Stafford, Walter Stanton, Wallace Shaw, David H. Suhn.

Thompson, Alex., P. G. Turner, Guy Tully, R. C. Tevis, J. C. Tinkham, Rush W. Thompson, Wm. Thompson, Saul L. Tesch, Jos. Thanet, W. H. Tre Donicke.

Venie, Clifford L., J. D. Van Ness, Max Vonnittael, Carl Vernon, Andy Vanwambeen, Verbon, Perry and Wilbur.

White, Russell, Fred Walton, Jno. B. Whiteman, Horace Wright, Rob't Wigton, Fred West, Frank Woodruff, H. F. Willards, Harry Weston, Malcolm Williams, Le Roy Waltham, Kendall Weston, Ramsey Wallace.

Young, Frank, E. H. Youngman.

REGISTERED MATTER.

Clara Paulet, Ethelle Earle, Sidney McCurdy, A. J. Morrison, W. Rhodes, F. A. Demerest D. H. Hunt, Frank E. Rowan.

HARRY B. McCLAIN.

Photo Gerhardt, St. Louis.

Harry B. McClain is meeting with marked success playing the heavy with Paul Gilmore in the new college play, At Yale.—"Harry B. McClain in the heavy role of Dave Burley is finely equipped for his unthankful part. He enjoyed the unusual triumph of simultaneous hissing and applause. Usually the villain gets his hisses from the gallery and no recognition from the floor—and feels duly rewarded. Mr. McClain drew his hisses all right, but the balcony stairs contingent, recognizing the excellence of his work, drowned the hisses with a hearty round of applause."—"Little Rock Gazette," Jan. 2, 1907.

"Especially good is Harry B. McClain as Dave Burley. This ungracious, villainous part is cleverly played by Mr. McCl

ACTORS' CHURCH ALLIANCE NEWS.

Mrs. J. Alexander Brown was hostess at the tea served at headquarters last Thursday. Among those present were Rev. F. J. Clay Morgan, D.D., Klaste Masters, Mrs. Hudson Liston, Charles T. Catlin, Edyth Totten McGrath, Edith Drescher, and others.

A euchre in the interests of National Council will be given at the Professional Woman's League, 108 West Forty-fifth Street, on Tuesday, Jan. 29, at 2 P. M. Tickets, 50 cents, may be obtained from Mrs. J. Alexander Brown, Chairman, and at headquarters.

The monthly reception for January will be held next Thursday afternoon at St. Chrysostom's Parish House, Sixty-ninth Street and Seventh Avenue. Members of the chapter are at liberty to invite two guests each to this entertainment, which will be interesting and attractive in its speakers, representing both church and stage and the high order of talent which will make up its musical and other programme.

Members of the dramatic profession desirous of learning about the scope and purpose of the Alliance and in what respect it may be of interest to them are cordially invited to call at the headquarters, 1431 Broadway or send their addresses that Alliance literature may be forwarded.

GRAND JURY AFTER THEATRICAL TRUST.

The report in the morning newspapers of Jan. 26 that an agreement had been reached between Assistant District Attorney Kresel and Edward Lauterbach, the counsel for the Theatrical Trust, whereby the investigation into the charge that the Trust has committed criminal conspiracy in restraint of trade was to be made a test case to be submitted to the Grand Jury or a police magistrate and then fought out on habeas corpus proceedings is incorrect.

Mr. Kresel in an interview with a MIRROR representative stated that the witnesses subpoenaed would be examined before the Grand Jury and an effort made to secure an indictment for criminal conspiracy. The witnesses who have been served with subpoenas include Robert Young, confidential clerk for Charles Frohman; Abraham L. Erlanger, Al Hayman, Meyer W. Livingston, a clerk for Klaw and Erlanger, and George H. Nicolai of Stair and Havlin.

The hearing will take place this afternoon.

AT THE P. W. L.

Mrs. W. I. Jones and J. J. McCloskey were the guests of honor as the oldest dramatist and the oldest actress of America at the Professional Woman's League on Monday afternoon. It was Drama Day at the League. Mrs. Jones was the center of the programme, giving the letter scene from Macbeth in a manner which recalled her successes. Mr. McCloskey told some entertaining stories of old days on the stage, in California with Booth in '49, in Australia as the first American actor, traveling with Charles A. Thorne, and in the Bowery Theatre with Mrs. Jones. The audience was loth to let either of its guests retire from the platform. An amusing dialect piece by Carrie Lee Stoyle, recitations by Gertrude Wolf and Harry Dodd, and songs by Miss Olive North, accompanied by Mr. Dorritty, completed the programme. Miss Laura Alberta presided as hostess of the afternoon.

ROBERT NEIL'S DEATH.

Robert Neil, formerly an actor of the Columbia Stock company of Newark and since then proprietor of a café in Market Street, died on Jan. 19 at his home, 69 Orchard Street, Newark. Death was due to Bright's disease and pneumonia. Neil was with the Buffalo Bill show in its early years. For seventeen years he was on the road with different theatrical companies. Then he went to Newark as an actor in stock. He was President of the Newark Retail Liquor Dealers' Association, an Elk, and a Heptasoph.

SHAKESPEARE LECTURES BY GRIGGS.

A large and interested audience heard the third lecture of Prof. Edward Howard Griggs's course on Shakespeare delivered at Mendelssohn Hall Tuesday afternoon, Jan. 22. The subject was "The Merchant of Venice." These lectures are given on successive Tuesday afternoons, and are under the auspices of the League of Political Education. "As You Like It" will be heard next week.

JOHN WOLBERT DEAD.

John Wolbert, known professionally as John Wesley, died on Jan. 15 at his home, 444 Jefferson Street, Buffalo, N. Y. He was forty-seven years old and retired from the stage twelve years ago. He was formerly the husband of Lottie Gilson.

He is survived by his mother, Mrs. Abbie Wolbert; two brothers, Henry and George, and three sisters, Lena, Kate and Caroline Wolbert.

DRESS REHEARSAL OF SALOME.

A dress rehearsal of Salome, the opera by Richard Strauss, was given at the Metropolitan Opera House Sunday morning, for the directors, stockholders, and subscribers of the Opera House. The first performance of the opera will be given to-night, on the occasion of Director Conreid's benefit.

IN BROOKLYN THEATRES.

The engagement of David Warfield in The Music Master at the Shubert this week has established a record for this house unequaled in its history under the new management. His extra matinee will be given Thursday, together with the one on Saturday. Lew Fields and his company in About Town will be seen here next week.

Forty-five Minutes from Broadway, with Fay Templeton in the cast, is this week at the Montauk. Next week Maude Adams in Peter Pan.

'Way Down East at Teller's Broadway Theatre this week is a popular attraction. Hattie Williams in The Little Cherub next week.

At the Majestic The Mayor of Tokio is drawing well. John L. Kearney as Marcus Orlando Kidder is a strong favorite, and the company, including Amy Hodges, a Brooklyn girl, gives excellent support. Next week Marilyn Arbuckle will be seen in The County Chairman.

One of the most popular attractions that visit the local theatres is Young Buffalo, King of the Wild West, and the Grand Opera House, where it is seen this week, will be crowded every night. Next week Nellie, the Beautiful Cloak Model, will be offered.

The Spooner Stock company at the Bijou appear in The Charity Nurse this week. Edna May Spooner is seen in the title-role, and she is well supported by Augustus Phillips, Hal Clarendon, Harold Kennedy, Jessie McAllister, and the rest of the company.

Cora Payton's players at the Lee Avenue Theatre appear this week in The Christian. Ella Reed Payton as Glory Quayle is seen in one of her best characters, Louis Leon Hall is a manly John Storm; Joseph Girard as Lord Robert Ure shows careful study, and the others, including a well trained mob, help to make the production praiseworthy.

Kidnapped for Revenge is the offering this week at the Columbia. The Four Corners of the Earth next week.

Bedford's Hope moved over to the Folly this week, where it is likely to repeat the record it made at the Majestic some weeks ago. Richel, Watson and Wrothe in Tom, Dick and Harry will follow.

How Baxter Butted In, with Sidney Toler, a Brooklynite, in the leading character of Billy Baxter, is the attraction this week at Blaney's Theatre. Mr. Baxter has an excellent company in support, and the piece is full of bright lines and good situations. Next week, A Desperate Chance.

The Night Owls entertain at the Star Theatre this week. Carrie Leitz, Beatrice Smith, and May Connolly are among the principals. Nat Fields is the chief funmaker, and Belle Hathaway's trained monkeys are amusing.

The Rose Hill Folly company appear at the Gayety in a skit called The Royal Billy Goats. In the olio Cain, Evans and Wheeler are seen in The New Boy.

The Twentieth Century Maids at the Imperial this week offer an attractive programme. In the olio are Joe Watson, Toma Hanlon, Horton and Diamond, Billy Nobles, and Cornalia and Eddie.

VAUDEVILLE.

Marie Dressler proved so popular at the Orpheum that she is retained for another week. The rest of the bill is exceptional, and is made up of the Hugler Sisters, Military Octet, Ed Blondel and co., Foster and Foster, Herbert Brooks, Hal Merritt, Cleo Brothers, and Patty-Frank Troupe.

There is an excellent bill at Hyde and Behman's this week with Ned Wayburn's Dancing Daisies accompanying Louise Mink as the headliner. Grais' bubbles, shown for the first time here, is an extra feature. Others are Low Sully, Charles Guyer and Ida Crispi, Bangus Quartet, Monroe, Mack and Lawrence, Kitamura Troupe, Dan Quinlan and Keller Mack.

At Keeney's this week the big feature is Lasky, Rolfe and company's Yo Colonial Septette. A sensational act called the Eight See Saw Girls is a strong attraction. The others are Felix, Barry and company, Billy Johnson, Howell and Scott, Arthur and Mildred Bevlan, Drako's sheep and dogs, and Conners and Albert.

The Gotham bill is That Quartette, Mathews and Ashley, Binns, Binns and Binns, Alcide Capitaine, Sidney Grant, McKay and Cantwell, and Zay Holland. The Novelty has Tom Naun and company, Henri French, The Steeds, George C. Davis, Eddie Mack and The Trillers.

VAUDEVILLE PERFORMERS' DATES.

(Continued from page 19.)

Rhodes and Carter—Proctor's, Albany, N. Y., 21-26.
Rialto Four—Proctor's, Albany, N. Y., 21-26.
Rialto Quartette—Colonial, Lawrence, Mass., 21-26.
Poli's, Bridgeport, Conn., 28-Feb. 2.
Rianos, Four—Orph., St. Paul, 21-26, Orph., Minneapolis, 28-Feb. 2.
Rice Brothers—Family, Williamsport, Pa., 21-26.
Rice and Cohen—Maj., Little Rock, Ark., 21-26.
Rice and Elmer—Maj., Little Rock, Ark., 21-26, Maj., Dallas, Tex., 28-Feb. 2.
Rice and Prevost—Armory, Binghamton, N. Y., 2-26.
Rich Duo—Family, Passaic, N. J., 21-26.
Rich, Jack and Bertha—Keith's, Manchester, Pa., 21-26, Family, Williamsport, Pa., 28-Feb. 2.
Richards—Lyric, Cleveland, 21-26.
Ripley, Tom—Olympic, Chgo., 21-26.
Ritchie, Adele—Shea's, Buffalo, 21-26, Shea's, Toronto, 28-Feb. 2.
Roberts, Hayes and Roberts—Orph., Allentown, Pa., 21-26, Orph., Reading, Pa., 28-Feb. 2.
Robinson, Blossom—Bijou, Lansing, Mich., 21-26.
Robinson and Grant—Howard, Boston, 21-26.
Robisch and Childress—Orph., Denver, 21-26.
Rockway and Conway—Haymarket, Chgo., 21-26.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Bell, Oakland, Cal., 21-26, National, 'Frisco, 28-Feb. 2.
Rogers and Deely—Poli's, New Haven, Conn., 21-26, Trent, Trenton, N. J., 28-Feb. 2.
Rooney, Kate—Howard, Boston, 21-26, Keith's, Prov., 28-Feb. 2.
Rooney Sisters—Keith's, Cleveland, 21-26.
Rosaire and Doreto—Temple, Detroit, 21-26.
Rosaires, The—Bijou, Decatur, Ill., 21-26, Bijou, Dubuque, Ia., 28-Feb. 2.
Ross, Julian—K. and P. Union Sq., 21-26.
Ross, Three—Hopkins', Memphis, 21-26.
Rowlands, The—Hippodrome, N. Y.—indefinite.
Royer, Archie—Lyric, Muskogee, I. T., 21-26.
Russell and Davis—Family, Pottsville, Pa., 21-26, Family, Hazelton, Pa., 28-Feb. 2.
Russell Brothers—Hammerstein's, N. Y., 14-26.
Russell and Held—Empire, Ft. Madison, Ia., 21-26.
Russell, Leah—Maj., Chgo., 20-26, Olympic, Chgo., 28-Feb. 2.
Russell, Musical—Star, Monessen, Pa., 21-26.
RYAN, THOMAS J., AND MARY RICHFIELD—Orph., Utica, N. Y., 21-26, Orph., Reading, Pa., 28-Feb. 2.
SABEL, JOSEPHINE—Monte Carlo, Fr., 1-31.
Sailor and Barbaretto—Sheedy's, Fall River, Mass., 21-26, Hathaway's, New Bedford, Mass., 28-Feb. 2.
Samuels, Ray—Crystal, Logansport, Ind., 21-26.
Sanderson, Julia—K. and P. H. O., H., 21-26.
Sanderson and Bowman—Orph., New Orleans, 20-26.
Santell—Maj., Madison, Wis., 21-26.
Sato, O. K.—Olympia, Paris, Fr., 1-31.
Scott and Wilson—Trent, Trenton, N. J., 21-26.
Scott, Margaret—Atlantic Garden, N. Y., 21-26, Keith's, Prov., 28-Feb. 2.
Sears, The—Haymarket, Chgo., 21-26.
See Saw Girls, Eight—Keeney's, Bklyn., 21-26.
Semon, Charles F.—Orph., Kansas City, 21-26.
Serra—Orph., Denver, 21-26.
Seymour and Hill—Maryland, Balto., 21-26.
Sharp Brothers—Columbia, Cinti., 21-26.
Shattuck, Truly—Grand, Pittsburgh, 21-26.
Shaw, Allen—Columbia, Cinti., 21-26.
Shean and Warren—Shea's, Toronto, 21-26.
Sherman and De Forest—K. and P. 8th Ave., 21-26, K. and P. 23d St., 28-Feb. 2.
Shields and Rogers—Orph., Minneapolis, 21-26.
Short and Shorty—Orph., Chillicothe, O., 21-26.
Simms, Willard—K. and P. Union Sq., 21-26, Valentine, Toledo, O., 28-Feb. 2.
Simon and Gardner—Keith's, Phila., 21-26, Chase's, Wash., 28-Feb. 2.
Simson-Cook Trio—Haymarket, Chgo., 21-26.
Sinclair, Mabel—Shea's, Toronto, 21-26.
Steeds, The—Novelty, Bklyn., 21-26.
Sloan, Blanch—Hathaway's, Lowell, Mass., 21-26.
Smirl and Kessner—Lyric, Altoona, Pa., 21-26, Maj., New Britain, Conn., 28-Feb. 2.
Smith and Campbell—Proctor's, Newark, N. J., 21-26.
Smith, Whispering—Haymarket, Chgo., 21-26.
Smiths, Aerial—Proctor's, Newark, N. J., 21-26.
Snowden, Marie—Star, Muncie, Ind., 21-26.
SNYDER AND BUCKLEY—K. and P. 8th Ave., 21-26.
Spadoni, Paul—Grand, Pittsburgh, 21-26.
Speddon and Herson—Bijou, Wheeling, W. Va., 21-26, Orph., Mansfield, O., 28-Feb. 2.
Spencer, Lillian—K. and P. 5th Ave., 21-26.
Spiller Bumpers—Amsterdam, N. Y., 21-26.
St. Clair, Mable—Shea's, Toronto, 21-26.
St. Elmo, Leo—Bennett's, London, Ont., 21-26.
St. Leon and McCusick—Lyric, Topeka, Kan., 20-26.
Stanley and Allsen—Lyric, Danville, Ill., 21-26.
Stanley and Leonard—Cook's, Rochester, N. Y., 21-26.
Stanton, Herbert—Poli's, Springfield, Mass., 21-26.
Stark, Baby—Maj., Little Rock, Ark., 21-26.
Steger, Julius—Orph., Minneapolis, 21-26, Orph., Omaha, 28-Feb. 2.
Stevens, Edwin—Keith's, Prov., 21-26.
Stevens and Keeley—Grand, Hamilton, O., 21-26.
Stuart, Arthur, and Keeley Sisters—Bijou, Dubuque, Ia., 20-26.
Sully, Lew—H. and B., Bklyn., 21-26.
Sunny South, The—Temple, Detroit, 21-26.
Sutcliffe's Acrobats—Keith's, Prov., 21-26.
Sutton and Sutton—Maj., Ft. Worth, Tex., 21-26.
Swan and Bambard—Orph., Reading, Pa., 21-26, Orph., Allentown, Pa., 28-Feb. 2.
Swickard, Mr. and Mrs. Family—Chester, Pa., 21-26.
Swor Brothers—Shea's, Toronto, 21-26.
Swor and Westbrook—People's, Cedar Rapids, Ia., 21-26.
Sylvester, Jones, Pringle and Morrell—Gotham, Bklyn., 21-26.
Tanaka, The—Colonial, N. Y., 21-26.
Tanneo, Julius—Maryland, Balto., 21-26.
Tanner and Gilbert—Empire, Des Moines, Ia., 21-26.
Tate's Motoring—Shea's, Buffalo, 28-Feb. 2.
Tate's Fishing—Proctor's, Newark, N. J., 28-Feb. 2.
Teed and Lovell—Unique, Danville, Ill., 21-26.
Tennessee Students, Twelve—Orph., Boston, 21-26.
Texarkana and Walby—Proctor's, Albany, N. Y., 21-26.
Thatcher, Eva—Bijou, Battle Creek, Mich., 21-26.
Thompson's Elephants—Orph., Boston, 14-26.
Thompson, W. H.—Grand, Pittsburgh, 21-26.
Thorne and Carleton—Poli's, New Haven, Conn., 21-26.
Thurston, James—Hammerstein's, N. Y., 21-26.
Three of a Kind—Orph., Boston, 21-26.
Thurston—Cairo, Egypt, Feb. 4-23.
Tighe's Collegians—Temple, Detroit, 21-26.
Till's Marionettes—Flite, Davenport, Ia., 21-26.
Tomkins, Will—Keith's, Phila., 21-26.
Tourbillon Troupe—Orph., Boston, 21-26.
Toye, Musical—Bijou, Galesburg, Ill., 21-26.
Tracy and Carter—Unique, Eau Claire, Wis., 21-26.
Trask, Gladden and Babb—Bijou, La Crosse, Wis., 21-26.
Travelle and Sanders—Family, Lafayette, Ind., 21-26.
Troubadours, Three—Orph., Salt Lake City, 27-Feb. 2.
Trycedell, Mr. and Mrs. Howard—Keith's, Cleveland, Feb. 11-16.
Tryolians, The—Auditorium, Balto.—indefinite.
Tully, Mae—Trent, Trenton, N. J., 21-26.
Tuna—Bijou, Wheeling, W. Va., 21-26.
Tyce, Lillian—Poli's, New Haven, Conn., 21-26, Chase's, Wash., 28-Feb. 2.
Tyson and Brown—Empire, Paterson, N. J., 21-26.
Tzarina, The—Columbia, St. Louis, 21-27.
Usher, Claude and Fannie—Orph., Denver, 28-Feb. 2.
Vacation Time—Alhambra, N. Y., 21-26.
Valadons, The—Pastor's, N. Y., 21-26.
Valdare Troupe—Colonial, Lawrence, Mass., 21-26.
Van Alstyne and Henry—K. and P. 23d St., 21-26.
Van, Billy—Grand, Syracuse, N. Y., 21-26, Orpheum, N. Y., 28-Feb. 2.
Vance, Clarice—Temple, Detroit, 21-26, Cook's, Rochester, N. Y., 28-Feb. 2.
Vane, Minerva Keeney's, New Britain, Conn., 21-26.
Variety Quartette—National, 'Frisco, 21-26.
Vasco—Orph., St. Paul, 21-27.
Vassar Girls—Orph., Los Angeles, 21-Feb. 2.
Veola, Belle—Proctor's, Albany, N. Y., 21-26.
Vernon—Shea's, Buffalo, 21-26, Shea's, Toronto, 28-Feb. 2.
Victoria, Vesta—Colonial, N. Y., 14-26.
Victoria's Dogs—Proctor's, Albany, N. Y., 21-26.
Village Choir, The—H. and B., Bklyn., 21-26.
Viviana, The—Crystal, Rock Island, Ill., 21-26.
Voeg Brothers—Star, Aurora, Ill., 21-26.
Volta—Moore's, Portland, Me., 21-26, Keith's, Boston, 28-Feb. 2.
Wakefield, Willa Holt—Orph., 'Frisco, 13-26, Orph., Los Angeles, 28-Feb. 9.
Waldmann, Edward—Keeney's, Bklyn., 21-26.
Waldron Brothers—Grand, Pittsburgh, 21-26.
Wallace, Frank and Eva—Family, Lancaster, Pa., 21-26.
Wallerstedt, J. A.—K. and P. 5th Ave., 21-26.
Walsh, May—Orph., Reading, Pa., 21-26.
Walton, Fred—Colonial, N. Y., 21-26.
Waltons, Lillian—Howard, Boston, 21-26.
Ward and Adams—Pastor's, N. Y., 21-26.
Washer Brothers—De Francis, Montreal, Can., 21-26.
Warda, Al.—Crystal, Columbus, Ind., 21-26.
Waterbury Brothers and Tenney—Bijou, Evansville, Ind., 21-26.
Watson, Hutchings and Edwards—Maryland, Balto., 21-26.
Watson's Farmyard—Keith's, Manchester, N. H., 21-26, Empire, Paterson, N. J., 28-Feb. 2.
Wayburn's Dancing Daisies—H. and B., Bklyn., 21-26.
Wayburn's Futurity Winner—Chase's, Wash., 21-26.
Wayburn's Rain-Deers—Orph., Denver, 28-Feb. 2.
Weedon's Lions—Grand, Pittsburgh, 21-26.
Welch, Ben—Hopkins', Louisville, 21-26.
Welch, Harry L.—Lyric, Cleveland, 21-26.
Welch, Joe—K. and P. H. O., H., 21-26.
Welcome and McDade—A. and S., Boston, 21-26.
Wells Brothers—Bijou, Muskegon, Mich., 21-26.
Wells, Lew—Orph., Rockford, Ill., 21-26.
Werden and Gladdish—K. and P., Jersey City, 21-26.
Wesnelers, The—Keith's, Phila., 21-26.
West, Johnny—Family, Davenport, Ia., 21-26.
West, Roland—Auditorium, Lynn, Mass., 21-26.
Weston, Al. H.—Poli's, Hartford, Conn., 21-26.
West and Benton—Lyric, Cleveland, 21-26.
Weston and Watson—Family, Shamokin, Pa., 21-26.
Wharton and Le Roy—Bijou, Jackson, Mich., 21-26, Bijou, Flint, Mich., 28-Feb. 2.
White and Sanford—Bijou, Lincoln, Neb., 21-26.
White and Simmons—Columbia, Cinti., 21-26.
White and Stuart—Keith's, Boston, 21-26.
Whitehead, Joe, and Grierson Sisters—Orph., Denver, 21-27.
Whitely and Bell—Family, Elmira, N. Y., 21-26, Keith's, Prov., 28-Feb. 2.
Whiteside—Family, Scranton, Pa., 21-26.
Williams—Hathaway's, Lowell, Mass., 21-26.
Williams and Turner—K. and P. 58th St., 21-26.
Willis, Frank—Empire, Hoboken, N. J., 21-26.
Wilson Brothers—Olympic, Chgo., 21-26.
Wilson, George—Moore's, Portland, Me., 21-26.
Wilson, Lizzie—Maj., Chgo., 21-26.
Wilson's, Jessie—Orph., Denver, 28-Feb. 2.
Windsor, Gustavus—Proctor's, Newark, N. J., 21-26.
Wingate, The—Bijou, Streator, Ill., 21-26.
Wood, Francis—Lyric, Mobile, Ala., 28-Feb. 2.
Wood, George H.—Proctor's, Newark, N. J., 21-26.
Woodford's Animals—Bennett's, London, Ont., 21-26.
Woodruff, Alda—Poli's, Waterbury, Conn., 21-26, Poli's, Hartford, Conn., 28-Feb. 2.
Wordette, Estelle—K. and P. 58th St., 21-26.
Work and Ower—Orph., Denver, 28-Feb. 2.
WORTH, JOHN W., AND HINDELL KINGSBURY—Chase's, Wash., 21-26.
Wylie's Dogs—K. and P. Union Sq., 21-26.
Wynn, Bessie—Maj., Chgo., 21-26.
Yeoman, George, Lucie, Yonkers, N. Y., 21-26, Family, Scranton, Pa., 28-Feb. 2.
Yerxa, The—Gaiety, Galesburg, Ill., 21-26.
Young American Quintet—Keith's, Prov., 28-Feb. 2.
Young and DeVole—Empire, Birmingham, Eng., 21-26, Empire, Nottingham, Eng., 28-Feb. 2, Empire, Leicester, Eng., 4-9.
Young, Ollie, and Brother—Orph., Minneapolis, 21-26, Orph., Omaha, 27-Feb. 2.
Zancigs, The—Alhambra, London, Eng.—indefinite.
Zanfrellas, The—Lyric, Terre Haute, Ind., 21-26.
ZAZA BELL-VERNON CO.—Grand, Indianapolis, 28-Feb. 2.
Zebedeks—Huber's 14th St., 21-26.
Zeno—Bijou, Marinette, Wis., 21-26.
Zimmerman, Al. and Pearl—Bijou, Canton, O., 21-26.
Zimmerman, Will—Empire, Paterson, N. J., 21-26.
Zinka and King—Keith's, Boston, 21-26, Moore's, Portland, Me., 28-Feb. 2.
Zobedie—Fred—Orph., Omaha, 21-26.
Zoolookids—Grand, Marion, Ind., 21-26, Bijou, Quincy, Ill., 27-Feb. 2.

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THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY,

HARRISON GREY FISKE, PRESIDENT.

121 WEST FORTY-SECOND STREET

(BETWEEN BROADWAY AND SIXTH AVENUE).

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HARRISON GREY FISKE,

EDITOR.

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Largest Dramatic Circulation in the World.

TO CORRESPONDENTS

As Tuesday, Feb. 12, Lincoln's Birthday, will be a legal holiday, THE MIRROR *will go to press earlier than usual on the number to bear date of Saturday, Feb. 16, and it will be published on Monday, Feb. 11. Correspondents, therefore, must forward their letters for that number at least twenty-four hours in advance.*

TO ADVERTISERS.

Advertisers will please note that the number of THE MIRROR *to bear date of Saturday, Feb. 16, will be published on Monday, Feb. 11, owing to the fact that Tuesday, Feb. 12, Lincoln's Birthday, will be a legal holiday. The form including the last page will be closed at 3 o'clock P. M., Friday, Feb. 8, and no advertisement for that number can be received after noon of Saturday, Feb. 9.*

APPRECIATED.

Various newspapers of note and influence are nowadays felicitating theatregoers on the better estate of the American drama and the abundant promise of its continued improvement.

"To all persons who have serious regard for the drama it must be gratifying to observe that the serious play is the play that is now in vogue in America," says the Louisville *Courier-Journal*. This remark is made not because comedy is out of fashion or that musical entertainment has been tabooed, but rather because "the American public to-day finds greatest delight in the drama that has a big human note, that deals with elemental passions and sorrows, and that tells a gripping vital story. It is a rare relish," says the *Courier-Journal*, "and one that needs must exalt the present literature of the stage."

The same journal briefly sketches the conditions that led up to the present gratifying state of things, in the matter of plays, beginning with the craze—at least on the part of managers—for plays made from novels which had little to recommend them as drama except that in original form they had figured among the "best sellers." This theory that a book which sold in the tens of thousands should in dramatic form please those thousands and some other, was in exact line with the idea that so long dominated the native theatre—the commercial idea, in fact. After this book-play craze came the flood of musical comedy and other pieces that had for their elements nonsense, rag-time, burlesque, tights, tinsel, dances, flippant ditties, varying displays of anatomy and not a little plain idiocy. Happily such crazes do not long survive. The *Courier-Journal* believes that

The situation is cheering to persons who revere the drama as an institution and who hold it as a proper vehicle for the ambitions of the literary worker and the artist. The American stage has never before presented at one time so many wholesome, high grade, human, seriously-made and seriously-acted dramas as it offers at this moment. Therefore, it may be said that it is now at its highest degree of achievement—as far as plays themselves are concerned. If there is no overshadowing genius like EDWIN BOOTH, there are still a multitude of studious and capable actors and actresses of high aims, and, doubtless, if the truth be known, the general average of acting to-day is higher than it was in the days when BOOTH was at the height of his fame. How long the existing conditions will last is uncertain. The public taste is fickle. Your manager is ever ready to "follow the leader." When some bold managerial spirit tries a new departure his fellows will make a break in the same direction. Just as they followed the leader into the big, human play, they will pursue him into the next field. Doubtless the reaction will come sooner or later. The audiences that are now fed on high grade, throbbing, well-knit plays may next be feeding on charades. The trivial is very apt to succeed the substantial. It is to be hoped that the reaction will be long delayed, however. The present period, with its stimulus to the real dramatist to write real dramas and its appeal to the better sensibilities of playgoers, is too beneficent to be hurried away. It is a national blessing. It marks growth in earnest achievement and advancement in national life. It moves our stage forward as it has never been moved before. It produces new writers, with a fresh outlook and with fresh ideas, and gives impetus to the old. If it could last always it would be something for Americans to be grateful for.

The only illogical conclusion in the foregoing is that which assumes that the wholly trivial must recur in the theatre. If really the American stage as to the quality of its offerings "is now at its highest degree of achievement"—and who will say that it is not?—a return to any domination of the inane and the worthless in offerings would seem to be impossible. It is true that public taste as to the stage has its lapses from appreciation of the normal and the artistic, but the better class of drama that is now being offered to American theatregoers, thanks to the broadened opportunity afforded to playwriters, both new and tried, will so fix public appreciation that even the lighter forms of amusement required to spice playgoing must hereafter be of standards far above those that prevailed before this dramatic renascence.

AMERICAN DRAMATISTS' CLUB DINES.

The American Dramatists' Club held its annual dinner on Jan. 20 at Delmonico's, Charles Klein being the guest of honor. Bronson Howard presided. The speakers were Mr. Klein, J. I. C. Clarke, and Martha Morton Conrad. Mr. Klein said in replying to his introduction by Bronson Howard:

For fifteen years I have sat unostentatiously among you without speaking, and now I think it is up to me to tell you how glad I am to have the privilege of talking to-night. It is the proudest moment of my life. When the reviewers—I will not say critics—have said all they can about your play, they accuse you of taking yourself too seriously. Now, I believe a man must take himself seriously, for if you do not you will have trouble getting the public to take you seriously. Take The Daughters of Men, for instance. I took that play seriously; the public—that was not there—took it seriously, and after a few weeks the manager took it seriously. Now, I want to take occasion publicly to express my thanks to Mr. Harris, the gentleman who produced that play. It proved that at least one American manager had the courage to take a long shot.

J. I. C. Clarke discussed four plays which he considered "typical of what we are trying to do in dramatic art." These plays were The Great Divide, The New York Idea, The Three of Us, and Joan of Arc.

Mrs. Martha Morton Conrad, speaking for the women, told of some of the trials of an author and how she had been hustled off the stage by the stage-manager and then dragged before the audience by the same stage-manager. She then announced that on Saturday there was organized the Society of Dramatic Authors, which begins life with a membership of thirty-one, Charles Klein being the only man in it.

Among those present were Colonel George Harvey, Grace George, Mr. and Mrs. Frederic Thompson, Marshall P. Wilder, Henry George, Edmund Breese, Mr. and Mrs. Edwin Milton Royle, Mr. and Mrs. George Broadhurst, William Vaughn Moody, Mr. and Mrs. Sydney Rosenfeld, Mr. and Mrs. Herman Klein, James Forbes, Frances Aymar Matthews, Marguerite Merington, Elisabeth Marbury, Lottie Blair Parker, Wilton Lackaye, Mr. and Mrs. Theodore Burt Sayre, Mr. and Mrs. John Philip Sousa, Mrs. Henry C. De Mille, Henry Blossom, Avery Hopwood, Edward S. Van Zile, Herbert Hall Dinslow, Henry B. Harris, Harry P. Mawson, Edmond Russell, and Rachel Crothers.

ELLEN TERRY ARRIVES.

Ellen Terry and her English company arrived in New York Sunday on board the *Philadelphia*, after a stormy passage. Miss Terry was the life of the ship during the entire voyage, never missing a meal and on deck whenever it was possible to venture from the cabin. She presided at the ship's concert on Saturday night. This week will be devoted to rehearsals of Captain Brassbound's Conversion, which is to be the opening play of her engagement at the Empire. Later she will produce a play called The Good Hope, adapted from the Dutch by Miss Marshall St. John, of her company. Miss Terry's tour will extend no further West than Chicago, but in an interview she stated that she hoped to return to America for another visit that would include the West and the South.

DEATH OF OLIVER R. COLLINS.

Oliver R. Collins formerly an actor connected with the companies of Booth and Barrett and Forrest, died on Jan. 18 in Red Bank, N. J., aged 78 years. He had recently been proprietor of the Victoria Hotel at the Highlands of Navesink. He made his debut in 1852 at Barnum's Museum. Some of his chief parts were Louis XIII with Forrest in Richelieu, Scrogger in The Ramsay Rye, Boulade in The Pavements of Paris, Rocks in Horizon, and Dick Turpin in Rockwood.

Two years ago Mr. Collins went on the road with Robert Fitzsimmons's company, and was taken ill. He never fully recovered. He bought the hotel at the Highlands about twenty years ago. He leaves a widow.

PERSONAL

LACKAYE.—Wilton Lackaye will revive Trilby during his engagement at the Manhattan Theatre.

CARTER.—Mrs. Leslie Carter will make her reappearance on the New York stage, after a brief preliminary road tour, at the Hudson Theatre on Feb. 11, in her new play, Cleo.

MANSFIELD.—Richard Mansfield will begin his New York engagement at the New Amsterdam Theatre on Feb. 25, opening with Peer Gynt.

ZABELLE.—Flora Zabelle has been engaged as leading woman with Raymond Hitchcock in A Yankee Tourist, the transformed Galloper.

FERGUSON.—W. J. Ferguson was taken ill in Youngstown, O., last week, and was obliged to remain in the hospital for several days. He rejoined Virginia Harned's company at Toledo.

TREE.—Mrs. Beerbohm Tree is rapidly recovering from her recent accident.

HALE.—Helen Hale has been selected to play Blanche Bailey, the soubrette role in A Yankee Tourist, with Raymond Hitchcock. The piece will be presented at Illyria, O., on Feb. 5.

IRVING.—H. B. Irving ended his American tour at Boston on Jan. 19, and he and his company will sail for London to-morrow (Tuesday).

RENAUD.—Maurice Renaud, the French baritone, who has been singing at the Manhattan Opera House, sailed for Europe on Jan. 17. He announced his intention of returning to America next season.

HAUPTMANN.—Gerhardt Hauptmann is expected to come to America in February to lecture on German literary art before some of the large universities. During his stay in New York either The Sunken Bell or Hannele will be given at the Irving Place Theatre.

FISKE.—Mrs. Fiske and the Manhattan company closed their remarkably successful engagement in The New York Idea at the Lyric Theatre on Saturday night before a large, brilliant, and enthusiastic audience. Harrison Grey Fiske, manager of Mrs. Fiske and the Manhattan company, left with Mrs. Fiske Sunday to be at the opening of the Boston engagement.

PEPLE-SCOTT.—Edward Peple gave a supper to Cyril Scott and members of The Prince Chap company last night, to celebrate the 525th performance of the play.

BINGHAM.—Amelia Bingham's home on Thirty-first Street was flooded on Jan. 18 by the breaking of a water pipe leading from a tank on the roof, and damage amounting to several thousand dollars was done.

MORGAN.—Beatrice Morgan, who has been ill for several weeks, and who recently underwent a trying surgical operation, was well enough to be removed to her home last week. It is expected that after a rest of a few weeks she will be able to resume her place as leading woman at Keith and Proctor's 125th Street Theatre.

ALLEN.—Viola Allen is to add a new play to her repertoire by producing an adaptation of a French classic by Mirabeau. The production will be made at Montreal, probably next week.

GUEST OF WOMEN'S UNIVERSITY CLUB.

Mrs. Flake was guest of honor last Friday afternoon at the Women's University Club, No. 17 Madison Square North. She arrived about 4 o'clock and remained an hour, chatting with the members, who were presented to her by Elisabeth Cutting, of the Reception Committee. Mrs. Flake was gowned in black lace, with a picture hat trimmed with a black plume and a single red rose. Mrs. George McAneny poured tea, and Miss Cutting was assisted by Mrs. William R. Brown and Miss Harriet Bliss.

WHAT THEY THINK OF IT.

Varied and Interesting.

(*Detroit Free Press.*)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is one of the most varied and interesting issues of that valued professional paper. Its special features cover a wide area, and are out of the conventional way. Some of its contents are illustrated articles on "Players of the Modern Italian Stage," "Oberammergau Behind the Scenes," "The Younger American Dramatists," "The Theatre in Russia," "The Romance of the English Stage," "A Summer Day on Old Broadway," "The Earlier Life of Edwin Booth," by the veteran J. J. McCloskey; child portraits of many now famous grown up players of the American theatre, and a group of portraits of forty-one professional critics of the theatre, including fifteen New York workers in this field. Accompanying these is a chapter of interesting intimate comment. Vaudeville also has a due share of attention, and the story writers entertainingly fill considerable space.

A Handsome Edition.

(*Goshen, Ind., Democrat.*)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is, as it always proves to be, a handsome edition, richly illustrated and containing a vast amount of very interesting reading matter, much of it provided especially for the occasion. Over the entire world THE MIRROR is accepted as an authority on things theatrical and it well merits the wonderful success it has maintained for so many years.

Big and Beautiful.

(*The Pelham, London.*)

The Christmas number of THE NEW YORK DRAMATIC MIRROR is a big and beautiful production, as full as it can hold of excellent reasonable literature of a theatrical nature, and portraits of well-known players, admirably reproduced.

PLAYS COPYRIGHTED.

Entered at the Office of the Librarian of Congress at Washington, D. C., Jan. 15 to 19, 1907.

ALMOST; playlet. By Herbert Brean.

ANNUAL PICNIC OF THE MUDGEVILLE SUNDAY SCHOOL. By Orrie W. Gleason.

AT THE SOUND OF TAPS; OR, ALL LEAVES OUT; military drama, in four acts, from the German Zapfenstreich. Adapted by Charles Swickard.

A BEAUTY TO ORDER; sketch. By H. L. Newton and A. S. Hoffman.

BEGGARS; Mexican study.

THE CASE OF SOPHRONIA; play for six girls. By Marjorie Benton Cooke.

CAVALERIA RUSTICANA; play in one act. Adapted by Louis J. Cella.

A CHRISTMAS BENEFIT. By Marjorie Benton Cooke.

CURZON SISTERS, Flying Butterflies.

THE DRAGON'S SWEETHEART; one act farcette. By Frank Kennedy and A. S. Hoffman.

DORA THORNE, by Bertha M. Clay; a drama in four acts. Dramatised by Alice H. Brown.

EDUCATION DE PRINCE; play in four acts. By Maurice Donnay.

THE FAIRY RING; play for children. By Marjorie Benton Cooke.

THE FINAL LESSON. By Matthew Barry.

THE FINER SHADES OF HONOR; play by Marjorie Benton Cooke.

THE FINISH OF PETE; farce in one act. By Edwin Baker.

THE FIRST THANKSGIVING DINNER; play. By Marjorie Benton Cooke.

LA FRONDE; comedy in three acts.

GUERNEVERE; play in five acts. By Stark Young.

GYPSY FAE; three-act comedy.

HELPING FATHER IN A BUSINESS DEAL; comedy monologue for a lady. By Agnes Electra Platt.

HIGHER OF HARVARD; comedy drama in three acts. By Charles Townsend.

THE HIGHER EDUCATION; farce comedy in one act. By Louis J. Cella.

IN THE GOOD GREEN WOOD; play for boys. By Marjorie Benton Cooke.

IN THE LATIN QUARTER.

EIN LETZTER WILLE; play in three acts. By Siegfried Trebitsch.

LUCRA'S LOVER; farce in three acts. By Bertha Currier Porter.

MELINDA'S SWEETHEART; sketch for two. By Harry L. Newton.

THE MIMIC.

THE MUMMY MONARCH; musical comedy in two acts. By Roy S. Durstine and H. J. van Dyke 2d.

LETTER TO THE EDITOR.

"Shakespeare the Agnostic."

NEW YORK, Jan. 16.

To the Editor of The Dramatic Mirror:

SIR.—I have been much interested in Arthur Stringer's thoughtful study of "Shakespeare the Agnostic" in the Christmas MIRROR, but one of Mr. Stringer's most elaborate arguments for putting Shakespeare down among agnostics is based on the claim that our dramatic form of utterance known as Tragedy is essentially the voice of spiritual unbelief.

Is the tragic note always an agnostical one? Isn't it, after all, simply a fermentation of disturbed belief working itself out to eventual clarity of vision? Isn't it often that mere tumult of character which precedes later and more mellowed understanding of the eternal order of things?

Thus Job in his misery cried out in revolt against his Lord; thus Omar stood aside to sing cynically of wine; thus Shakespeare himself, before the tranquil Autumn-time of Cymbeline and The Tempest, purged his soul of its bitterness in Lear and Hamlet! For it is by Faith that all men, whether humble or great, must live and work. CHARLES P. HORTON.

CURRENT AMUSEMENTS.

Week ending January 26.

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—364 times, plus 4th week—26 to 33 times.
ALHAMBRA—Vaudeville.
AMERICAN—Tom, Dick and Harry.
ASTOR—Blanche Walsh in The Straight Road—3d week—17 to 24 times.
BELASCO—The Rose of the Rancho—9th week—60 to 66 times.
BIJOU—Alla Nazimova in A Doll's House—4 times, plus 1st week—4 to 11 times.
BROADWAY—Anna Held in The Parisian Model—9th week—59 to 65 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Paula Edwardes in Princess Beggar—3d week—17 to 24 times.
CIRCLE—Wine, Woman and Song—8th week.
COLONIAL—Vaudeville.
CRITERION—Clara Bloodgood in The Truth—3d week—17 to 24 times.
DALY'S—The Belle of Mayfair—8th week—59 to 66 times.
DEWEY—Kentucky Belles.
EMPIRE—Maude Adams in Peter Pan—247 times, plus 5th week—38 to 44 times.
FOURTEENTH STREET—Behind the Mask.
GARDEN—The Student King—8th week—33 to 40 times.
GARRICK—William Collier in Caught in the Rain—4th week—24 to 31 times.
GOTHAM—Cherry Blossom Burlesquers.
GRAND OPERA HOUSE—Comin' Thro' the Rye—39 times, plus 8 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 15th week—117 to 124 times.
HARLEM OPERA HOUSE—Vaudeville.
HERALD SQUARE—The Road to Yesterday—4th week—25 to 32 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—9th week.
HUDSON—The Hypocrites—22d week—168 to 175 times.
HURTIG AND SEAMON'S MUSIC HALL—Jersey Lillies.
IRVING PLACE—Der Blinde Passagier—2d week—7 to 13 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—The Moth and the Flame.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—18th week—130 to 145 times.
LIBERTY—Eleanor Robson in Salomy Jane—1st week 2 to 8 times.
LINCOLN SQUARE—Cyril Scott in The Prince Chap—114 times, plus 6 times.
LONDON—Empire Burlesquers.
LYCEUM—The Lion and the Mouse—63d week—497 to 504 times.
LYRIC—E. H. Sothern and Julia Marlowe in John the Baptist—1 to 7 times.
MADISON SQUARE—The Three of Us—15th week—114 to 121 times.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—Henry Woodruff in Brown of Harvard—125 times, plus 8th week—37 to 45 times.
MANHATTAN—Wilton Lackaye in The Law and the Man—6th week—39 to 46 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera Co. in repertoire—8th week.
METROPOLIS—Under Southern Skies.
METROPOLITAN OPERA HOUSE—Conried Grand Opera Co. in repertoire—9th week.
MINER'S BOWERY—Jolly Girls Burlesquers.
MINER'S EIGHTH AVENUE—Fay Foster Burlesquers.
MURRAY HILL—World Beaters.
NEW AMSTERDAM—Brewster's Millions—4th week—18 to 23 times.
NEW STAR—Big Hearted Jim.
NEW YORK—Elsie Janis in The Vanderbilt Cup—120 times, plus 3d week—17 to 24 times.
PASTOR'S—Vaudeville.
PRINCESS—Margaret Anglin and Henry Miller in The Great Divide—10th week—128 to 135 times.
SAVOY—The Man of the Hour—8th week—58 to 65 times.
THALIA—A Marked Woman.
THIRD AVENUE—Confessions of a Wife.
VICTORIA—Vaudeville.
WALLACK'S—Sam Bernard in The Rich Mr. Hoggenheimer—16th week—106 to 113 times.
WEBER'S—Weber's Stock in Down City—8th week—21 to 28 times; The Magic Knight—8th week—21 to 28 times.
WEST END—Leon Rivers.
YORKVILLE—David Harum.

THE USHER

The attention of THE MIRROR has been called to a play produced at the Union Square Theatre, New York, Dec. 6, 1886, in which Madame Modjeska, Maurice Barrymore, E. Hamilton-Bell, Ian Robertson, Charles Vandenhoff, William F. Owen and Grace Henderson appeared. The play was called Daniela, and was translated and adapted from the German of Phillippi by Von Sachs and Hamilton-Bell. Its marvelous resemblance to A. W. Pinero's His House in Order is shown by this brief parallel of the respective plots of the plays:

His House in Order.

Filmer Jesson, a prigish Member of Parliament, had married a Miss Ridgeley. On her death Jesson espoused the governess of his only child, a son. The play begins on the third anniversary of the death of the former Mrs. Jesson, who had been an orderly, tidy, conventional woman after Jesson's own heart, and one whose praises he and his sister-in-law, who had been called in to keep his house in order, had never wearied of sounding before—and inferentially to the disparagement of—the second Mrs. Jesson, who had been a spoiled child and is unconventional and temperamental, though a good and naturally lovable woman. All the efforts of the second Mrs. Jesson to find favor are useless in the face of the assumed perfections of the departed Mrs. Jesson. As her endurance weakens and she reaches the breaking point the second wife discovers the child playing with a bag containing letters that show that the former Mrs. Jesson was not what she had seemed to be, and that the heir of the house of Jesson is the child of another man. Here is her opportunity for revenge, but Hillary Jesson, her brother-in-law, who has been her sympathizer and kindly adviser, persuades her to give up the letters to him and forego her intended revenge. In the final act the situation becomes so tense that Hillary Jesson shows the letters to the husband. the false idol is dethroned, and the long-suffering wife comes into her own.

Daniela.

Daniela is the second wife of Count von Lexow, and loves him deeply; but devotion to his first wife's memory prevents his returning her love. Accident places in Daniela's hands letters showing the first wife's infidelity. She determines to destroy them to spare her husband the pain of disclosure. She seeks an interview with her predecessor's lover, Ferdinand Arndt, a lawyer of skill and repute, to assure herself of the truth. During a clandestine meeting, as they are about to destroy the compromising letters, the husband comes unexpectedly upon the scene, but Arndt escapes unrecognized. The husband, grown suspicious, denounces Daniela, assuming she is guilty with Arndt, and the husband and wife part. Lexow, in order to secure a divorce, consults Arndt, whom he knows only by reputation as a lawyer, with a view to his prosecution of the suit; and Arndt, rather than see Daniela sacrificed, reveals his identity to Lexow, who challenges him, but first seeks his wife's forgiveness for the wrong his suspicions have done her. She at first refuses to be reconciled, when a chance allusion to the duel enlightens her as to what is about to take place, and to test his awakened affection she promises, if he will, for her sake, abandon his scheme of vengeance on the lawyer she will restore him to her heart. He consents, and the play closes with a reconciliation.

There are, of course, many differences between these plays, shown even in these bare outlines; but the vital foundations, motivity and situations are the same.

Did Pinero ever see or read or hear of the Phillippi drama?

Charles Frohman recently had an essay in the London *Daily Express* on "Stars Who Have Made Me," in the course of which he illustrated his idea of the mentality of New York playgoers by this:

New York audiences still like their toys in plays; English audiences do not. That is why they are more difficult. When I say toys, in New York you can reconcile much that is not good in a play by a rain effect, a storm effect, or beautiful lights that change every fifteen minutes. When the scenes are not really very good—by that I mean the acting scenes—you quickly darken the stage, show a beautiful light or a snowstorm, and you are safe for nine curtains.

Mr. Frohman adds that this "is nothing against the American audiences"—somewhat ingenuously—and believe that they will outgrow such puerile taste. They surely will, if they have not already.

And there are other notions as to the drama that New York audiences are outgrowing. One of these—which still in some measure grips Mr. Frohman—is that one must go abroad to find plays.

The possibilities of amusement continually expand. The Central Republican Committee of Hudson County, N. J., has planned to give vaudeville programmes after its regular monthly meetings, hereafter, to stimulate the political interest of its members.

J. M. Leveque, editor and owner of *Harlequin*, New Orleans' brilliant weekly, is the prime mover in a project to establish in that city a great daily newspaper.

Mr. Leveque will not let go of *Harlequin*, which is powerful as well as brilliant in its particular field, and he says of the new enterprise:

The new daily will be a two-cent morning paper. It will be an unbiased newspaper. It will seek its power and its prestige and its profit from telling the news honestly and interestingly to all the people instead of telling it stupidly and dully to a limited class. I propose to found and upbuild the South's greatest newspaper.

That New Orleans needs a great daily journal on the best modern lines is apparent. That Mr. Leveque will make a tremendous effort to found such a journal no one acquainted with his energy and ability can doubt.

Here is to his success!

In the English provinces "portable theatres" are often seen, and one of these recently encountered unusual opposition in a town named Ormskirk, in Lancashire.

After this "portable" manager had secured a license for a long stay in Ormskirk, the district council ordered his "building" removed because it did not comply with the building laws in that it had no foundations, brick walls and other solid features of a permanent structure.

Back of this action of the local lawmakers, it seems, there rests a strange state of influencing facts. The action of the council was inspired by the local Workingmen's Institute, "on the ground that since the theatre had been in the town the large billiard room at the Institute, which was the chief source of profit, had been almost deserted, and if that continued they would either have to go into bankruptcy or appeal for aid to the public." It was also stated at the time by the Sergeant of the Police that "since the theatre had come into the town there had been a decrease of 37 per cent. of convicted drunkenness."

Surely here is a state of affairs!

BILL AGAINST TICKET SPECULATORS.

The bill to restrain theatre ticket speculating introduced into the State Assembly at Albany by Mr. Wagner, of New York, has the following provisions to be added to the present law:

Discriminations, when prohibited: A person owning, occupying, managing or controlling a building, room, park, enclosure or other place which is open to the public at stated periods or otherwise, who

1. Asks, demands or receives from any person for admission thereto, or for seats or other privileges therein, a price in excess of that demanded or received from other persons for the same privileges, or in excess of the advertised rates therefor; or discriminates against any person or class of persons in the price charged for admission thereto;

2. Establishes agencies, branches, sub-offices or other places at which tickets of admission thereto, or for seats or other privileges therein, are sold at a greater price than at the box office or other general office or place at which tickets are sold, or in excess of the advertised prices therefor; or

3. Directly or indirectly, by extending privileges in the selection or purchase of seats, sharing in the proceeds of the sale of seats, accepting the return of unsold seats, or in any manner aids, abets, connives at, or in any manner participates in the sale or resale of admission or seat tickets, by any person or at any place, for a price in excess of the regular price at which such ticket or tickets of the same class are sold or in excess of the advertised rates therefor; or

4. Knowingly accepts any admission or seat ticket which has been sold or resold at a greater price than the regular price charged for such ticket or a ticket of the same class, or at a price in excess of the advertised rates therefor; or

5. Refuses to sell to any person on demand a ticket for an unsold seat at the regular or advertised price therefor, unless such seat has been in good faith reserved for an intending purchaser at the regular advertised price, is guilty of a misdemeanor, punishable by a fine of not less than two hundred and fifty nor more than five hundred dollars, or by imprisonment for not less than six months, nor more than one year, or both fine and imprisonment.

EUGENE D'AMELI DEAD.

Eugene D'Ameli, the old-time minstrel, who was known on the stage as the Great Eugene, died on Jan. 18 at the home of his friend and former partner, John Unsworth, No. 700 Macon Street, Brooklyn, N. Y. D'Ameli was born in New York in 1836 and made his professional debut in 1853 at Wood's Minstrel Hall, at 444 Broadway. He was a dapper little man, with very small hands and feet, and began with a wench specialty that he improved and perfected until it was considered the best of its class. His greatest success was in burlesquing prima donnas, like Jenny Lind, Parepa Rosa, Nilsson and others who were prominent in the public eye. He played with every well known minstrel company in the country and made many long tours, finally going to San Francisco to join the first Uncle Tom's Cabin company that ever played there. He was cast for Topsy, and from all accounts made a big hit in the part. The miners at times became so enthusiastic over his performance that they would throw gold coins and nuggets on the stage. He remained in San Francisco for three years and then returned East, again playing with minstrel companies until 1861, when he and John and James Unsworth went to Europe. D'Ameli appeared in the principal music halls of England, France and Germany, creating a furore. He played in London for four years and in Liverpool about the same length of time, and returned to America in 1868. After that he played with Bryant's Minstrels in New York and with Hooley's in Brooklyn. He retired from the stage in 1884. For years he had been in poor health but was able to take care of himself until a few months ago, when he was attacked by dropsy, which ailment caused his death. D'Ameli was unmarried and is survived by his brother Alonzo, who lives in Brooklyn. The funeral took place on Sunday, the interment being in Greenwood Cemetery.

THE AMAZONS AT YALE.

As a special promenade performance, the Yale Dramatic Association presented The Amazons, by Arthur Wing Pinero, at the Hyperion Theatre, New Haven, on Jan. 19, before a large audience. Yale's promenade guests have never had the opportunity of witnessing a Yale play before, and to-night's occasion proved an enjoyable opening of a week of gayety. The leading parts in to-night's play were taken by R. C. McK. Pierce, 1909; T. Achells, 1908; H. Smith, Jr., 1909; A. C. Brown, 1907; P. S. Wainwright, 1908; F. H. Butler, 1909; D. W. Porter, 1908; H. T. Warren, 1910, and T. L. Riggs, 1910. The entire production was loaned the students by Daniel Frohman. Frank Lea Short was coach and director.

GEORGE ALISON.

George Alison, whose picture occupies the first page of this week's MIRROR, is this season adding to his success as leading man of the stock company at Winnipeg, Canada, and is already as popular as he was at the Chicago Bush Temple for two years, and on the Pacific Coast for the two seasons prior to that. The newspapers of Winnipeg have compared him with Charles Hawtrey, especially in The Man from Mexico, in which he recently appeared. He is equally good as a comedian or leading man and approaches his work with a keen intelligence and insight into character. Mr. Alison has already received several offers for next season, but has not yet decided whether he will remain in stock or not.

THEATRE TAXES INCREASED.

The tax list which has just been issued shows a large increase over last year in the valuation of theatre buildings. Among the largest increases are the Metropolitan Opera House from $2,785,000 to $3,000,000, the New York Theatre from $1,700,000 to $1,900,000, the Hippodrome from $1,350,000 to $1,675,000, the Broadway Theatre from $1,300,000 to $1,450,000, the Fifth Avenue Theatre from $1,215,000 to $1,270,000, and Daly's from $795,000 to $910,000. Other increases are in like proportion.

THE LONDON STAGE.

Some Sensations—New Plays at the Court Theatre—Nelly Neil—Tree's Plans.

(Special Correspondence of The Mirror.)

LONDON, Jan. 12.

Sensation, that true friend of the "show" business both theatrical and vaudeville (or rather of some forms thereof), has this week kindly stepped in to wake up matters after the recent cold snap slump. On Monday Sensation honored the variety or vaudeville kind with remarkable "stories" as American newspaper men would say, concerning the Prince de Broglie, who was to appear that evening with his American-born brunette bride at the Tivoli Music Hall, or theatres of varieties, as such places are now called in their announcements. This timely De Broglie boom, which broke out suddenly like a rash upon the face of journalistic London, included all sorts of touching tales concerning the aforesaid young French Prince and his certainly handsome and apparently somewhat Hebraic bride. For example, how the poor Prince, having been cast off by his haughty and hard-hearted father, the Duc de B., had been driven, nay forced, to wave the baton in music hall orchestras what time his sweet young wife warbled ballads built in sundry nations. The press agents concerned in these nerve disturbing narratives also sought to draw the tributary tear from the readers of many ha'penny journals by showing how the poor but proud Princess (formerly of the American operatic and vaudeville stages) had been driven by stress of adversity to make her own frocks and things, and also those garments needed by their pretty prattling princely (or rather princessly) baby girl now some two Summers of age.

After all this De Broglie boombardment you will not be surprised to learn that the Tivoli was thronged to overflowing long before the princely pair made their debut as the "ten o'clock turn." The Prince on stepping into the orchestra looked pallid and nervous (could it have been the heartrending news from popper?). Still, he presented the typical appearance of the good-looking but not too strong-looking scions of good old Gaul's Haute Noblesse. After he had baton-waved for a few bars his Princess, who seemed to me to have the appearance of a handsome Spanish-American with (as I said) a dash of the Israeilte, gracefully glided on and warbled three ballads, one American, one French and one Caledonian. Her Highness sang effectively though not epochmakingly, and His Highness baton-waved rhythmically if not Richterly. Indeed their Highnesses resembled the peers mentioned by W. S. Gilbert in that they "did nothing in particular and did it very well." Both Highnesses were warmly welcomed; also they received from some mysterious giver huge floral tributes as big as themselves.

By Wednesday morning friend Sensation bobbed up again, this time to do a good turn for the dramatic muse—that is, as she is presented at the Court Theatre by the indefatigable Vedrenne and Barker. You must know that V. and B. presented on Thursday afternoon a couple of new plays—namely, The Reformer, by Cyrill Harcourt, and The Campden Wonder, by John Masefield. Harcourt's piece was described as "a very light comedy," and very light it was, even to triviality. It was all about the attempts of a very worldly man of the world to get back from an alleged philanderer (as the Court's Mr. Bernard Shaw would call him) the recently presented photograph of a young girl who had hitherto believed the presentee to be all that the fair presenter's fancy had painted him. This play lacked the depth and, shall I say, the culchaw, one is accustomed to find in the Court productions. Indeed, it was full (as the Poet Gray might say) "of passages that lead to nothing." Happily, as all the Court plays are, this was acted admirably, the chief scorers being Allan Aynesworth, Sydney Brough, O. B. Clarence, J. L. Mackay, Edmund Gwenn, Eva Moore, and your pretty compatriotess, June Van Buskirk.

It was with the other play of the afternoon, the aforesaid Campden Wonder, that Sensation stepped in to make things hum, and she has made them hum ever since. Author Masefield, always a very clever young writer, this time has chosen for the theme of his three scene play the most horrible, nay most needlessly gruesome, idea. It shows how a drunken brute, with a dull, Cain-like hatred of his brother, and in order to bring that brother to shame, swore to the police that that brother and himself and even their mother were concerned in the murder of a certain missing man. This brute knew well enough not only that his accusation was false, but also that the man has not been murdered at all. Yet to gratify his spite he holds on until at last all the three are hanged—a good old woman with a bad memory arriving with the news that would save the victims!

This revolting little sketch was told with no attempt at artistic treatment, but merely blurted out, as it were, and served up with all the needless details of the hanging preparations, etc. In fact, with everything except the actual hanging. Such fine stage players as Carlotta Addison, Dolores Drummond, Edmund Gurney, H. R. Hignett, Norman Page and especially Normand McKinnel (as the aforesaid bloodthirsty brute), all worked nobly but to little purpose. The Court audience, quite a different audience from most others and used to all sorts of daring works from Shaw, etc., were so dumfounded with amazement that for the most part they walked silently out of the theatre as though in a horrible dream.

Next morning articles, letters, interviews, protests, and other common objects of the journalistic seashore burst forth like a hurricane. From then until now—for the storm is still raging—all sorts of authors, actors, managers, etc., etc., have been incessantly interviewed as to how much horror (if any) should be permitted in public stage representations. As in the celebrated case mentioned by the late John Bunyan, "some said one thing, some said another."

Speaking for my own part, I think there is a limit to this sort of stage horror, specially when it takes such a *Police Gazette* sort of form as Masefield's play did. There is no denying, however, that by this bloodthirsty boom, as I may call it, the splendidly run Court Theatre has got another bold advertisement, so I do not suppose that Vedrenne and Barker will complain very much.

The latest sensation which I have to record this week is one which I shall have to chronicle somewhat briefly, as it arose very late in the week, and so important an event requires both time and attention wherewith to render it adequate justice. Need I say that I allude to the production at the Aldwych of C. S. McLellan's new musical play, Nelly Neil, with music by Ivan Caryll? The producer (or presenter) was of course Charles Frohman, who has, I see, been described by certain of our journalists this week as a Colossus, because, forsooth, managerially he has one foot in America and one in England.

Putting aside all the adulation which our very pro-Frohman journals lavish upon the great little Charles, every one must always allow that he spares no expense as regards his productions (or presentations). As regards Nelly Neil, C. F. has gone one—or several—better than his previous presenterial records on this side. The company is the finest that can be procured and (shall I say it?) in many cases far too good for the histrionic and musical opportunities supplied. The mounting is really most magnificent and (shall I add?) almost too much so for the kind of play.

As to the play itself, owing to the aforesaid lack of time and space, I propose to speak more fully in my next. It is enough to tell you now that enormous enthusiasm prevailed from the rising of the curtain to the fall thereof. Also that the stellar attraction, Edna May to wit, was uproariously welcomed in everything she did and almost for everything she didn't. Moreover, that the six wonderful dresses worn by her (and described by her in advance to shoals of interviewers) proved perfect dreams, not to say poems. Pending my further analysis of this fine Frohmanagerial presentment, I may tell you that the aforesaid, universally photoed Edna, although still no Sarah Siddons or Ellen Terry as an actress, sang much better than ever she has sung before. Of all the rest, more anon.

Among Beerbohm Tree's forthcoming productions will be Comyns Carr's long-talked-of adaptation of Dickens' last story—namely, the unfinished "Mystery of Edwin Drood"; Macbeth, The Merchant of Venice, and Stephen Phillips' new version of Faust. In this Tree will play Mephistopheles.

In the meantime I may tell you that Antony and Cleopatra is going strong at His Majesty's and that next Thursday Tree will preach lecture for the Rev. R. J. Campbell at the City Temple! Fancy that! as Ibsen says!

GAWAIN.

ETHEL MORTON.

Ethel Morton, of whom the above is a likeness, opens her starring tour at Lowell, Mass., Jan. 28, in the comic opera, Dorcas. Miss Morton has just returned from Europe, where she appeared in prominent music halls. Her last American engagement was as prima donna in The Girl from Kay's. She is a young lady of considerable literary attainments, having written the lyrics for a number of new songs which will be interpolated in the opera.

PLAYWRIGHTS' LEAGUE ENTERTAINS.

An entertainment consisting of a lecture and two one-act plays was given at the Berkeley Lyceum Theatre on Jan. 15, under the auspices of the Playwrights' League. Professor Richard Hovey Stoddard, who was announced to speak on "What Makes a Play," was ill, and Frederick B. Lindsay attempted to discuss the same subject. He spoke of the limitations of dramatic writing and of the advantages to be derived therefrom. He felt that the drama was approaching a great lyric revival, to be made effective by a heightened literary expression.

Mr. Lindsay's talk was followed by a one-act play entitled, As the World Goes, by W. Stanton Howard, acted by the following cast:

Hal Markoe	Edwin Arden
Ned Bosworth	Ralph K. Wuppermann
Kate Markoe	Beatrice L. Webster
Annie	Julia M. Kelly

A jealous husband and a lying wife are the central characters. The husband objects to his wife's attentions to another man and the wife objects to her husband's friendship with Ned Bosworth, to whom she had once been engaged. She makes her husband believe Bosworth has been disloyal. The husband tries to shoot Bosworth, but, falling, listens to his explanations and then, through a note, learns that his wife has eloped with the objectionable other man.

The play consists of alternate soliloquy and duologue, and is carried about ten minutes beyond the climax in order to permit of a series of noble speeches more or less platitudinous. The acting was fairly well done, especially by Mr. Arden and Mr. Wuppermann. Miss Kelly made a satisfactory servant, but was not above the ordinary. Miss Webster exhibited some degree of skill in simulating a deceitful woman, but she left the audience in doubt as to whether her scene with Mr. Arden was intended for comedy or tragedy.

The programme was concluded by a one-act sketch called Adam and Eve in Eden. The idea of placing the historic pair amid primeval surroundings but with modern inclinations is very good, and the possibilities for bright satire are unlimited. The satire and also the humor disappeared soon after the scene opened, and were supplanted by a commonplace vaudeville "turn" in which Eve sang a comic song and Adam repeated ill-timed jokes. The serpent, fearful to look upon, appeared in a hollow tree, persuaded Eve to eat an apple and suffer the consequences. Burt Carlton appeared as Adam and played a clown. Miss Webster was Eve. The costumes were inoffensively adequate.

AMERICAN PLAYGOERS MEET.

The American Playgoers at their meeting on Jan. 20 in the Hotel Astor discussed the subject, "Is The Great Divide a Success?" Andre Tridon, who opened the debate, declared that the play was hypocritical and missed fire. He said he could not understand the actions of Ruth. Blanche Eager agreed in a measure with Mr. Triton. She thought the play would make an excellent novel. She looked upon Ruth as not a woman, but as a sort of allegory—an effort to depict a Puritan idea in a struggle. But she believed even a Puritan like Ruth could not whine for a whole year.

Howard Pyle said as a public presentation the play was a success, but he considered The Great Divide weak in that the author did not provide a strong enough cause for Ruth to leave her big, generous husband in the second act. He seemed to sympathize with Ruth in her assertion that her Eastern admirer was "too finished."

Meti Maynard was willing to admit there were great ideas in the play, but asserted that they were crudely carried out. To her it was not a drama, but a problem study of two characters.

A proposal was advanced by Eden E. Greville, who suggested that for the benefit of late comers who kept the real play lovers from enjoying dramas by entering theatres after the plays have started a special time of entrance be announced, such as 8.45. His proposal was received with applause. He said that he failed to understand the heroine's sudden surrender to Ghent in the second act. Neither could he understand her treatment of him afterward.

John De Witt Warner said he thought that the first act was good, but said that he could not understand the last two. Mrs. Fernandez in closing the meeting said that the test of success is the box-office, and that financially The Great Divide had been the greatest success of the year.

THE HAMILTON DINNER.

A testimonial dinner to "Tody" Hamilton will take place at the Waldorf-Astoria on Saturday evening, March 2. The various committees are hard at work, and it is more than likely that at least one thousand men will sit at the tables to testify to their friendship for the greatest of all press agents. The covers will be $10 each, and checks may be made payable to James J. A. Hason, secretary, room 1123 Morton Building, 116 Nassau Street, New York. P. F. Collier, proprietor of *Collier's Weekly*, is treasurer of the Executive Committee.

ACTOR WINS SUIT FOR DAMAGES.

Michael F. McDonough, professionally known as Frank Russell, on Jan. 16 obtained $500 judgment against William B. Gray and Harry Martell, theatrical managers, for breach of contract in Justice Conlan's part of the City Court.

TELEGRAPHIC NEWS

CHICAGO.

Lena Ashwell in The Shulamite—Robert Mantell's Engagement—The Tourists.

(Special to The Mirror.)

CHICAGO, Jan. 21.

The revival of The Shulamite at the Garrick, with Lena Ashwell and Guy Standing, following a series of rapidly increasing audiences during the opening week of Mrs. Dane's Defense, was regarded by some wiseacres as a mistake, but the strength of the play and the excellence of the acting promptly made a deep impression and the crowds kept coming. Miss Ashwell's mastery of the role of the Boer farmer's wife is evident in every scene. Mr. Standing was most dear to the feminine heart as the tall, handsome, strong-willed but kind-hearted English overseer, and Mr. Mawson set before the audience a portrait of a devoutly brutal and tyrannical Boer farmer with much power, skill and fidelity. Maud Granger as the aunt, and Mr. Le Guere as Jan and Miss Mercer as the Kaffir slave girl helped ably to create and maintain the play's atmosphere of farm life among the Boers on the dreary veldt.

Miss Ashwell will appear in a new play by Victor Mapes to-night at the Studebaker. At last accounts the name was to be Borrowed Plumage. It is an American comedy, with numerous serious scenes, in which a pair of adventurers, man and woman, and an international marriage, are used.

Ezra Kendall, after resting his company here for a few weeks, is going out with a new general manager, Harry Askin, who takes on this responsibility in addition to supervising his investments in The Umpire and Time, Place and Girl and his business-management of the Grand Opera House. Mr. Kendall will have a new version of Swell Elegant Jones, staged by John Stapleton. The renewed tour will open at South Bend to-morrow night, thence after a circuit including Battle Creek, Jackson, Grand Rapids and other cities comes to the Grand Opera House, Chicago, on Jan. 27. Harry Sloan has been engaged as manager and C. A. Brannaman, formerly dramatic editor of the Kansas City *World*, is the advance representative.

Manager Herbert Duce, of the Garrick, lets slip the information that Virginia Harned will do Camille during her approaching engagement; also that Lew Fields will be at the Grand Opera House instead of the Garrick, a shift which may mean that Manager Duce is leaving the way clear for an indefinite run of David Warfield in The Music Master. With Miss Bates and Warfield Belasco has now thirteen weeks of Garrick time, with excellent prospects that all of the thirteen will be a succession of capacity houses. This will make the current season by far the best in the history of the Garrick.

There was a fine outburst of the true Shakespearean enthusiasm at the Grand Opera House Wednesday night, and Robert Mantell was not in it. He had been called before the curtain at the close of nearly every scene and exhilaratingly applauded at frequent intervals for his deep-toned Macbeth. Then, in the third scene of the fourth act, some other good readers of Shakespeare had their chance. George Gould as Malcolm and Francis McGinn as Macduff started the fine speeches admirably given and being audible, understandable, rational yet in the robust, legitimate manner. Then George Burby came on as Ross with the news of the murder of Macduff's wife and children. It was soon apparent that Burby had caught the spirit and had ability. The rest of the scene was built up steadily to a brilliant climax with applause so quick and emphatic that it apparently took the deserving trio by surprise for a moment. The sleep-walking scene was made most impressive by Marie Booth Russell and drew applause. Cecil Owen's Banquo was a commanding figure at all times with good, clear, adequate reading. Alfred Hastings did Duncan well, Franklin Bendtsen was a good Lennox, and the witches scene was made sufficiently impressive by Lillian Kingsbury, Margaret Grey, and Walter Campbell. Mr. Mantell's Iago and Shylock have been enthusiastically praised, and the engagement in general is proceeding most prosperously and creditably.

A silver cup and laurel wreath will be presented to Robert Mantell by Chicago's big and flourishing Shakespeare Club to-morrow night after the regular reading in Music Hall.

When We Were Twenty-one seemed to fit the Chicago Opera House stock very nicely last week. William Bramwell was in his element as Dick. Eva Taylor, who made her first appearance two weeks ago with this company, did Phyllis nicely and rather cleverly, but with certain vocal blemishes which doubtless will not continue to interfere with an otherwise pleasing impression. Howard Hickman and John Daly Murphy were excellent as McGrath and Graham, and De Witt Jennings was just right and all right as Sir Horace. Herbert Brenon came forward as the Imp and gave a most creditable account of himself. His acting showed care, good conception and finish. He made the Imp sufficiently impetuous. Eleanor Gordon was a stunning Firefly, and Helen Reimer was a good Mrs. Erickson. Bessie Barriscale did Ellenn satisfactorily. The audiences were large all week.

The Smart Set drew large houses at the Columbus last week in spite of its numerous previous visits.

Walter F. Jones, of the People's Stock, will be exchanged for Fred Julian, of the Marlowe Stock, for the week of Friends at the Marlowe and of A Texas Steer at the People's. As A Texas Steer is played the week before Friends at the Marlowe, Mr. Julian will play his part two weeks. Mr. Jones's services as a pianist and singer are needed in Friends.

In the Bishop's Carriage, with Jessie Busley, immediately took on the proportions of a hit at McVicker's last week and seemed to interest everybody from orchestra to peanut gallery. The play is generally well acted. Miss Busley's satisfactory Nance being supported by James Keane's excellent Tom Dorgan. Byron Douglas was a good Latimer and Lavinia Shannon made Mag Monahan an extremely popular figure in the dressing room scene. Rose Eytinge played Mrs. Latimer nicely and Aubrey Beattie made Sergeant Finley a noticeably good bit. Ernest C. Joy as the reporter carried the atmosphere of a newspaper man around with him and did the part well.

The Tourists, introducing Richard Golden, was jolted a bit by the critics for its lack of a Broadway cast and other things, but it pleased its audiences at the Garrick fairly well and did a fair business last week. The production, as it was shown here last week, is not up to the requirements and expectations of the patrons of the Garrick, and is not calculated to build up the patronage of that theatre. Mr. Golden got numerous encores for his popular topical song, and the chorus and scenery were pleasing to the eye. The handsome Highland costumes in the violet pillar setting were a hit as a color scheme, and got applause for themselves alone. Fred Frear was good as the court physician.

Fulda's Masquerade at the New Theatre last week showed the stock under improved conditions established by Mrs. James Herne. Much credit is given Mrs. Herne for the good results of her stage direction, including better acting by her daughter, Chrystal Herne, the leading woman. Mr. Durkin, Miss Hammer and Mr. Lewis attracted especial attention and praise.

The cast for Gothe's Egmont at the Auditorium to-night by Leon Wachsner's German company includes Camilla Marbach as Margarete, Conrad Bolten as Egmont, Sigismund Elfeld as von Oranien, Bertholde Sprotte as Herzog, Clemens Bauer as Ferdinand Julius Schmidt as Macchiavall, Gustave Kleeman as Richard, Gertrude Senger as Clarchen Hedwig Beringer as Mutter, Curt Stark as Brackenberg.

A fine audience is assured for the opening of Henry W. Savage's production of the opera of Madam Butterfly to-night at the Illinois.

Marcus La Blanche is playing the old miser in Creston Clarke's production of The Ragged Messenger, and is said to draw a character closely resembling the late Russell Sage.

The Chicago Chapter of the Actors' Church Alliance is taking a referendum vote among actors on Sunday closing.

The Gambler of the West, a good big melodrama of the right sort, with virtually its original New York cast, did a good, big business at the Alhambra last week, and pleased the audiences immensely. David Landau as Lucky Jack, Joseph Slayter as Mike Clancey, Nat Jerome as Boston Jake, with his comedy bit of a Jew-Indian, and Marie Pavey as the heroine, were all as excellent as on the opening night at the American. Madeline Clark did Great Little Bear sincerely and successfully, and Fred Seaton did his usual good Indian as Red Fox. Hattie Carmontelle in character and specialties as the "widdy" was a hit, and Frances Newhall was a good Sal. Elberta Roy's Sunset deserves especial praise. The play is bountifully and most effectively staged.

The professional matinee at the Illinois Friday filled the house and nearly blockaded the street. Ethel Barrymore played Carrots and Captain Jinks amidst enormous enthusiasm. She was the idol of the hour with the stagefolk, and they went into ecstasy over every point. Of course they didn't miss one, even a little one, in either of the bright plays.

Maxine Elliott, heralded by Harry Davis, formerly the publicity bureau of the Studebaker, comes on Monday, Jan. 28.

Press Representative Donaghy, of William A. Brady's force, is quoted as saying that Grace George and Wright Lorimer, who will be here at the same time, will give an afternoon performance of Ibsen's Wild Duck.

The New Theatre season is to close earlier than intended—about March 1. An announcement has been made by the management that the public has not supported the enterprise. R. C. Whitney has secured the house for a number of years. I hear that a sum exceeding $50,000 has been lost in remodeling the theatre and trying to run it as an art enterprise.

The bills this week: Grand Opera House, Robert aMntell in Shakespearean repertoire: Garrick, The Tourists: Studebaker, Lena Ashwell: Illinois, Madam Butterfly: Colonial, Richard Carle: Powers's, Clarice: New Theatre Masquerade: McVicker's, In the Bishop's Carriage: Great Northern, Charles Grapewin: La Salle, Time, Place and Girl: Chicago Opera House, Alabama: Bush Temple, If I Were King: People's, Fabio Romani: Marlowe, A Texas Steer: Calumet, Why Girls Leave Home: Howard's, Home Sweet Home: Columbus, Florence Bindley: Alhambra, The Burglar's Daughter: Academy, Queen of the Highbinders: Criterion Gambler of the West: Bijou, When the World Sleeps: Thirty-first Street, Sam Morris Stock: New Pekin, In Zululand: International, Yiddish Stock: Humboldt, Mae Hosmer and stock.

Busy Izzy, in first-class condition, delighted full houses all week at the Great Northern. Carrie Webber seems better every season, and Mr. Sidney is the same easy hit. The company is excellent.

OTIS COLBURN.

ST. LOUIS.

Playing the Game—The Grand Mogul—Amelia Bingham in the Lilac Room.

(Special to The Mirror.)

ST. LOUIS, Jan. 21.

Joseph and William W. Jefferson, in their new comedy, Playing the Game, did a profitable business at the Garrick Theatre last week, and the verdict of the clientele of that cozy playhouse was that they hoped the Shuberts would keep on supplying plays of that order. In view of this week's booking, Mrs. Temple's Telegram, it seems that an effort has been made to appease this popular appetite. Mrs. Temple's Telegram is bright, clean and free from all suggestiveness. Allan Nuname, Harry Conor, and Grace Reals have the principal roles. The Social Whirl next.

The Grand Mogul, by Pixley and Luders, is at the Olympic this week. It is probably one of the best themes of musical laughter Pixley and Luders have written in the seven or eight years of their association. The music is especially attractive. Frank Moulan, who has made more or less reputation as a comedian, is in the leading part. His companions in the fun-making include Maude Lillian Berri, W. H. Macart, Sagar Midgely, John Dunsmuir, Seymour Brown, George Moore, J. K. Adams, William C. Shrode, Edith St. Clair, Carrie Reynolds, Laura Clements, and Pauline Thorne. The attendance on Sunday and Monday nights was good. Next attraction, The Prince of India.

Amelia Bingham and a strong company are appearing at the Century Theatre this week in The Lilac Room. The play is at once a comedy, a romance, and a detective story. The heroine is the kind of a woman who could be found only in America and one of whom America might be proud. Miss Bingham is pleasing in the portrayal of the character. The English personages are finely delineated by a company including Charles Hammond, W. E. Bonney, Joseph Mann, Percival Aylmer, Fred Powell, Charles Butler, B. E. Wood, Rosalie Dupree, Mrs. F. Powell, Jessie Glendenning, Gertrude Augarde, and Martha Endham. The Daughters of Men next.

The Millionaire Detective, by Charles E. Blaney and Howard Hall, is Havlin's attraction this week. The story concerns a plot of New York sharpers to wreck a bank, and is full of all kinds of thrills. Montana is the next offering.

Me, Him and I began a week's engagement at the Grand Sunday afternoon. The company this season is better than that of last year. The chorus is larger and more pleasing. Watson, Kelly and Arlington made a good impression with their peculiar styles. Billy B. Van next.

There is a pretty story told during the action of Bertha, the Sewing Machine Girl, the melodrama on view at the Imperial this week.

Rev. John Snyder, author of As Ye Sow, spoke at the Century one night last week during the engagement of his production. He was formerly a St. Louis minister.

According to a report received in St. Louis, the deal to sell Hagenback's Wild Animal Show and Circus to the Ringling combination has fallen through. It is expected that the animal show will shortly close its New Orleans engagement to go into quarters until Spring. John Sheehy, advance representative, is expected to soon resume the management of the Grand Opera House here for the balance of the season.

CHARLES E. HUGHES.

CINCINNATI.

Mary Mannering Scores in Glorious Betsy—The Prince of India—Notes.

(Special to The Mirror.)

CINCINNATI, Jan. 21.

Mary Mannering opened at the Lyric to-night before one of the largest and most fashionable audiences of the season in her new play, Glorious Betsy. She scored an emphatic success. Her support is noticeable for its excellence, and one of the big weeks of the season may safely be predicted. Henry E. Dixey follows in The Man on the Box.

The Prince of India came to the Grand to-night and opened to a good audience. A large and efficient company portrayed the various roles, the most prominent of whom were William Farnum, Emmett Corrigan, Adelaide Keim, and Julie Herne. E. S. Willard follows in the Grand Mogul Feb. 4.

Manager Fish offered a novelty at the Olympic yesterday in Captain Marshall's play, The Unforeseen, which had never been seen here. The principal parts were adequately portrayed by Herschel Mayall, Ida Adair, Harry Fewick, Walter Gilbert, and Edna Ellesmere, and a smooth and satisfactory performance was the result.

In Old Kentucky is playing its annual engagement at the Walnut, and, judging by the opening houses yesterday, will draw as well as upon any previous visit.

Seine Kleine (His Little One) was the bill of the German Theatre company at the Grand last night.

The Lyceum has a new play this week in The Master Workman, which made a decided hit with two large audiences yesterday.

Selma Herman is drawing crowded houses to Heuck's, where she is appearing again in her last season's success, The Queen of the Convicts.

H. A. SUTTON.

BOSTON.

Mrs. Fiske's Engagement—Hamlet—Ethel Barrymore—Ray Irwin—Stock Revivals.

(Special to The Mirror.)

BOSTON, Jan. 21.

Every house in the city but one makes a change of bill this evening, and all the new features are of special interest to playgoers.

Of course, in importance there is no event that can compare with the return of Mrs. Fiske and the Manhattan company. Mrs. Fiske opened the first engagement of her Boston career as a star at the Majestic. There was a great interest to see her in her newest impersonation, and in many respects the audience that gathered to see her in The New York Idea was the finest that she ever played to in Boston. It was large and brilliant, and the enthusiasm was unquestioned in the demonstrations in favor of the popular star. Boston gave the play the heartiest sort of a greeting, and it was immensely liked by all the listeners. Mrs. Fiske's versatility was splendidly shown throughout the entire performance, and the impersonation which she gave stood in marked contrast with the one which was so notable in Leah Kleschner last year. The transition was complete, but Mrs. Fiske's art is so great that she carried the house by storm by her charming comedy, while her more serious moments revealed her at her best. The presentation here was exactly the same in every respect as throughout the long run in New York, and John Mason, George Arliss, Charles Hanbury, Blanche Weaver, Ida Vernon, Emily Stevens, and the others fairly shared the honors with Mrs. Fiske.

Next to this came the first presentation in Boston of Hamlet by Forbes Robertson and Gertrude Elliott, whose engagement at the Hollis Street is proving an unusually interesting one for the anglomaniac playgoers of Boston. Cæsar and Cleopatra proved rather a mystery to the critics of Boston. One competent notice was written and the rest ranged down to the "What-is-it?" that proved the wonder of the town. This week things will be better, for Hamlet has been played here in varying fashion, and Mr. Robertson came near enough Boston with his Melancholy Dane to give a special performance before the Harvard students in Sanders' Theatre, and now to-night there was a fine audience and much enthusiasm. Hamlet will be the bill all the week but Friday, when the stars will give The Merchant of Venice for the first time in America, and Wednesday matinee and Saturday night, when Mice and Men will give a decided contrast with the other Shakespearean bills. These appearances in repertoire were entirely out of the programme when Mr. Robertson came to America, but the plans were changed, and the result proved the wisdom of that action.

Ethel Barrymore made her return to the local stage at the Colonial to-night, a decidedly new place for her to appear in, as all her previous engagements have been made at the Hollis. The play was Alice-Sit-by-the-Fire, the piece which she gave here for just two performances last year and then was taken down with appendicitis and had to submit to an operation. She will revive Captain Jinks before she leaves town.

May Irwin came back to town to-night, and the Park and the audience was one of the regular May Irwin kind, expansive as the comedienne and thoroughly satisfied with life. The fun is some of the best that Miss Irwin has ever given, and it is punctuated by a number of songs of the kind that have been popular here ever since she began coming to Boston as a star.

Ben Hur is in its second week at the Boston to tremendous business.

The Shaughraun is an always interesting work to revive at the Castle Square. Mark Kent has his chance this week, for he is cast for Conn. He is to be singled out for the testimonial evening, Jan. 24, and as he is one of the prime favorites of the house the occasion promises to be an especially interesting one.

John Craig made the revival of A Poor Relation to-night at the Bijou, as he has been promising to do for several months. This sort of a comedy exactly suits his stock company, and all the characters were well presented.

The Cattle King is a good old-timer that was given a stirring revival at the Bowdoin Square. Alexander Gaden had the title-role, and he made every point tell in fortissimo fashion. Gertrude Binley also added effective work.

David Higgins is the new star of the week at the Globe, at which house a decidedly large audience enjoyed His Last Dollar.

The Curse of Drink is a very timely play to strike the Boston stage now that the new midnight law has just gone into effect. An especially interesting feature of the cast is the return of Mildred Hyland to Boston after an absence of nearly five seasons. She was formerly a great favorite here.

Martha Waldron, who has just returned from a journey to Mexico and the South, was the bridesmaid last week at the marriage of her sister, Jean Waldron Barnes, to Gen. Hugh Bancroft, son of Gen. W. A. Bancroft. It was only a family affair on account of a recent accident to the bride.

Henry B. Irving and Dorothea Baird closed their tour of America with their appearances at the Colonial last week, and they sail for home to-morrow from this port. As a pleasant farewell to America Mr. Irving gives a talk to-night at the Harvard Union, at Cambridge, to the members of the organization. That is an honor that is extended to extremely few actors visiting Boston. Mr. and Mrs. Irving were the chief guests of honor at the home of Mrs. E. H. Crosby, wife of the author of Radiana, at her "at home" last week. Quite a number of well known players were there.

The Universal Amusement company has just been incorporated here with a capital stock of $1,000. The directors include Leopold M. Goulston, Edward S. Goulston and James D. McQuaid.

Grace Parthenia Atwell, who was summoned here by the illness of her mother, will now be able to return. She poured at Mrs. Crosby's "at home" and also attended a musicale at Mrs. C. H. Bond's.

JAY BENTON.

WASHINGTON.

Lew Fields in About Town—Grace George—The Duel with Otis Skinner.

(Special to The Mirror.)

WASHINGTON, Jan. 20.

The Belasco Theatre, after a week of capacity audiences with David Warfield in The Music Master, is followed to-night with business of a like nature, welcoming Lew Fields in About Town. The travesty upon The Music Master is one of the best burlesque offerings. It kept the audience convulsed with laughter. Blanche Bates, in The Girl from the Golden West, follows.

Grace George scores a success in Clothes, the Channing Pollock and Avery Hopgood play, at the new National Theatre. It was accorded a most cordial greeting. An excellent support introduces Frank Worthing, Robert T. Haines, A. H. Stuart, Charles Stanley, Kenneth Davenport, Selene Johnson, Angela Ogden, Justine Cutting and Evelyn Carrington. Next week, Robert Edeson in Strongheart.

Otis Skinner presents again to-night at the Columbia Theatre his sterling impersonation of Abbe Daniel in The Duel—a striking success on its presentation last season. Prominent in Mr. Skinner's support are Charles Walcot, Walter Hitchcock, Alfred Hudson, Jr., Walter Ladd, and Keith Wakeman. Kyrle Bellew returns next Monday to give the premiere of his new play, The Marriage of Reason.

Al. H. Woods has a drawing card in the sensational melodramatic production, Secrets of the Police, which wins strong approval from a big Academy of Music audience. Next week, Lincoln J. Carter's attraction, The Eye Witness.

A Message from Mars, the first time here at popular prices, is the week's attraction at the Majestic Theatre, opening to two very appreciative audiences. Herbert Barrington in the Hawtrey role plays with fine discrimination and effect. Next week, Under Southern Skies.

JOHN T. WARDE.

PHILADELPHIA.

De Wolf Hopper—His House in Order—The Man from Now to Circe—Notes.

(Special to The Mirror.)

PHILADELPHIA, Jan. 21.

De Wolf Hopper, aided by Marguerite Clark and a meritorious singing company, began a two weeks engagement this evening at the new Lyric Theatre, receiving one of his old-time welcomes from a crowded and fashionable audience. Happyland is the feature for the week, with Wang for the coming week. Bookings to follow have been changed. The Earl and the Girl comes Feb. 4, to be followed by The Blue Moon, and Mrs. Fiske in The New York Idea is booked for two weeks, beginning March 11.

John Drew in His House in Order is at the Broad Street Theatre this and next week. Maude Adams in Peter Pan follows on Feb. 4 for three weeks.

The Little Cherub is in its third and final week at the Chestnut Street Theatre. Fay Templeton in Forty-Five Minutes from Broadway follows on Jan. 28 and May Irwin on Feb. 11, each for two weeks. This concludes the theatrical season. Percy Williams then takes possession and opens the house with first-class vaudeville.

George Washington, Jr., with Geo. M. Cohan, is doing fairly well at the Chestnut Street Opera House, this being his second and last week. Forbes Robertson and Gertrude Elliott in repertoire come for the week of Jan. 28.

The Man from Now is in its second and last week at the Garrick Theatre. For some reason the public has not taken kindly to this musical fantasy, and Manager Henry W. Savage will retire the production on Saturday evening. Harry Bulger will star in The Night of the Fourth. The advance sale for Richard Mansfield, who opens here Jan. 28 in Peer Gynt for two weeks, is very large.

The Education of Mr. Pipp, with Digby Bell, holds forth at the Walnut Street Theatre for this and next week. Jennie Busley, with In the Bishop's Carriage, follows on Feb. 4; The Spoilers, Feb. 11.

The Grand Opera House, under the management of Geo. A. Wegefarth, continues its prosperous career. This week The County Chairman, with Maclyn Arbuckle and a clever cast, deserved the warm opening reception. The Mayor of Tokio will hold sway here on Jan. 28, and Piff, Paff, Pouf on Feb. 4.

Simple Simon Simple returned this evening to the Park Theatre, attracting a big house. It has been greatly improved with new music, scenery and added features. 'Way Down East follows on Jan. 28 for a two weeks' stay.

The Volunteer Organist with Harry Bay, Master Willie Nelson and a big array of public favorites, attracted a large house to-night at the Girard Avenue Theatre. Beulah Poynter in Lena Rivers follows on Jan. 28.

Joseph Hortig, with his latest offering, Our Friend Fritz, opened to a crowded house. The Girl from Broadway arrives on Jan. 28.

Nellie, the Beautiful Cloak Model, is a big drawing card this week at the National Theatre. The Cowboy Girl comes on Jan. 28.

Secret Service Sam holds the week up at the People's Theatre and in spite of playing a successful engagement at another theatre in this city, New Year's week opened to splendid patronage.

Hart's Kensington Theatre: House of Mystery is the programme for week. The Governor's Pardon, 28. Dan Sully in The Match Maker, Feb. 4.

Blaney's Arch Street Theatre: The Phantom Detective was received on its opening here with marked tokens of approbation. How Baxter Butted In comes on Jan. 28.

Max Hanisch and William Addicks have secured the lease of the new German Theatre from Sept. 1, 1907.

Darcy and Speck's Standard Theatre Stock company appear this week in The Shadow Behind the Throne. It is attracting good houses. Beware of Men comes week of Jan. 28.

Dumont's Minstrels at the Eleventh Street Opera House have added another timely skit, The Man from How; or, Coming In and Coming Out. This is the final week of Al Rayno's bulldogs.

Academy of Music: Metropolitan Opera Company, with Siegfried, on Jan. 24. Elmendorf's illustrated lectures five Wednesday evenings, Feb. 6, 13, 20, 27, March 6. Burton Holmes' lectures, Jan. 25, matinee Jan. 26. Boston Symphony Orchestra have two more dates, Feb. 18 and March 18.

John Jack, the veteran actor, with fifty-five years of service to his record, will mark his retirement from the stage by a testimonial benefit now being arranged by his friends, to be held on Friday afternoon, Feb. 8, at the Chestnut Street Theatre.

A Man's Broken Promise comes to the People's Theatre on Jan. 28.

Annual Benefit Lodge No. 3, T. M. A., takes place on the afternoon of Jan. 25 at the Chestnut Street Theatre with volunteers from most of our theatres presenting an attractive programme.

S. FERNBERGER.

BALTIMORE.

Nat Goodwin—The Acro Club—The Little Minister in Stock—Notes.

(Special to The Mirror.)

BALTIMORE, Jan. 21, 1907.

Nat C. Goodwin began a week's engagement at Ford's Grand Opera House in The Genius, which he will present again Tuesday and Wednesday evenings and at the Wednesday matinee. What Would a Gentleman Do? will be seen but once, on Thursday evening. On Friday night and Saturday matinee When We Were Twenty-One will be played, and the week will close with A Gilded Fool. Edna Goodrich ably supports Mr. Goodwin, and Nell O'Brien, Robert Paton Gibbs, H. G. Lonsdale, Gordon Johnstone, W. J. Deming, Louisa Randolph, Rose Snyder and Suzzette Jackson also add to the strength of the cast. Otis Skinner will follow in The Duel.

Lulu Glaser is again charming her audiences with her merry, bright, contagious laugh at the Academy of Music, where she appears in The Aero Club. Daniel Frohman will present The Spoilers on Jan. 28. Feb. 4, Lawrance D'Orsay in The Embassy Ball.

J. M. Barrie's Little Minister has been chosen to entertain the patrons of Albaugh's. Of course Miss Haswell portrays the role of Lady Babbie, and as Robert Peyton Carter plays the part he created while playing with Maude Adams. Thomas Whammond, elder, much strength is added to the production. Regan Hughston, Daisy Lovering, Emily Wakeman, Walter D. Green, and James Bevins compose the supporting company. The next play by the George Fawcett company will be Dorothy Vernon of Haddon Hall.

Al. H. Wilson appears at the Auditorium in his new piece, Metz in the Alps, from the pen of Sidney R. Ellis. Mr. Wilson sings a number of new songs, dainty and delightful. Lovers and Lunatics follows.

The Eye-Witness is the offering at Blaney's. A Race for Life will be the next attraction.

At the Holliday Street Ernest Hogan as Rufus Rastus is entertaining crowds, to be followed by Secrets of the Police.

Sibyl Klein, a graceful and talented young actress, niece of Charles Klein, the playwright, will join the George Fawcett company shortly and will from time to time play leading roles. Although a Londoner, Miss Klein made her initial bow in this country, and has played in Sweet Kitty Bellairs, later supporting David Warfield in The Music Master.

Mr. Fawcett has engaged Rose Coghlan for a few weeks. She will present a number of the best plays in her repertoire.

The Spoilers will be given its first production the week of Jan. 28, under the management of Daniel Frohman, at the Academy of Music.

Robert Edeson will be at Ford's in Strongheart week of Feb. 4. Forbes Robertson and Gertrude Elliott and their London company will appear at Ford's the week of Feb. 11.

E. S. Willard ended his engagement in this city last Saturday night by appearing in that delightful play, Tom Pinch, before a large audience at the Academy.

HAROLD RUTLEDGE.

PITTSBURGH.

The Flower Girl Pleases—E. S. Willard in Repertoire—Chauncey Olcott.

(Special to The Mirror.)

PITTSBURGH, Jan. 21.

The Flower Girl was well received at the Belasco to-night by a large audience. It is a tuneful and picturesque comic opera, rendered by a creditable company headed by Louise Gunning and Louis Harrison and prettily mounted. Next week, Mary Mannering in Glorious Betsy.

The capacious Alvin contained an audience to-night which nearly filled it to see Eileen Asthore, and seemingly enjoyed it. Chauncey Olcott is a strong favorite here, and this new play affords him ample opportunity to display his powers. He sings several new songs, which met with approbation, and his players lend him good support. Little Johnnie Jones comes next week.

The Four Mortons were cordially greeted by the crowds at the Bijou to-day in their piece, Breaking Into Society. The family's interpolated specialties were a feature of the performance; their support capable, and the production nicely staged. In Old Kentucky plays its annual engagement the coming week.

E. S. Willard's engagement is always an anticipated pleasure, and the Nixon held a large audience to-night when Colonel Newcome was given for the first time here. The Middleman, David Garrick and The Man Who Was, and Tom Pinch are the balance of the repertoire. The Prince of Pilsen, John Drew in His House in Order, Fritzi Scheff in Mlle. Modiste, The Lion and the Mouse, and Maude Adams in Peter Pan are underlined

At Cripple Creek held the attention of the large audiences at Blaney's Empire to-day, and was played by an adequate company surrounded by suitable scenery. Billy Clifford in The Jolly Baron for the coming week.

The "show" which The Gay Masqueraders gave at the Gayety to-day pleased the large audiences. Aside from the customary first part, which was acceptable, a good olio bill was offered, the features of which were Will C. Rogers and The Navajo Girls. Bryant's Extravaganza company follows.

The Academy's offering, The Broadway Gaiety Girls, afforded amusement to the large audiences present to-day.

The Old Homestead played to the highest receipts of the season at the Alvin last week. Capacity audiences were the rule.

ALBERT S. L. HEWES.

MASSACHUSETTS THEATRE BILLS.

Three bills of deep interest to the theatrical managers of Boston have been introduced into the Massachusetts Legislature by John B. Schoeffel, manager of the Tremont Theatre, and president of the local association of managers of the Hub. Leading in importance is the measure for legislation to permit necessary labor, service and transfer of properties on the Lord's Day, when such are required for the operation of the theatrical business. This bill seeks to make lawful on Sunday the handling and transfer from place to place (theatre to railroads and vice versa, in particular) and the handling and moving of scenery, properties, costumes, baggage, or musical instruments used in theatrical performances, but does not authorize the giving of Sunday performances. The bill further includes provisions for many other privileges of general interest on Sunday, yet not especially connected with the theatrical business.

A second bill, of which Mr. Schoeffel is the "father," is that relative to the licensing of theatres and public halls and the entertainment to be given therein, in Boston. This provides that the Mayor of the city shall issue licenses for such places of amusement, and that he may require such changes in the structural condition as may be needed to conform to the laws regarding the safety of audiences, yet not in excess of requirements for entirely new buildings for such purposes. Whoever is not satisfied with the requirements of the Mayor, or in event of his refusal to issue requested licenses, may have recourse for satisfaction to a Judge of the Superior Court of Suffolk County (Boston) for appointment of a board of three disinterested persons to consider the matter at issue, the Mayor to then act according to the decision of this board. If the Mayor for cause should revoke or suspend a license, a like board may be appealed to, if the measure becomes a law.

The third bill is to prohibit the admission of a child under thirteen years of age to any place of amusement after sunset, unless accompanied by an adult person. A penalty of not more than $100 is attached to the bill, if a parent, guardian, police, or truant officer bring complaint against a theatrical manager for trespassing such law. However, if the child has gained admission by misrepresentation, the manager must, on request of an authorized person, remove the child from the theatre, failing which he is subject to the penalty provided in the bill.

In the new building law report, also just presented to the Legislature, are a number of provisions regarding theatres hereafter to be built, which will revolutionise arrangements in a number of respects. No existing building shall be altered and used as a theatre. Every new one built shall be of fireproof construction throughout, except that the floor boards may be of wood, and the steel work of stage, fly, galleries, and rigging loft used must be fireproofed. Every theatre built in a block not on a corner shall have an open court or passageway on both sides, at least eight feet wide, and not to be closed by any locked gate or doorway. These must extend from the proscenium wall to the front street, or, in case the theatre backs on a rear street, from the front of the auditorium to the street. These passageways shall be open to the sky opposite the whole length of the auditorium. In all theatres the entrances shall not be more than one step above the level of the sidewalk. The proscenium wall must be sixteen inches thick to separate stage and auditorium, and must have a fire resisting curtain. The seats shall be at least thirty-two inches from back to back, and no seat shall have more that six seats intervening between it and an aisle. There must be lobby space sufficient to accommodate the persons in each floor of the theatre. All doors must open outward, and there must be no mirrors or other arrangements to give the appearance of false doors.

AMATEUR NOTES.

The Thespians presented at the Boys' Auditorium, Fall River, Mass, on Jan. 17, The Littlest Girl and David Garrick, with Thomas F. Wiseman in the leading roles, supported by Florence Perry Ray, Esther O'Neil, Theresa Rooney, John Froley, Arthur Kershaw, Charles Suprenant, A. J. Lefebvre, Matthew O'Brian, James White, Thomas Barlow, and Eva Norman.

The Club America on Jan. 19 gave a performance of Airon, a melodrama in two acts, in the Leslie Rooms, Eighty-third Street, between Broadway and West End Avenue.

The children of St. Bartholomew's P. E. Church on Jan. 17 gave an operetta entitled Pawling in the Parish House. The operetta was written by P. Darlington De Costa.

The Kilburn Guards of Littleton, N. H., gave a minstrel show on Jan. 17 at the opera house. Thirty of the town's best talent took part under the direction of De Forrest West. Fred C. Sheldon, Harold A. Edson, Fletcher Hale, Freeman Frye, Fred Revoir and Leslie Eastman were the end men. Mr. West was interlocutor.

The Ladies' Society of the First Baptist Church of Amesbury, Mass., on Jan. 17 gave in the Town Hall a musical fantasy entitled The Whimsical King. The principals were as follows: The Whimsical King, Henry J. Quinn; Court Doctor, George O. Rodan; Fortune's Soldier, George W. Hurn; Keeper of Records, Thomas F. Mullen; Court Secretary, Arthur Welden; Master of the Inn, P. Joseph Doran; Court Chancellor, George S. Patterson; Captain of the Guards, T. F. Mullen.

AT THE THEATRES

(Continued from page 3.)

element. Leona Leigh was stunning as Mrs. Cutaddah Moneypile, and Arthur Jennings was acceptable as Jeremiah Skeeters. The chorus was well drilled and several of the girls exceedingly pretty.

This week, Behind the Mask.

Liberty—Salomy Jane.

Play, in four acts, by Paul Armstrong, based on Bret Harte's story, "Salomy Jane's Kiss." Produced Jan. 19. (Liebler and Company, managers.)

The Man	H. B. Warner
Colonel Starbottle	Reuben Fax
Yuba Bill	Ralph Delmore
Mr. Jack Marbury	Holbrook Blinn
Rufe Waters	Earl Browne
Larrabee	Henry Harmon
Red Pete	Stephen Wright
Madison Clay	James Seeley
Low	Horace Vinton
Willie Smith	Donald Gallaher
Lize Heath	Ada Dwyer
Mary Ann Heath	Frances Golden Fuller
Anna May Heath	Ruth Abbott Wells
Salomy Jane	Eleanor Robson

A drama of elemental passions, played in the open, exhibits Eleanor Robson in a new phase, and the members of her company in the most popular surroundings they have yet had. This is the sixth of the new plays to be presented by Miss Robson's managers this season, and it is by far the most generally appealing of any as yet produced. It is melodrama, but it deals with broad characters and big incidents, whose treatment must be melodramatic. It is often inconsistent and it possesses faults in construction, readily forgiveable, however, for the sake of its many virtues. It is delightfully acted, and, what is of even more consequence in a play of this kind, splendidly staged, both in regard to scenery and to management. In a speech before the curtain Saturday night the dramatist explained his purpose in writing the play, apologized for its shortcomings, and acknowledged his great indebtedness to Bret Harte, whose "dear, kindly spirit would forgive the failures."

The theme of Salomy Jane resembles that of The Girl of the Golden West, and the main characters are superficially similar, but the plays are not enough alike to offer the slightest grounds for suspecting imitation. Recognizing the resemblance is simply acknowledging the universality of the motive—the love of the primitive woman for the man who dares.

Salomy Jane is the daughter of Madison Clay, a Kentuckian living in the wild country of California. Clay is at feud with one Larrabee, and has brought into the West the code of honor that gives him the right to kill an enemy on sight. At the opening of the play the citizens of the community have called a gathering to take steps against outlawry of all kinds, and Clay's feud has been placed under the ban. The first act takes place at the meeting place of the vigilants among the redwoods. Here Mary Ann and Anna May Heath, children of Red Pete, meet to play and hear Yuba Bill's story of how he was "stuck up" by road agents. Anna May has a shell bracelet which she loans to Salomy Jane out of the goodness of her heart. Salomy Jane has three suitors, Rufe Waters, a young ranchman; Mr. Jack Marbury, a gambler, and Yuba Bill, the wounded stage driver, who scarcely counts. She agrees to marry Rufe if he will take the task of killing one Baldwin, whom Salomy accuses of having insulted her. Rufe demurs, not having been reared to the Kentucky code, and Salomy sends him away, not to return until Baldwin is dead. When the vigilants meet it is learned that Baldwin was killed the night before by a stranger who escaped, though his horse was shot under him. The vigilants plan to effect his capture, and to also round up the road agents who shot Yuba Bill and robbed the stage coach. Yuba recognizes the shell bracelet Salomy wears as having been the property of one of his passengers and learns that Anna May gave it to Salomy. Anna May on being questioned says her father gave it to her mother. Red Pete is thereupon picked as guilty of the robbery. After warning Clay and Larrabee that killing in a feud will be considered murder, the vigilants disperse to hunt Red Pete. Salomy Jane remains behind alone, and is startled to see a disheveled creature staring at her from the bushes that line the creek. It is the stranger, who has been in hiding since the night before. She suspects that he is the man who killed Baldwin, and when she learns he did it for the sake of a girl, she shows him the road to safety.

The scene of the second act is Red Pete's shack. Red Pete is worthless, lazy and brutal, and his wife supports him. He leaves her to go to the village, and she continues with her work. Colonel Starbottle, Yuba Bill and Jack Marbury visit her to ask for Pete, and from Marbury she learns the truth. Before she can get away to warn her husband Pete is brought in a captive, and with him the stranger, then accused of being Pete's pardner, and a horse thief as well. The stranger can give no account of himself and is condemned to death. He has no friends to whom he wishes to send a message, and Salomy undertakes to say good-bye for him. She looks into his eyes for a moment, and then with her arms about his neck she kisses him long and ardently. He and Pete are led away to be hanged.

The third act takes place at Salomy's home. Her father has learned that Larrabee has sworn to kill him before another day passes, and Salomy has much difficulty in dissuading him from hunting his enemy at once. They learn, too, that the stranger has escaped from the vigilants and has ridden away. Rufe Waters, driven almost desane by the kiss Salomy gave the outlaw, is desperate in his desire to hunt down the man. When all have gone but the girl the stranger appears. Salomy tells him of her love and promises to join him in the next county if he will escape. Before he can leave, however, Rufe and Marbury return. The stranger has put on Clay's hat and coat and pretends to be asleep in the shadow. While Rufe is searching the premises Marbury hears Clay's voice within the house and recognizes the sleeper as the man he is hunting. When he understands Salomy's love for this man he agrees to help her, and on Rufe's return goes away, taking the hot-blooded young man with him. Then the stranger, still wearing Clay's hat and coat, creeps into the darkness and Salomy watches him go. The reports of two shotguns sound and the curtain falls.

The first scene of the fourth act is the same. Colonel Starbottle comes hurriedly before dawn to warn Clay to escape. Larrabee has been killed. Clay cannot understand it, but soon concludes that Salomy has taken his place to save him from the penalty threatened by the vigilants. He acknowledges the deed and takes the Colonel's advice about escaping into the next county. The scene changes to the corral back of the house on the edge of a ravine. Dawn breaks and Salomy, after wandering all night, comes out on the hillside in time to meet the stranger, who tells her that he has killed Larrabee. He insists on going back and giving himself up to save her father. Rufe comes upon them while they are talking and declares his intention of taking the outlaw himself. Salomy pleads with him, then threatens to kill him, and finally succeeds in snatching his revolver from him and driving him away. Then she and the stranger enter the corral to take the fastest ponies and ride away together.

The setting of the first and fourth acts is equal to the best that has been seen in New York. In the first the gigantic redwoods, the smaller cottonwoods, the underbrush along the stream, the distance of the horizon make a picture hard to equal for color and artistic realism. In the last the simulated ravine pitching down into blue mists at the bottom, the abrupt hills beyond, the sky at dawn, and even the grass-grown outcropping rocks in the foreground give much more than a theatric effect of nature. The first scene of the last act is played without footlights, and makes one wonder why they are ever used, so beautiful is the effect of the lights and shadows from above. The sound of a galloping horse in this scene suggests nothing but a property man pounding with cocoanut shells. The play is staged by Hugh Ford.

Eleanor Robson loses none of her charm in the character of Salomy; still, she plays the role less satisfactorily than other parts she has had this year. The character is hard, almost calloused against some forms of suffering, and Miss Robson seems to be too potentially sympathetic to make such a character convincing. Salomy was reared to believe in feuds and to count human life of small value as compared with honor, but she possessed the power of loving and feeling strongly and persistently. In attempting to portray her disregard of death under the "code," Miss Robson makes Salomy appear careless of death under other circumstances. She seems to accept the hanging of the stranger with the same equanimity as she accepts the death of Baldwin. It would appear that in making the character of Salomy hard, Miss Robson has made her too hard. Her dialect is good in the quieter scenes, but she drops the Kentucky form of speech in the more emotional moments.

H. B. Warner as The Man, the outlaw, must find considerable difficulty in fitting his personality into such a role, but he plays it manfully and well. His method of speaking, and his apparently ineradicable English accent are a little out of harmony with the time and place, even if the character is supposed to be "from the States." Ada Dwyer is excellent in the role of Lize Heath, Red Pete's wife, and her impassioned speech against the vigilants is worth going to hear. Reuben Fax as Colonel Starbottle gives one of his usual careful impersonations to a distinctly comedy character. Ralph Delmore plays Yuba Bill a little too broadly, with a touch of farce that does not seem quite in keeping with the character. Holbrook Blinn gives a skillful characterization of Jack Marbury, the gambler, who is also a man and a gentleman. Earl Browne is generally good as Rufe Waters, but is inclined to credit the character with a little more villainy than seems to be its by right. Henry Harmon as Larrabee, and Stephen Wright as Red Pete, both give good characterizations and act well. James Seeley is particularly praiseworthy as Madison Clay, for he succeeds in making the role sympathetic and human without letting it become "mushy." Horace Vinton is satisfactory as Low, leader of the vigilants.

Donald Gallaher, Frances Golden Fuller and Ruth Abbott Wells, as the three children, deserve a special paragraph. They are all three excellent actors and absolutely free from the usual self-consciousness of stage children. Donald Gallaher's description of the stage hold-up, as told by Yuba, is given with remarkable gusto and naturalness, and on the opening night received rounds of applause.

Miss Robson's company is becoming noted for its general excellence, and it would seem that a stock company were in the process of forming that will equal the best stock companies of sacred memory. Believing in the capabilities of the individual members gives the reviewer a right to call attention to the minor and occasional defects.

At Other Playhouses.

KEITH AND PROCTOR'S 125TH STREET.—The Heart of Maryland was revived here last week and drew a series of overflowing houses. Much interest was attached to the engagement of Blanche Hall as leading woman of the company, and judging by the way in which she played the difficult role of Maryland Calvert, and the enthusiasm brought forth by her performance, she will in a very short time be as great a favorite with the patrons as any of the popular leading women that have preceded her. She has youth, good looks and very decided talent for portraying deep emotion, and swayed the large audiences last week in a way that proved her power and magnetism indisputably. Paul McAllister was forceful and convincing as Colonel Kendrick, and William Norton as Lieutenant Telfair added one more to his list of splendid impersonations. Others who did good work were Dudley Hawley as Lloyd Calvert, Robert L. Hill as Tom Boone, Louise Randolph as Phœbe Yancey, Agnes Scott as Nanny McNair, and Herbert Bostwick as Colonel Thorpe. The olio included Belle Fairchild and Kenney and Hollis. This week's attraction is The Moth and the Flame, with Herbert Kelcey and Effie Shannon in their original roles.

WEST END.—Bedford's Hope, with the sensational race between automobile and express train, played here to excellent business last week. The cast was as follows: William Bedford, George C. Staley; Harry Bedford, Walter Law; the Earl of Bedford, Frederick Tillisch; Lord Winston, Edward Lester; Colonel Hooker, Griffith Evans; Alf Hooker, Ogden S. Wight; Judge Fair, E. M. Kimball; Long Pete, Harry S. Robinson; Dannie, Frank Peters; Masenda, Harrison King; We Non Ga, H. C. Payge; Wi Lung, J. D. Murphy; Davies, John Summers; Reddie, James Sulle; Evans, Walter Moody; Wilson, John Morris; Sheriff Potter, Frank Morton; Mr. Chandler, E. J. Hamlin; Hank, Oscar Sharp; James, Frank Huntley; Mr. Thayer, O. B. Halveer; Mrs. Merley, Emma Butler; Alice, Mary Servoss; Victoria Minnaford, Mabel Van Buren. This week, Lena Rivers.

THIRD AVENUE.—The Man of Her Choice attracted large audiences here last week. The cast was as follows: James Wolcott, William S. Davis; Fred Holland, Aubrey Noyes; Bob Evans, Fred C. Green; Heinrich Hemingdinger, Bobby Benaus; Dr. Newcomb, Robert Cummings; Detective Riely, J. J. Carlyle; Mrs. Evans, Ella Fournier; Georgie Du Bois, Emily Lascelles; Bridget O'Hara, Lottie Lawrence; Nurse Julia, Helen Redmond; Nellie Walcott, Florence Lawrence. This week, The Confessions of a Wife.

LYCEUM.—The 500th performance of The Lion and the Mouse will be celebrated on Jan. 24 by the distribution of gold stickpins symbolic of the title of the play.

WEBER'S.—Beginning this week, matinees will be given on Wednesdays instead of Tuesdays.

LINCOLN SQUARE.—After being closed for a week, this house reopened last night (Monday) with Cyril Scott in The Prince Chap, for a week's engagement.

THALIA.—Nellie, the Beautiful Cloak Model, was enthusiastically received here last week. A Marked Woman this week.

AMERICAN.—Ernest Hogan in Rufus Rastus played a return engagement here last week to large business. This week, Tom, Dick and Harry.

NEW STAR.—The attraction here last week was A Man's Broken Promise. This week, Big-Hearted Jim.

GRAND OPERA HOUSE.—May Irwin in Mrs. Wilson-Andrews played to large houses here last week. This week, Coming Thro' the Rye.

METROPOLIS.—Thomas E. Shea in a repertoire of classic plays drew large audiences here all last week. This week, Under Southern Skies.

YORKVILLE.—Under Southern Skies was the attraction here last week. Among the people in the cast were Mabel Trunnelle, Nellie Lindroth, Stella Congdon, Lora Rogers, Gussie Luria, Margaret Chase, Bessie Burnes, Herbert Prior, George J. Morgan, Ben J. Lewis, Claude Gouraude, Frank Dee, W. F. Huffington and Gus Livingston. This week, David Harum.

A WESTERN CANADA CIRCUIT.

The Western Canada Booking Bureau, controlled by a committee of Western Canadian theatre managers, is now booking over fifty of the principal cities of Western Canada on the main branches of the Canadian Pacific and Canadian Western railways, from Winnipeg to the coast. The territory controlled by the bureau is a comparatively unknown field for traveling companies, and the bureau is making an effort to have it better known. A repertoire company has played to as high as $4,000 in one week at Calgary, Alberta, and other companies do as good in other cities.

Coming, Mildred Blanchard, the English tragedian. Repertoire: Cleopatra, Macbeth, Leah, Fedora, and Marie Stuart.

PROFESSIONAL DOINGS.

Photo Hayes, Detroit.

Henry C. Mortimer, pictured above, is now in his thirty-third week as leading man of the T. Daniel Frawley company, permanently located at the Lyceum Theatre, Minneapolis, Minn., and has become a pronounced favorite there. The portrait above was taken in his first act uniform as Prince Dmitri Nekliudoff in Resurrection.

A son was born to Mr. and Mrs. William Morris at their home in Mt. Vernon, N. Y., on Jan. 12. Before her retirement from the stage Mrs. Morris was known as Etta Hawkins.

The Girl and the Governor is booked to follow Wilton Lackaye at the Manhattan Theatre on Feb. 4.

The Spoilers, a dramatization of a novel by Rex Beach, is to be produced at Baltimore on Jan. 28.

Mrs. Georgie Mackay was granted a decree of divorce from Charles D. Mackay in the Superior Court at Boston, Mass., on Jan. 17. Mrs. Mackay was given the right to resume her maiden name of Porter.

Marie Dantes, J. K. Hutchinson and Edwin Dudley resigned from How Hearts Are Broken on Jan. 19. F. Howard Lange of the same company left for New Orleans on the same date.

Henrietta Crosman and her company were in a railroad wreck between Danville, Ill., and Paducah, Ky., on Jan. 16, and reached the latter city in time to begin their evening performance at 10 o'clock. No one in the company was injured.

Meta Illing, who appeared at the Berkeley Lyceum Theatre in Magda last season, arrived in New York on Jan. 18. She expects to appear in Misch's play, The Comedian.

Diva Marolda, who plays Cynthia in The Man of the Hour, gave an Italian supper to members of the company and other friends at her father's studio on Jan. 18.

The tour of On Parole will close at Newark this week.

The first public demonstration of the Cahill Telharmonium took place at Telharmonic Hall, Broadway and Thirty-ninth Street, on Jan. 14, and the attendance was so large that the management decided to give four demonstrations thereafter. There is a widespread interest in the new invention, and already contracts have been made with several prominent citizens for the installation of the service in their homes.

Beginning this week, the midweek matinee at Weber's Theatre will be given on Wednesday instead of Tuesday. The prices at the Wednesday matinees will be reduced, and will range from 50 cents upward.

THE MIRROR'S San Francisco correspondent was in error several weeks ago when he included the name of Isetta Jewel in the cast of The County Fair at the Colonial Theatre. Miss Jewel did not appear in this play.

A performance of The Hunchback was given in full costume on the evening of Jan. 19 by dramatic students of the Dobinson School of Expression, Los Angeles, Cal. The play was condensed and arranged especially for this production by Mr. Dobinson, principal of the school, and was very well rendered by the students, who had a large audience in attendance.

Marie Graham, Ada Boyd, and Elsie Swayne, members of the Ben-Hur company, had narrow escapes from death on Jan. 10, in a fire that destroyed the boarding house at which they were staying in Montreal. When they were rescued from the flames they almost succumbed to the bitter cold, as the thermometer was registering below zero on the night the fire occurred.

Lois Ewell replaced Lillian Blauvelt on the evening of Jan. 14 in The Magic Knight, at Weber's Theatre, Miss Blauvelt being unable to appear owing to illness.

A professional matinee of The Road to Yesterday will be given at the Herald Square Theatre on Jan. 25.

The seat sale for David Warfield's engagement in The Music Master at the Academy of Music will begin Thursday morning. The engagement is for four weeks only.

Eva Vincent, who has been out of the cast of The Three of Us for two weeks on account of illness, resumed her part last night.

Thomas W. Ryley is arranging to produce The White Chrysanthemum in America within six weeks.

A Greek drama, Golfo, was presented at Berkeley Lyceum Theatre on Jan. 19 by a Greek society, the Parthenon Association.

Jennie Eustace was reported as being in Kingston, Jamaica, at the time of the earthquake last week, and Thomas Fennell, of Elmira, N. Y., left last Friday to search for her and her party, which included Joseph P. and Mr. and Mrs. Mark Eustace. News was received from her Saturday announcing that the entire party was safe on board the United States battleship *Indiana*.

Pat Kane played Ollie Mack's role in Painting the Town during the latter's illness in Denver, and was well received.

Georgia Bryton has resigned from the cast of Fantana, and with her husband will sail for Spain for a six weeks' trip.

Marion Dodd, sister of Emily and Jessie Dodd, died on Jan. 15 at her residence, 201 Division Avenue, Brooklyn.

Lewis Medbury, of Behind the Mask company, was called to Atlas, Mich., on Jan. 17, on account of the death of his mother. The company sent a floral offering and telegrams of sympathy. Mr. Medbury will rejoin the company during this week's engagement at the Fourteenth Street Theatre.

Jeanette Dupre has signed for a twelve weeks' engagement with Kolb and Dill Stock company, to play leading parts and introduce her specialty in all their productions. She opens on Feb. 4.

Perditha Hudspeth and Guy Nichols have been engaged for Charles T. Vincent's play, Panama, which will be presented at Oyster Bay Feb. 2. J. G. Brammall will stage the production.

Venetia La Vere has recovered from her recent illness and will shortly resume her starring tour.

Violet Dale has completed a one-act play entitled The Mimic, which she has protected by copyright.

Nathan Franko, concertmeister and assistant conductor at the Metropolitan Opera House, resigned from the opera house force last week. He was succeeded by Franz Borgner.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amuse Co., mgrs.): Cumberland, Md., Jan. 24; Keyser, W. Va., 25, Midland 26, Wheeling 28-30, Morgantown 31.

A BUNCH OF KEYS (Chas. Bothner, mgr.): Centerville, Ia., Jan. 22, Creston 23, Brookfield, Mo., 24, Macon 25, Hannibal 26, Quincy, Ill., 27, Barry 28, Jacksonville 29, Springfield 30, Taylorville 31, Mendota Feb. 1, Elgin 2.

A COUNTRY KID (H. B. Whittaker, mgr.): Marietta, Ga., Jan. 21, Covington 22, Madison 23, Elberton 24, Anderson, S. C., 25, Greenville 26.

A HOMESPUN HEART (King-Perkins, mgrs.): Wymore, Neb., Jan. 22, Humboldt 23, Stella 24, Auburn 25, Cook 26, Hickman 28, Crete 29, Wilber 30, Beatrice 31, Marysville, Kan., Feb. 1, Beattie 2.

A KANSAS SUNFLOWER: Bartlesville, Okla., Jan. 22, Caney, Kan., 23.

A MAD LOVE (Edward R. Salter, mgr.): Cadillac, Mich., Jan. 22, Big Rapids 23, Mt. Pleasant 24, Owosso 25, Lansing 26.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Wilkes-Barre, Pa., Jan. 24-26, Philadelphia, Pa., 28-Feb. 2.

A MARKED WOMAN (A. H. Woods, mgr.): New York city Jan. 21-26, Buffalo 28-Feb. 2.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Sterling, Kan., Jan. 22, Lyons 23, Great Bend 24, Larned 25.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Elk Garden, W. Va., Jan. 22, Keyser 23, Salem 24, Pennsboro 25, Clarksburg 26, Sutton 28, Buckhannon 29, Monongah 30, Mannington 31, Barnesville, O., Feb. 1, Cambridge 2.

A PAIR OF COUNTRY KIDS (Western; C. Jay Smith, mgr.): Osceola, Mo., Jan. 22, Clinton 23, Windsor 24, California 25, Jefferson City 26, Washington 27, Mexico 28, Louisiana 29, Roodhouse, Ill., 30, Carrollton 31, Jerseyville Feb. 1, Collinsville 2.

A POOR RELATION (L. A. Nelms, mgr.): Stillwater, Minn., Jan. 26, St. Cloud 27, Brainerd 28, Fergus Falls 30, Wahpeton, N. D., 31, Fargo Feb. 2.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Baltimore, Md., Jan. 28-Feb. 2.

A RAGGED HERO (James H. Rhodes, mgr.): Lowell, Mass., Jan. 22, Franklin 23, Marlboro 24, Milford 25, S. Framingham 26, Holyoke 28-30, Springfield 31-Feb. 2.

A WIFE'S SECRET (Frank E. Freeman, mgr.): Shamokin, Pa., Jan. 22, Mahanoy City 23, Reading 24-26.

A WOMAN OF FIRE (P. H. Sullivan Amuse. Co., mgrs.): Memphis, Tenn., Jan. 21-26, Louisville, Ky., 27-Feb. 2.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city Dec. 24-Jan. 26, Brooklyn 28-Feb. 2.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Philadelphia, Pa., Jan. 21-26, New York city 28-Feb. 2.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Oswego, N. Y., Jan. 22, Watertown 23, Ogdensburg 24, Ottawa, Can., 25, 26, Montreal 28-31.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ARE YOU A MASON?: Chattanooga, Tenn., Jan. 22, Huntsville, Ala., 23, Decatur 24, Nashville, Tenn., 25.

ARIZONA (David J. Ramage, mgr.): Fort Madison, Ia., Jan. 22, Quincy, Ill., 23, Peoria 24, Joliet 25, South Bend, Ind., 26, Michigan City 27, Cleveland, O., 28-Feb. 2.

ASHWELL, LENA (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 7-26.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): St. James, Minn., Jan. 22, St. Peter 23, Mankato 24, Albert Lea 25, Mason City, Ia., 26, Emmetsburg 29, Spencer 30, Storm Lake 31.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbitt Scoville, mgr.): Wilmington, Del., Jan. 21-23, Camden, N. J., 24-26, Elizabeth 28-30, Bayonne 31-Feb. 2.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Glenwood Springs, Col., Jan. 22, Leadville 23, Salida 24, Florence 25, Canon City 26, Denver 27-Feb. 2.

AS YE SOW (Brady and Grismer, mgrs.): Peoria, Ill., Jan. 22, Bloomington 23, Ottawa 24, Aurora 25, Joliet 26.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; C. L. Crane, mgr.): Pittsburgh, Pa., Jan. 21-26, Sharon 28, Ashtabula, O., 30, Toledo 31-Feb. 2.

AT CRIPPLE CREEK (Western; E. J. Carpenter's): Hoquiam, Wash., Jan. 22, Aberdeen 23, Montesano 24, Olympia 25, Tacoma 26, Seattle 27-Feb. 2.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Grand Rapids, Mich., Jan. 20-23, Battle Creek 24, Marshall 25, Jackson 26, Van Wert, O., 28, Delphos, 29, Tiffin 30, Sandusky 31, Norwalk Feb. 1, Lorain 2.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Boston, Mass., Jan. 21-Feb. 2.

BATES, BLANCHE (David Belasco, mgr.): New York city Dec. 31-Jan. 26, Washington, D. C., 28-31.

BEDFORD'S HOPE: Brooklyn, N. Y., Jan. 21-26.

BEHIND THE MASK: New York city Jan. 21-26.

BELLEW, KYRLE: Washington, D. C., Jan. 28-Feb. 2.

BEN HUR (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 14-Feb. 2.

BERESFORD, HARRY (J. J. Coleman, mgr.): Hot Springs, Ark., Jan. 22, Little Rock 23, Ft. Smith 24, Fayetteville 25, Springfield, Mo., 26, Kansas City 27-Feb. 2.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): St. Louis, Mo., Jan. 20-26, Terre Haute, Ind., 27, Indianapolis 28-30, Hamilton, O., Feb. 2.

BERTHA, THE SEWING MACHINE GIRL (No. 2; Al. H. Woods, mgr.): Biddeford, Me., Jan. 22, Berlin 23, Rumford 24, Livermore 25, Lewiston 26, Portland 28, 29, Waterville 30, Augusta 31, Bangor Feb. 1, 2.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): New York city Jan. 21-26.

BILLY THE KID (H. H. Hancock, mgr.): Detroit, Mich., Jan. 20-26.

BINDLEY, FLORENCE (The Girl and the Gambler): Chicago, Ill., Jan. 20-26, Milwaukee, Wis., 27-Feb. 2.

BLANEY, HARRY CLAY (Blaney Bros., mgrs.): Nashville, Tenn., Jan. 21-26, Birmingham, Ala., 28-Feb. 2.

BLOODGOOD, CLARA (Chas. Frohman, mgr.): New York city Jan. 7—indefinite.

BREWSTER'S MILLIONS (Thompson and Dundy, mgrs.): New York city Jan. 1—indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): New York city Dec. 24-Feb. 2.

BURT-STANFORD (Ernest Shipman, mgr.): Springfield, O., Jan. 22, Columbus 23, 24, Lancaster 25, Chillicothe 26, Circleville 28, Newark 29, Coshocton 30, Cambridge 31, Wheeling, W. Va., Feb. 2.

CARTER, MRS. LESLIE: New York city Feb. 11—indefinite.

CHINATOWN CHARLEY (A. H. Woods, mgr.): New Haven, Conn., Jan. 21, 22, Waterbury 23, 24, Bridgeport 25, 26, Paterson, N. J., 28-30, Hoboken 31-Feb. 2.

CLARKE, CRESTON (Jules Murry, mgr.): Vicksburg, Miss., Jan. 22, Monroe, La., 23, Shreveport 24, Beaumont, Tex., 25, Houston 26, Galveston 28, Austin 29, San Antonio 30, Waco 31, Marlin Feb. 1, Dallas 2.

CLEMENT, CLAY (Chas. H. Green, mgr.): New Orleans, La., Jan. 1-26.

CLIFFORD, BILLY S. (Bob LeRoy, mgr.): Bayonne, N. J., Jan. 21-23, Altoona, Pa., 25, 26, Pittsburgh 28-Feb. 2.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CONFESSIONS OF A WIFE (A. H. Woods, mgr.): New York city Jan. 21-26, Hoboken, N. J., 27-30, Elizabeth 31-Feb. 2.

CORBETT, JAMES J.: Minneapolis, Minn., Jan. 20-26.

CORCORAN, JANE (Arthur C. Alston, mgr.): Paducah, Ky., Jan. 22, Cairo, Ill., 23, Bedford, Ind., 25, Columbus 26, Franklin, Ind., 28, Indianapolis 29, 30, Crawfordsville 31, Frankfort Feb. 1, Marion 2.

CRANE-JEFFREYS (Liebler and Co. and Charles Frohman, mgrs.): Pueblo, Colo., Jan. 22, Salt Lake City, U., 24-26.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Rochester, N. Y., Jan. 23, Boston, Mass., 28-Feb. 2.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Peoria, Ill., Jan. 20-23, La Salle 24, Ottawa 25, Elgin 26, Chicago 27-31.

DAVID CORSON (Harry Doel Parker's): Jackson, Mich., Jan. 22, Battle Creek 23, Kalamazoo 24, Benton Harbor 25, Dowagiac 26, Kenosha, Wis., 27, Freeport, Ill., 28, Dixon 29, Sterling 30, Morrison 31.

DAVID HARUM (Julius Cahn, mgr.): New York city Jan. 21-Feb. 2.

DAVIS, FLORENCE (Homer B. Day, mgr.): Tuscaloosa, Ala., Jan. 23, Natchez, Miss., 24, Baton Rouge, La., 25, Alexandria 27, Lafayette 28, Orange 29, Houston, Tex., 30.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Memphis, Tenn., Jan. 21-26.

DODGE, SANFORD: Council Grove, Kan., Jan. 24, Osage City 25, Peabody 26, Strong City 28, Herrington 29, Florence 30, Eldorado 31, Newton Feb. 1, Hutchinson 2.

DORA THORNE (Central; Harry Chappell, mgr.): Harper, Kan., Jan. 22, Medicine Lodge 23, Anthony 24, Pratt 25, Hutchinson 26.

DREW, JOHN (Chas. Frohman, mgr.): Philadelphia, Pa., Jan. 21-Feb. 2.

EDESON, ROBERT (H. B. Harris, mgr.): Lynchburg, Va., Jan. 22, Roanoke 23, Richmond 24, Newport News 25, Norfolk 26, Washington, D. C., 28-31.

ELLIOTT, MAXINE (Chas. B. Dillingham, mgr.): Nashville, Tenn., Jan. 22, Lexington, Ky., 23, Louisville 24-26, Chicago, Ill., 28-31.

EMERSON, MARY (Nixon and Zimmerman, mgrs.): Anderson, Ind., Jan. 22, Muncie 23, Washington 25, Vincennes 26, Princeton 29, Kokomo 30, Ft. Wayne 31, Van Wert, O., Feb. 1, Huntington 2.

FAUST (White's; Olga Verne, mgr.): Peabody, Kan., Jan. 22, Marion 23, Newton 24, Winfield 25, Caldwell 26, Alva, Okla., 28, Anthony, Kan., 29, Arkansas City 30, Newkirk, Okla., 31.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Newark, N. J., Jan. 21-26.

FEALY, MAUDE (John Cort, mgr.): Sherman, Tex., Jan. 22, Dallas 23, 24, Ft. Worth 25, 26, Corsicana 28, Waco 29, Austin 30, San Antonio 31.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Boston, Mass., Jan. 21-Feb. 2.

FITZSIMMONS, BOB (J. C. Matthews, mgr.): Chanute, Kan., Jan. 22, Parsons 23, Joplin, Mo., 24, Ft. Scott, Kan., 25, Columbus 26, Pittsburg 27, Springfield, Mo., 28, Fayetteville, Ark., 29, Ft. Smith 30.

FOR A HUMAN LIFE (Wm. T. Keogh, mgr.): Scranton, Pa., Jan. 28-30, Wilkes-Barre 31-Feb. 2.

GALLATIN, ALBERTA (Sweely, Shipman and Co., mgrs.): Cheyenne, Wyo., Jan. 22, Kearney, Neb., 23, Omaha 24-26, Kansas City, Mo., 27, Lawrence, Kan., 31, Topeka Feb. 1, St. Joseph, Mo., 2.

GEORGE, GRACE (Wm. A. Brady, mgr.): Washington, D. C., Jan. 21-26, Cleveland, O., 28-Feb. 2.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Chicago, Ill., Dec. 31-Jan. 26, St. Paul, Minn., 28-Feb. 2.

GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Youngstown, O., Jan. 22, Akron 23, Columbus 24-26, Cincinnati 27-Feb. 2.

GILMORE, PAUL (Jules Murry, mgr.): Dallas, Tex., Jan. 21, 22, Ft. Worth 23, Oklahoma City, Okla., 24 Wichita, Kan., 25, Albuquerque, N. Mex., 28, Las Vegas 29, Pueblo, Colo., 30, Colorado Springs 31.

GOODWIN, NAT C.: Baltimore, Md., Jan. 21-26.

GREET PLAYERS (Ben Greet, mgr.): Grand Rapids, Mich., Jan. 22, 23, Detroit 24-26.

GRIFFITH, JOHN (A. Renwick Sanders, mgr.): Houston, Tex., Jan. 22, Galveston 23, Hempstead 24, Waco 25, Corsicana 27, Ft. Worth 28, Dallas 29, Sherman 30, Dennison 31, Paris Feb. 1.

HACKETT, JAMES K.: St. Paul, Minn., Jan. 20-23, Minneapolis 24-26.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Mobile, Ala., Jan. 22, Hattiesburg, Miss., 23, Jackson 24, Natchez 25, Baton Rouge, La., 26, Vicksburg, Miss., 28, Greenville 29, Paducah, Ky., 30, Cairo, Ill., Feb. 1, Springfield, Mo., 2.

HANS AND NIX (Walters and Mathews, mgrs.): Columbus, Ind., Jan. 23, Franklin 24, Frankfort 25, Elwood 26, New Castle 28, Middletown, O., 30, Hillsboro 31, Sabina Feb. 1, Chillicothe 2.

HANS HANSON (James T. McAlpin, mgr.): Cuero, Tex., Jan. 22, Victoria 23, Wharton 24, Smithville 25, Lockhart 26, New Braunfels 27, Elgin 28, Granger 29, Lampasas 30, Goldthwaite 31, Coleman Feb. 1, San Angelo 2.

HARNED, VIRGINIA (Sam S. and Lee Shubert, Inc., mgrs.): Toledo, O., Jan. 21, 22, Jackson, Mich., 23, Lansing 24, Grand Rapids 25, 26, Chicago, Ill., 28-Feb. 2.

HOLLAND, MILDRED (Edward C. White, mgr.): Galesburg, Ill., Jan. 22, Peoria 23.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): Brooklyn, N. Y., Jan. 14-26, Philadelphia, Pa., 28-Feb. 2.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Traverse City, Mich., Jan. 22, Cadillac 23, Big Rapids 24, Flint 25, Saginaw 26, Bay City 27, 28, Port Huron 29.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): No. Yakima, Wash., Jan. 22, Ellensburg 23, Tacoma 24, Elma 25, Hoquiam 26, Aberdeen 27, Victoria, B. C., 29, Nanaimo 30, Vancouver 31, New Westminster Feb. 1, Bellingham, Wash., 2.

IN THE BISHOP'S CARRIAGE: Chicago, Ill., Jan. 6-26.

IRVING, H. B. (Nixon and Zimmerman, mgrs.): Baltimore, Md., Jan. 21-26.

IT'S ALL YOUR FAULT (Edw. R. Salter, mgr.): Jacksonville, Fla., Jan. 22, Americus, Ga., 23, Macon 24, Columbus 25, Atlanta 26.

JAMES, LOUIS (Wm. Munro, mgr.): Fayetteville, Ark., Jan. 22, Joplin, Mo., 23, Springfield 24, Memphis, Tenn., 25, 26, Paducah, Ky., 28, Centralia, Ill., 29, Belleville 30, Jacksonville 31, Springfield Feb. 1, Decatur 2.

JEFFERSON, JOSEPH AND WILLIAM (Victor Harmon, mgr.): Milwaukee, Wis., Jan. 20-26.

JERRY FROM KERRY (Patten and Fletcher, mgrs.): Redwood City, Cal., Jan. 22, Los Gatos 23, Santa Cruz 24, Watsonville 25, Salinas 26, Gilroy 27, Hollister 28, Monterey 29.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Buffalo, N. Y., Jan. 21-23, Toledo, O., 24, 25, Marion 26.

KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Mason City, Ia., Jan. 24, Faribault, Minn., 25, Red Wing 26, Minneapolis 27-30, St. Paul 31-Feb. 2.

LACKAYE, WILTON (W. A. Brady, mgr.): New York city Dec. 17—indefinite.

LENA RIVERS (Burt and Nicolai, mgrs.): New York City Jan. 21-26, Philadelphia, Pa., 28-Feb. 2.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Altoona, Pa., Jan. 21-23, Johnstown 24-26, Canton, O., 28-30, Akron 31-Feb. 2.

MAN AND SUPERMAN (C. B. Dillingham, mgr.): Montreal, Can., Jan. 21-26.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Cincinnati, O., Jan. 21-26, Pittsburgh, Pa., 28-Feb. 2.

MANSFIELD, RICHARD (B. Stevens, mgr.): Cleveland, O., Jan. 21-26.

MANTELL, ROBERT B. (Wm. A. Brady, mgr.): Chicago, Ill., Jan. 13-Feb. 2.

MELVILLE, ROSE (J. R. Stirling, mgr.): Los Angeles, Cal., Jan. 20-Feb. 2.

MERRITT, GRACE (Sweeley, Shipman and Co., mgrs.): Oskaloosa, Ia., Jan. 22, Creston 23, Omaha, Neb., 24-26.

MODJESKA, MADAME (Jules Murry, mgr.): Bloomington, Ill., Jan. 22, Streator 23, Joliet 24, Michigan City, Ind., 25, South Bend 26, Benton Harbor, Mich., 28, Dowagiac 29, Grand Rapids 30, Battle Creek 31.

MONG, WILLIAM V. (Rowland and Clifford, mgrs.): Brownsville, Pa., Jan. 22, Johnstown 23, Altoona 24, 25, Greensburg 26, Latrobe 28, Scottdale 30, Mt. Pleasant 31, Uniontown Feb. 1, Connellsville 2.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Hoboken, N. J., Jan. 21-23, Elizabeth 24-26, Newark 28-Feb. 2.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Newport News, Va., Jan. 23, Suffolk 24, Norfolk 25, Roanoke 26, Lynchburg 28, Greensboro 29, Augusta 30, Columbia, S. C., 31.

MURPHY, TIM (T. E. Saunders, mgr.): Birmingham, Ala., Jan. 22, Mobile 24, Meridian, Miss., 26, Jackson, Miss., 28, Shreveport, La., Feb. 1.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Philadelphia, Pa., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Portland, Ore., Jan. 21-23, Seattle, Wash., 24-26, Victoria, B. C., 28, Vancouver 29, 30, Bellingham, Wash., 31, Everett Feb. 1, Tacoma 2.

OLCOTT, CHAUNCEY (Augustus Piton, mgr.): Pittsburgh, Pa., Jan. 21-26, Franklin 28, Shannon 29, Youngstown 30, Erie 31.

OLD ARKANSAW (Fred Raymond, mgr.): Holbrook, Neb., Jan. 22, Nelson 23, Fairfield 25, Hastings 26, Stromberg 28, Osceola 29, Grand Island 31, Shelby Feb. 1, Hebron 2.

O'NEIL, NANCE (Jackson and Reed, mgrs.): Burlington, Vt., Jan. 22, Granville, N. Y., 23, Glens Falls 24, Albany 25, 26.

ON PAROLE (Miller and Shipman, mgrs.): Newark, N. J., Jan. 21-26.

OUR FRIEND FRITZ (W. M. Goodwin, mgr.): Philadelphia, Pa., Jan. 21-26, Bayonne, N. J., 28-30.

OUR NEW MINISTER (Joseph Conyers, mgr.): Durham, N. C., Jan. 22, Raleigh, N. C., 23, Goldsboro 24, New Berne 25, Wilmington 26, Charlotte 28, Salisbury 29, Asheville 30, Spartanburg, S. C., 31, Newberry Feb. 1, Columbia 2.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Altamont, Kan., Jan. 22, Erie 23, Humboldt 25, Burlington 26, Madison 28, Howard 29, Eureka 30, Yates Center 31, Altoona Feb. 1.

PECK'S BAD BOY (George W. Heath, mgr.): Carroll, Ia., Jan. 22, Lee City 23, Jefferson 24, Perry 25, Fort Dodge 26.

PECK'S BAD BOY (Heath and Farren, mgrs.): Worcester, Mass., Jan. 24, Fall River 25, 26, Brockton 28, Malden 29, Manchester, N. H., 30, Lowell, Mass., 31, Haverhill Feb. 1, Lawrence 2.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Faribault, Wis., Jan. 22, Mason City, Ia., 23, Ft. Dodge 29, Sioux Falls, S. D., 26, Sioux City, Ia., 27, Wayne, Neb., 29, Norfolk 30, Omaha 31-Feb. 2.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Cincinnati, O., Jan. 21-26, Toledo 27-30, Ft. Wayne, Ind., Feb. 1, 2.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Chicago, Ill., Jan. 20-Feb. 2.

ROBERTS, FLORENCE (John Cort, mgr.): Denver, Colo., Jan. 21-26, Kansas City, Mo., 28-30, St. Joseph 31, Omaha, Neb., Feb. 1, 2.

ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 14-26.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

ROMEO AND JULIET (Harry L. Dixon, mgr.): Bridgewater, S. D., Jan. 22, Parker 23, Beresford 24, Centerville 25, Vermillion 26, Elk Point 29, Onawa, Ia., 30, Danbury 31, Battle Creek Feb. 1.

RULED OFF THE TURF (A. H. Woods, mgr.): Cleveland, O., Jan. 21-26, Detroit, Mich., 27-Feb. 2.

RUSSELL, ANNA (Weaver-Shah and Kemper, mgrs.): Buffalo, N. Y., Jan. 21-26, New York city 28-Feb. 2.

RUSSELL, LILLIAN: Charlotte, N. C., Jan. 22, Columbia, S. C., 23, Charleston 24, Augusta, Ga., 25, Savannah 26, Jacksonville, Fla., 28, Macon, Ga., 29, Atlanta 30, 31.

SECRETS OF THE POLICE (A. H. Woods, mgr.): Washington, D. C., Jan. 21-26, Baltimore 28-Feb. 2.

SHE STOOPS TO CONQUER: Pueblo, Colo., Jan. 22, Salt Lake City, U., 24-26, Butte, Mont., 28, Helena 29, Spokane, Wash., 31.

SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Buffalo, N. Y., Jan. 21-26.

SI PLUNKARD (W. A. Junker, mgr.): Bastrop, Tex., Jan. 22, Lagrange 23, Austin 24, San Antonio 25, Floresville 26, Yorktown 27, Corpus Christi 28, Beeville 29, Goliad 30, Victoria 31, Guero Feb. 1, Gonzales 2.

SKINNER, OTIS (Chas. Frohman, mgr.): Washington, D. C., Jan. 21-26, Baltimore 28-Feb. 2.

SOTHERN-MARLOWE (Sam S. and Lee Shubert, Inc., mgrs.): New York city Jan. 21—indefinite.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

STEWART, MAY (Cline and Robert, mgrs.): Nacogdoches, Tex., Jan. 22, Jacksonville 23, Palestine 24, Huntsville 25.

SULLY, DANIEL: Camden, N. J., Jan. 21-23, Wilmington, Del., 24-26, Norfolk, Va., 28-31.

SUNDAY (Julius Cahn, mgr.): Buffalo, N. Y., Jan. 21-26.

TEN THOUSAND DOLLARS REWARD (Milton and Sargent Aborn, mgrs.): Racine, Wis., Jan. 20-23, Peoria, Ill., 24-26, Chicago 27-Feb. 2.

TERRY, ELLEN: New York city Jan. 28-Feb. 16.

TEXAS SWEETHEARTS (A. Villalr, mgr.): Tullahoma, Tenn., Jan. 22.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Rogers, Ark., Jan. 22, Bentonville 23, Gentry 24, Silvan Springs 25, Muskogee, I. T., 26, S. McAlester 30, Wilburton 31, Hartshorn Feb. 1, Holdenville 2.

THE BANKER'S CHILD (Western; E. H. Perry, mgr.): Huron, S. D., Jan. 26, Pierre 28, Blunt 29, Highmore 30, Miller 31, Woonsocket Feb. 1, Mitchell 2.

THE BELLE OF JAPAN: Watsonville, Cal., Jan. 22, Salinas 23, Santa Barbara 24, Ventura 25, Los Angeles 27-Feb. 2.

THE BLACKTHORN (W. S. Maguire, mgr.): Phoenixville, Pa., Jan. 22, Mauch Chunk 23, Mt. Carmel 24, Lansford 25, Shenandoah 26, Sunbury 28, Milton 29, Lewistown 30, Houtzdale 31.

THE BONNIE BRIER BUSH (Ernest Shipman and William G. Colvin, mgrs.): Lake Linden, Mich., Jan. 20, Ashland, Wis., 21, Superior 23, Hibbing, Minn., 24, Duluth 25, 26.

THE BOY BEHIND THE GUN (C. E. and H. C. Blaney, mgrs.): Nashville, Tenn., Jan. 21-26.

THE CHOIR SINGER (Daniel Vernon, mgr.): Cadiz, O., Jan. 23, New Philadelphia 24, Coshocton 25, Springfield 26, Lancaster, Pa., 29, Athens, O., 30, Wellston 31, Jackson Feb. 1, Portsmouth 2.

THE CLANSMAN (Southern and Western): Paris, Tenn., Jan. 22, Nashville 23-26, Memphis, Tenn., 28-Feb. 2.

THE COLLEGE WIDOW (Eastern; Henry W. Savage, mgr.): Ottawa, Can., Jan. 21, 22, Kingston 23, Hamilton 24, St. Thomas 25, Port Huron, Mich., 26, Detroit 28-Feb. 2.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): Newark, O., Jan. 22, Mansfield 23, Marion 24, Lima 25, Piqua 26, Middletown 27, Hamilton 29, Richmond 30, Anderson 31.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Waco, Tex., Jan. 22, Austin 23, San Antonio 24, Houston 25, Galveston 26, 27, Beaumont 28, Shreveport, La., 29, Vicksburg, Miss., 30, Natchez 31.

THE CONFESSIONS OF A WIFE: New York city Jan. 21-26, Hoboken, N. J., 27-30, Elizabeth 31-Feb. 2.

THE CONVICT'S DAUGHTER (Edward R. Salter, mgr.): Virginia City, Nev., Jan. 22, Carson 23, Tonopah 24, 25, Goldfield 26, 27.

THE COUNTY CHAIRMAN (Macklyn Arbuckle, mgr.): Philadelphia, Pa., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Winnipeg, Can., Jan. 20-23, Grand Forks, N. D., 24, Crookston 25, Fargo 26, Billings, Mont., 28, Bozeman 29, Butte 30, 31.

THE COUNTY JAY (J. H. Bauman, mgr.): North Vernon, Ind., Jan. 23, Madison 24, Brownstown 25, Mitchell 26, West Baden 27, Loogootee 28, Washington 29, Princeton 30, Mt. Carmel, Ill., 31, Oakland City, Ind., Feb. 1, Huntingburg 2.

THE COWBOY GIRL (Eastern; Kilroy and Britton, props.): Wilkes-Barre, Pa., Jan. 21-23, Scranton 24-26, Philadelphia, Pa., 28-Feb. 2.

THE COW PUNCHER (W. F. Mann, owner; L. R. Hill, mgr.): Paterson, N. J., Jan. 21-23, Bayonne 24-26, Reading, Pa., 28-30, York 31.

THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Boston, Mass., Jan. 21-26.

THE DRUNKARD'S DAUGHTER (Edward R. Salter, mgr.): Ada, Okla., Jan. 22, South McAlester 23, Holdenfield 24, Chandler 25, Pawnee 26.

THE EDUCATION OF MR. PIPP (D. V. Arthur, mgr.): Philadelphia, Pa., Jan. 19-Feb. 2.

THE EYE WITNESS (Lincoln J. Carter's): Baltimore, Md., Jan. 21-26, Washington, D. C., 28-Feb. 2.

THE FAST MAIL (Scott and Raynor, mgrs.): Helena, Mont., Jan. 22, Missoula 23, Wallace, Ida., 24, Wardner 25, Coeur d'Alene 26, Spokane, Wash., 27, Lewiston, Ida., 29, Moscow 30, Pullman, Wash., 30, Colfax 31, Dayton, Feb. 1, Walla Walla 2.

THE FLAMING ARROW (Charles A. Bellon, mgr.): Kingston, N. Y., Jan. 22, Cohoes 23, 24, Glens Falls 25, Johnstown 26, Ft. Plain 30, Herkimer 31, Utica Feb. 1, 2.

THE FLIGHT OF THE PRINCESS IRIS (John M. Hickey, mgr.): Yonkers, N. Y., Jan. 24, Perth Amboy, N. J., 25, Elizabeth 26, Rutherford 29, Port Jervis, N. Y., 30, Middletown 31, Newburgh Feb. 1, 2.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berno, mgr.): Waterbury, Conn., Jan. 22, 23, Hartford 24-26.

THE GALLOPER (Henry W. Savage, mgr.): E. Liverpool, O., Jan. 22, Youngstown 23, Canton 24, Akron 25, Dayton 26.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Chicago, Ill., Jan. 13-26, Waukegan 27, Madison, Wis., 28, La Crosse 29, Eau Claire 30, West Superior 31.

THE GIBSON GIRL (Frank W. Nason, mgr.): Wheeling, W. Va., Jan. 21-23, Uhrichsville, O., 24, Bellaire 25, Washington, Pa., 28, Canonsburg 29, McDonald 30, Braddock 31, Irvine, Feb. 1, Jeannette 2.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Geneva, N. Y., Jan. 22, Lyons 23, Lockport 24, Batavia 25, Salamanca 26, Dunkirk 28, Warren, Pa., 29, Kane 30, Johnsonburg 31.

THE GIRL OF THE SUNNY SOUTH (Travers Vale, mgr.): Kane, Pa., Jan. 22, Hastings 23, Barnesboro 24, Ebensburg 25, Windber 26, Indiana 30, Leechburg 31, Butler Feb. 2.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Fargo, N. D., Jan. 22, Grand Forks 23, Winnipeg, Can., 24-26, St. Cloud, Minn., 28, Superior 29, Duluth, Minn., 30, Eau Claire, Wis., 31.

THE HOLY CITY (Eastern; H. M. Blackaller, mgr.): Willmar, Minn., Jan. 22, Ortonville 23, Millbank 8. D., 24, Webster 25, Watertown 26, 27, Lambreton, Minn., 28, St. Peter 29, Owatonna 30, Northfield 31.

THE HOLY CITY (Western; Le Comte and Fleshor, mgrs.): Blackwell, Okla., Jan. 22, Enid 23, El Reno 24, Guthrie 25, Chickasha, I. T., 26, Oklahoma City, Okla., 28, Dallas, Tex., 29, Ft. Worth 31, Corsicana Feb. 1, Hillsboro 2.

THE HOOSIER GIRL (Gus Cohan, mgr.): Ripley, Tenn., Jan. 22, Union City 23, Mound City, Ill., 24, Anna 25, Marion 26, Harrisburg 28, Equality 29, Johnson City 30, Centerville 31, Herrin Feb. 1, Dupuoin 2.

THE HOUSE OF MYSTERY (Mittenthal Bros. Amuse. Co., mgrs.): Philadelphia, Pa., Jan. 21-26.

THE HYPOCRITES (Chas. Frohman, mgr.): New York city Aug. 26-Feb. 9.

THE JAMES BOYS IN MISSOURI (Brown and White, mgrs.): McKinney, Tex., Jan. 22, Paris 23, Sherman 24, Dennison 25, Ft. Worth 26, Waxahachie 27, Waco 28, Austin 29, San Antonio 30.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20, 1905—indefinite.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Fall River, Mass., Jan. 21, 22, Lowell 23-26.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Wilmington, Del., Jan. 21-23, Trenton, N. J., 24, 25.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Richmond, Mo., Jan. 22, Brunswick 23, Trenton 24, Chillicothe 25, Salisbury 26, Collinsville, Ill., 27, Cape Girardeau, Mo., 28, Carbondale, Ill., 29, Harrisburg 31.

THE LITTLE PROSPECTOR (Frank G. King, mgr.): Stanberry, Mo., Jan. 22, Jamesport 23, Braymer 24, Sumner 25, Huntsville 26, Brunswick 28, Lexington 29, Higginsville 30, Norborne 31, Marceline Feb. 1, La Plata 2.

THE LOVE ROUTE (F. Ray Comstock Co., mgrs.): Chicago, Ill., Jan. 27, Elgin 28, Grand Rapids, Mich., 30, 31, Toledo, O., Feb. 1-3.

THE MAN OF HER CHOICE (Eastern; Edw. M. Simmonds, mgr.): Sh

Urbana, O., 24, Bellefontaine 25, St. Marys 26, Wapakoneta 28, Ironton 29, Springfield 30, Dayton 31-Feb. 2.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): New York city Jan. 14-26, Washington, D. C., 28-Feb. 2.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Leadville, Col., Jan. 22, Pueblo 23, Victor 24, Cripple Creek 25, Colorado Springs 26, Denver 27-Feb. 2.
WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): New York city Jan. 7—indefinite.
WARFIELD, DAVID (David Belasco, mgr.): Brooklyn, N. Y., Jan. 21-26; New York city 28-Feb. 23.
'WAY DOWN EAST (Wm. A. Brady, mgr.): Brooklyn, N. Y., Jan. 21-26, Philadelphia, Pa., 28-Feb. 2.
'WAY DOWN EAST (Wm. A. Brady, mgr.): Seneca O., Jan. 22, Piqua 23, Mansfield 24, Zanesville 25, Cambridge 26, Bellaire 28, New Philadelphia 29, East Liverpool 30, Washington 31.
WE ARE KING (A. W. Cross, mgr.): Charles City, Ia., Jan. 22, Decorah 23, Prairie du Chien, Wis., 24, Platteville 25, Madison 26, Watertown 27, Fond du Lac 28, Sheboygan 29, Oshkosh 30, Green Bay 31, Menominee, Mich., Feb. 1, Marinette, Wis., 2.
WELCH, JOE: Waterbury, Conn., Jan. 29, Hartford 31-Feb. 2.
WHAT HAPPENED TO JONES (N. L. Jeffries, mgr.): Fairmont, W. Va., Jan. 24, Uniontown, Pa., 25, Johnstown 28, Altoona 29, Lock Haven Feb. 1, Williamsport 2.
WHILE TRISCO BURNS (Lincoln J. Carter's): Columbus, O., Jan. 21-23, Dayton 24-26, Cincinnati 27-Feb. 2.
WILLARD, E. S. (Chas. A. Moore, mgr.): Pittsburgh, Pa., Jan. 21-26, Cincinnati, O., Jan. 28-Feb. 2.
WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): St. Paul, Minn., Jan. 27-31.
WILSON, AL. H. (Sidney R. Ellis, mgr.): Baltimore, Md., Jan. 21-26, Jersey City, N. J., 28-Feb. 2.
WILSON, FRANCIS (Charles Frohman, mgr.): La Crosse, Wis., Jan. 22, Madison 23, Milwaukee 24-26, South Bend, Ind., 28, Grand Rapids, Mich., 29, Ft. Wayne, Ind., 30, Terre Haute 31.
ZAZA (George B. Hunt, mgr.): Columbia, S. C., Jan. 21, 22, Augusta, Ga., 23, Savannah 24, Charleston, S. C., 25, Jacksonville, Fla., 26-28.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: Atlanta, Ga.—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU: New Haven, Conn.—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER; New Orleans, La., Sept. 23—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—indefinite.
CRAIG, JOHN: Boston, Mass., June 25—indefinite.
DE DEYN, SEVERIN: Lowell, Mass.—indefinite.
ELLEFORD: San Francisco, Cal.—indefinite.
EMERY, EDWIN T.: San Francisco, Cal.—indefinite.
FAWCETT, GEORGE: Baltimore, Md., Dec. 24—indefinite.
FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GOTHAM: Paterson, N. J., Dec. 3—indefinite.
GRAND STOCK: Evansville, Ind.—indefinite.
HARKINS' STOCK (W. S. Harkins, mgr.): Halifax, N. S., Dec. 3—indefinite.
IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.
LYRIC: Salt Lake City—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 16—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NEW THEATRE: Chicago, Ill., Oct. 7—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PABST GERMAN: Milwaukee, Wis.—indefinite.
PANTAGES: Seattle, Wash.—indefinite.
PATTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
RYAN, DANIEL: Springfield, Mass., Dec. 31—indefinite.
SEDALIA: Sedalia, Mo.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.
WOODWARD: Kansas City, Mo.—indefinite.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Arthur E. Herbst, mgr.): Danville, Ill., Jan. 21-27, Champaign 29-Feb. 2.
AUBREY (D. O. Hitner, mgr.): Salem, Mass., Jan. 21-26.
AVERY-STRONG (Monte Thompson, mgr.): Fall River, Mass., Jan. 21-26.
BARRIE STOCK (Edwin Barrie, mgr.): Mangum, Okla., Jan. 21-26.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Fitchburg, Mass., Jan. 21-26.
BENNETT-MOULTON (C. H. Occbock, mgr.): Mechanicsville, N. Y., Jan. 21-26.
BROWN, KIRK (J. T. Macauley, mgr.): Schenectady, N. Y., Jan. 21-26.
BUNTING, EMMA (Earl Burgess, prop.): Hagerstown, Md., Jan. 21-26, Altoona, Pa., 28-Feb. 2.
BURGESS, EARL (R. W. Alexander, mgr.): Middletown, N. Y., Jan. 21-26, New Brunswick, N. J., 28-Feb. 2.
BURGESS, EARL (T. H. Thornwell, mgr.): Meriden, Miss., Jan. 21-26, Hattiesburg 28-Feb. 2.
BURGESS, EARL (George V. Halliday, mgr.): Hornell, N. Y., Jan. 21-26, Corning 28-Feb. 2.
BURKE-McCANN (M. McCann, mgr.): Wheeling, W. Va., Jan. 21-26.
CARPENTER, FRANKIE (Jere Grady, mgr.): Lawrence, Mass., Jan. 21-26.
CARROLL COMEDY (Ion Carroll, mgr.): Hyndman, Pa., Jan. 21-26.
CHASE-LISTER (Northern; Glen F. Chase, mgr.): Aberdeen, S. D., Jan. 21-27, Pierre 28-Feb. 2.
CHAUNCEY-KEIFFER (Fred C. Chauncey, mgr.): Butler, Pa., Jan. 21-26.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Amsterdam, N. Y., Jan. 21-26.
CONRAD COMEDY (Chas. J. Conrad, mgr.): Bennington, Vt., Jan. 21-26.
CUTTER STOCK (Wallace R. Cutter, mgr.): Morgantown, W. Va., Jan. 21-26, Grafton 28-Feb. 2.
DE PEW-BURDETTE (Thos. E. De Pew, mgr.): Charleston, W. Va., Jan. 21-26.
DE VONDE, CHESTER: E. Liverpool, O., Jan. 21-26, Youngstown 28-Feb. 2.
DILLON (W. A. Dillon, mgr.): Bangor, Me., Jan. 21-26.
ELMER STOCK (R. K. Moulton, mgr.): Portland, Me., Jan. 21-26.
EMPIRE STOCK (B; Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Brockton, Mass., Jan. 21-26, Taunton 28-Feb. 2.
FERRIS COMEDIANS (Frank Dudley, mgr.): Decorah, Ia., Jan. 21-26, Oelwein 28-30, Independence 31-Feb. 2.
FLEMING, MAMIE (W. H. Gracey, mgr.): Pottsville, Pa., Jan. 21-26, Mt. Carmel 28-Feb. 2.
GAGE (Frederic Gage, mgr.): Rondout, N. Y., Jan. 21-26.
GRAHAME, FERDINAND: Watertown, N. Y., Jan. 21-26, Auburn 28-Feb. 2.
HALL, DON C.: Orleans, Ind., Jan. 21-23, Bedford 24-26.
HARDER-HALL (Eugene J. Hall, mgr.): Binghamton, N. Y., Jan. 21-26, Elmira 28-Feb. 2.
HARVEY (Frank J. Harvey, mgr.): Waverly, R. I., Jan. 21-26.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Farmington, Ia., Jan. 21-26, Ottumwa 28-Feb. 2.
HICKMAN-BESSEY (Robt. Lawrence, mgr.): Pekin, Ill., Jan. 20-27, Beardstown 28-Feb. 2.
HILLMAN, MAY (Ernest Schnabel, mgr.): Alexandria, Va., Jan. 21-26.
HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Allentown, Pa., Jan. 21-26, Columbia 28-Feb. 2.
HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Lancaster, Pa., Jan. 21-26, Allentown 28-Feb. 2.
KARROL, DOT (J. C. Welch, mgr.): Haverhill, Mass., Jan. 21-26.
KELLEY (Eastern; Jewell Kelley, mgr.): Cumberland, Md., Jan. 21-26.
KELLEY (Southern; Jewell Kelley, mgr.): San Antonio, Tex., Jan. 21-26.
KENNEDY, NELLIE (T. H. Delavan, mgr.): Dunkirk, Pa., Jan. 21-26.
KNICKERBOCKER STOCK (Wm. R. Hamilton, mgr.): Oneonta, N. Y., Jan. 21-26.
LESLIE, ROSABELLE (Slim Allen, mgr.): Beaver Falls, Pa., Jan. 21-26, New Castle 28-Feb. 2.
LEWIS (W. F. Lewis, mgr.): Minden, Neb., Jan. 21-26.
MARKS BROTHERS (R. W. Marks, mgr.): Goshen, N. Y., Jan. 21-26.
McINTIRE AND HEATH (Klaw and Erlanger, mgrs.): Los Angeles, Cal., Jan. 21-26.
MORGAN-PEPPLE: Morgan City, La., Jan. 20, Crowley 28-27.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Zanesboro, N. Y., Jan. 21-26, Franklin, Pa., 28-Feb. 2.
MURRAY AND MACKEY (Western; John J. Murray, mgr.): Norristown, Pa., Jan. 21-26, Carbondale 28-Feb. 2.
MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): New Bedford, Mass., Jan. 21-26, Lynn 28-Feb. 2.
NYE, WM. FRANKLIN (Band and Stanley, mgrs.): Grand Forks, N. D., Jan. 21-26.
PAYTON BROTHERS (C. Sanford Payton, mgr.): Comanche, Tex., Jan. 21-26, Stamford 28-Feb. 2.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Westminster, Md., Jan. 21-26, Waynesboro 28-Feb. 2.
RUNKLE, CORINNE: Winchester, Va., Jan. 21-26.
SHELARDS, TOMMY (Carl Reagan, mgr.): Amsterdam, N. Y., Jan. 21-26, Oswego 28-Feb. 2.
TAYLOR STOCK (H. W. Taylor, mgr.): Paterson, N. J., Jan. 21-26, Easton, Pa., 28-Feb. 2.
TROUSDALE THEATRE (Eastern; Merle Trousdale, mgr.): Gallatin, Mo., Jan. 21-23, Jamesport 24-26, Chillicothe 28-30, Milan 31-Feb. 2.
TROUSDALE THEATRE CO. (Western; W. W. and R. R. Trousdale, mgrs.): Story City, Ia., Jan. 21-23, Lehigh 24-26, Humboldt 28-30, Sac City 31-Feb. 2.
VAN DYKE AND EATON (F. Mack, mgr.): Huntington, W. Va., Jan. 21-Feb. 2.
WALLACK'S THEATRE (Southern; Dubinsky Brothers, mgrs.): Moline, Ill., Jan. 21-27.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WINNIGER BROTHERS (Frank Winniger, mgr.): Alton, Ill., Jan. 21-26.

OPERA AND EXTRAVAGANZA.

A MESSAGE FROM MARS (Max Pirkes, mgr.): Florence, S. C., Jan. 22, Darlington 23, Sumter 24, Columbia 25, Newberry 26, Savannah, Ga., 28, Augusta 29, Charleston, S. C., 30, Brunswick 31, Waycross, Feb. 1, Valdosta 2.
AROUND THE CLOCK (Walter Westcott, mgr.): McKeesport, Pa., Jan. 21-23, Wheeling, W. Va., 24-26, Louisville, Ky., 28-Feb. 2.
A STRANGER IN TOWN (H. B. Linton, mgr.): Maryville, Mo., Jan. 22, Creston, Ia., 23, Des Moines 24-26, Marshalltown 27, Boone 28, Iowa Falls 29, Eldora 30, Algona 31, Wells, Minn., Feb. 1, St. Peter 2.
A TRIP TO EGYPT (C. F. Kerr, mgr.): Lafayette, Ind., Jan. 22, Marion 23, Muncie 24, Columbus 25, Seymour 26.
A YANKEE TOURIST (Henry W. Savage, mgr.): Elyria, O., Feb. 2, Chicago, Ill., 4—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Titusville, Fla., Jan. 23, Daytona 24-26, Sea Breeze 28, Fernandena 29, 30, St. Augustine 31, Lake City Feb. 1.
BERNARD, SAM (Chas. Frohman, mgr.): New York city Oct. 22—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Morgan City, La., Jan. 22, Patterson 23, Lafayette 24, Jennings 25, Beaumont, Tex., 26, Houston 27, 28, San Antonio 29, Del Rio 30, El Paso Feb. 1, Douglas, Ariz., 2.
BOSTON IDEAL OPERA (Edwin Patterson, mgr.): Sheridan, Wyo., Jan. 21-26, Alliance, Neb., 28, Broken Bow 29, Grand Island 30, Columbus 31, Lincoln Feb. 2.
BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Macon, Ga., Jan. 22, Columbus 23, Montgomery, Ala., 24, Pensacola, Fla., 25, Mobile, Ala., 26, New Orleans, La., 27-Feb. 2.
BUSTER BROWN (Western; Buster Brown Amuse. Co., mgrs.): Oakland, Cal., Jan. 27-Feb. 2.
CAMERON, GRACE (C. H. Kerr, mgr.): Rochester, N. Y., Jan. 21-23, Syracuse 24-26.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Philadelphia, Pa., Jan. 14-26, Newark, N. J., 28-31.
COLE AND JOHNSON (Philip Bobson, mgr.): Cobourg, Ont., Jan. 22, Brockville 23, Ottawa 24-26, Montreal, Can., 28-Feb. 2.
COMIN' THRO' THE RYE (Will J. Block Amuse. Co., mgrs.): New York city Jan. 21-26, Brooklyn 28-Feb. 2.
FIELDS, LEW (Shubert Brothers, mgrs.): Washington, D. C., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Brooklyn, N. Y., Jan. 21-26.
FORTY-FIVE MINUTES FROM BROADWAY (2: Cohan and Harris, mgrs.): Ft. Scott, Kan., Jan. 22, Iola 23, Webb City, Mo., 24, Springfield 25, Pittsburg 26.
GAY NEW YORK (Jos. Pettingill, mgr.): New Orleans, La., Jan. 20-26, Memphis, Tenn., 28-Feb. 2.
GLASER, LULU (Klaw and Erlanger, mgrs.): Baltimore, Md., Jan. 21-26.
HAPPY HOOLIGAN (Harry Hill, mgr.): Elizabeth, N. J., Jan. 22, 23, Chester, Pa., 24-26, Scranton 28-30, Wilkes-Barre 31-Feb. 2.
HELD, ANNA (Florenz Zeigfeld, mgr.): New York city Nov. 26—indefinite.
HIS HONOR THE MAYOR (Bertram Levyn, mgr.): Rochester, N. Y., Jan. 21-23, Buffalo 24-26.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Jan. 21-Feb. 2.
HUMPTY DUMPTY (A. L. Saville, mgr.): Hastings, Mich., Jan. 22, 23, Allegan 24, Otsego 25, Battle Creek 26.
HUNTINGS, FOUR (Harry Dull, mgr.): Hartford, Conn., Jan. 21-23, Springfield, Mass., 24-26, Albany, N. Y., 28-30.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Hoisington, Kan., Jan. 22, Larned 23, Kinsley 24, St. Johns 26, Kingman 28, Harper 29, Wellington 30, Augusta Feb. 1, Marion 2.
IRWIN, MAY: Boston, Mass., Jan. 21-Feb. 2.
ISLE OF BONG BONG (B. C. Whitney, mgr.): Ft. Wayne, Ind., Jan. 27, Lima, O., 28, Springfield 29, Columbus 30, Lancaster 31, Middletown Feb. 1, Dayton 2.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Decatur, Ill., Jan. 22, Akron 24, Canton 25, East Liverpool 26.
LOVERS AND LUNATICS (B. E. Forrester, mgr.): Cleveland, O., Jan. 21-26.
MACK, FRED W. (Harry Askin, mgr.): San Antonio, Tex., Jan. 22, El Paso 24.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Chicago, Ill., Jan. 21-Feb. 2.
MARRYING MARY (Daniel V. Arthur, mgr.): Wheeling, W. Va., Jan. 22, Springfield, O., 23, Dayton 24, Indianapolis, Ind., 25, 26.
McFADDEN'S FLATS (Howard Powers, mgr.): Montreal, Can., Jan. 21-26, Ottawa 28-30, Burlington, Vt., 31, Rutland Feb. 1, Schenectady 2.
MILDRED AND BOUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 24—indefinite.
MORTONS, FOUR (Frank V. Hawley, mgr.): Pittsburgh, Pa., Jan. 21-26, Wheeling, W. Va., 28-30, Zanesville, O., 31, Anderson, Ind., Feb. 1, Alton, Ill., 2.
MURRAY AND MACK (Ollie Mack, mgr.): Bisbee, Ariz., Jan. 22, Tucson 23, Phoenix 24, San Bernardino, Cal., 26, Ocean Park 27, Long Beach 28, Redlands 29, Pomona 30, Riverside 31, Santa Ana Feb. 1, Pasadena 2.
MY WIFE'S FAMILY (Eastern; W. McGowan, mgr.): Ephraim, U., Jan. 22, American Forks 23, Pleasant Grove 24, Bingham Canon 25.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—indefinite.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Kansas City, Mo., Jan. 20-26, St. Louis 27-Feb. 2.
PEGGY FROM PARIS (Madison Corey, prop.): Green Bay, Wis., Jan. 22, Appleton 23, Oshkosh 24, Fond du Lac 25, Sheboygan 26, Milwaukee 27-Feb. 1.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Clarksburg, W. Va., Jan. 22, Fairmont 23, Athens, O., 24, Wellston 25, Nelsonville 26, Parkersburg, W. Va., 28, Charleston 29, 30, Covington, Va., 31, Staunton Feb. 1, 2.
PRINCESS BEGGAR: New York city Jan. 7—indefinite.
RED FEATHER (Jos. M. Gaites, mgr.): Baker City, Ore., Jan. 22, The Dalles 23, Portland 24-26, Seattle, Wash., 27-30, Victoria, B. C., 31, Vancouver Feb. 1, 2.
ROBINSON OPERA: St. John, N. B., Jan. 21-Feb. 2.
ROGERS BROTHERS IN IRELAND: New Orleans, La., Jan. 20-26, Mobile 27, Pensacola 29, Montgomery 30, Birmingham 31.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Knoxville, Tenn., Jan. 22, Chattanooga 23, Atlanta, Ga., 24, 25, Montgomery, Ala., 26, New Orleans, La., 28-31.
SERGEANT KITTY (C. Weis, mgr.): Seattle, Wash., Jan. 20-23, Aberdeen 24, Centralia 25, Salem, Ore., 26, Portland 27-30, Pendleton 31, Walla Walla, Wash., Feb. 1, La Grande 2.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): Terre Haute, Ind., Jan. 22, South Bend 24, Elkhart 25, Ft. Wayne 26, Grand Rapids, Mich., 27-30, Lansing 31, Bay City Feb. 1, Saginaw 2.
SIMPLE SIMON SIMPLE (Nixon and Zimmerman, mgrs.): Philadelphia, Pa., Jan. 21-26, York 28, Manch Chunk 29, Binghamton, N. Y., 30, Waverly 31, Cortland Feb. 1, Watertown 2.
SMART SET (Harry Hill, mgr.): Louisville, Ky., Jan. 21-26, Columbus, O., 28-30, Indianapolis, Ind., 31-Feb. 2.
STANDARD OPERA (Margaret H. Brown, mgr.): Muscatine, Ia., Jan. 22, 23, Iowa City 24, 25, Cedar Rapids 26-28.
THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): New York city Dec. 3—indefinite.
THE BLACK CROOK (Miller and Plohn, mgrs.): Muncie, Ind., Jan. 23, Springfield, O., 24, Dayton 25, Columbus 26, Norwalk 28, Adrian 29, Jackson 30, Kalamazoo 31, South Bend Feb. 1, Joliet 2.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Providence, R. I., Jan. 21-23, Northampton 24, New Haven, Conn., 25, 26, Newark, N. J., 28-Feb. 2.
THE EARL AND THE GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Marlboro, Mass., Jan. 21, Leominster 22, Concord, N. H., 23, Athol, Mass., 24, Brattleboro, Vt., 25, Bennington 26, Johnstown, N. Y., 28, Geneva 30, Williamsport, Pa., 31, Binghamton, N. Y., Feb. 1, Atlantic City, N. J., 2.
THE FLOWER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Jan. 21-26.
THE GINGERBREAD MAN (Eastern; Rice and Weaver, mgrs.): Portland, Me., Jan. 21, 22, Lewiston 23, Bath 24, Biddeford 25, Portsmouth, N. H., 26, Concord 28, Manchester 29, Lowell, Mass., 30, Lynn 31, Gloucester Feb. 1, Malden 2.
THE GINGERBREAD MAN (Western; Rice and Weaver, mgrs.): Kansas City, Mo., Jan. 20-26, Sedalia 27, Nevada 28, Pittsburg 29, Parsons 30, Chanute 31, Joplin, Mo., Feb. 1, Carthage 2.
THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): Louisville, Ky., Jan. 21-23, Indianapolis, Ind., 24, Huntington 25, Logansport 26, Terre Haute 28, Danville 29, Champaign, Ill., 30, Peoria 31, Aurora Feb. 1, Rockford 2.
THE GIRL FROM BROADWAY: Newark, N. J., Jan. 21-26.
THE GRAND MOGUL (Klaw and Erlanger, mgrs.): Chicago, Ill., Dec. 3—indefinite.
THE HAM TREE (Klaw and Erlanger, mgrs.): Los Angeles, Cal., Jan. 21-26, Redlands 28, San Bernardino 29, Riverside 30, Santa Ana 31.
THE ISLE OF SPICE (A; B. C. Whitney, mgr.): Monongahela, Pa., Jan. 28, Monessen 29, Tarentum 30, Vandergrift 31, Blairsville Feb. 1, Latrobe 2.
THE ISLE OF SPICE (B; B. C. Whitney, mgr.): Joliet, Ill., Jan. 27, Aurora 28, Ottawa 29, Streator 30, Bloomington 31, Danville Feb. 1, 2.
THE LAND OF NOD (Will J. Block, mgr.): Augusta, Ga., Jan. 22, Charleston, S. C., 23, Columbia 24, Salisbury, N. C., 25, Charlotte 26.
THE LITTLE CHERUB (Charles Frohman, mgr.): Philadelphia, Pa., Jan. 7-26, Brooklyn, N. Y., 28-Feb. 2.
THE MAID AND THE MUMMY (Jos. M. Gaites, mgr.): Tulsa, I. T., Jan. 23, Muskogee 24, Ft. Smith, Kan., 25, Shawnee, Okla., 26, Oklahoma 27, El Reno, Tex., 28, Ft. Worth 29, Dallas 30, Tyler 31, Waco Feb. 1, Austin 2.
THE MAN FROM HOME (Henry W. Savage, mgr.): Philadelphia, Pa., Jan. 14-26.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Norfolk, Va., Jan. 22, 23, Newport News 24, Richmond 25, 26, Washington, D. C., 28-Feb. 2.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Horton, Kan., Jan. 23, Clay Center 24, Manhattan 25, Junction City 26, Abilene 28, Salina 29, Herington 30, McPherson, Kan., 31, Hutchinson Feb. 1, Wichita 2.
THE ROSE OF THE ALHAMBRA (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 4—indefinite.
THE ROYAL CHEF (Harry Herbert, mgr.): Cairo, Ill., Jan. 22, Centralia 23, Taylorville 24, Bloomington 25, Springfield 26.
THE SHOW GIRL (John P. Goring, mgr.): Des Moines, Ia., Jan. 20-23, Sterling, Ill., 24, Freeport 25, Rockford 26, Aurora 27, Belvidere 28, Joliet 30, Kankakee 31, Logansport, Ind., Feb. 1, Lafayette 2.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, Inc., mgrs.): Kansas City, Mo., Jan. 20-26, St. Louis 27-Feb. 2.
THE STUDENT KING (Henry W. Savage, mgr.): New York city Dec. 25-Jan. 26.
THE SULTAN OF SULU (Madison Corey, mgr.): Tacoma, Wash., Jan. 22, 23, North Yakima 24, Spokane 25, 26, Wallace, Ida., 28, Missoula, Mont., 29, Helena 30, Great Falls 31, Anaconda Feb. 1, Butte 2, 3.
THE SWEETEST GIRL IN DIXIE (C. S. Keeble, mgr.), Tuskegee, Ala., Jan. 22, Lafayette 23, Ft. Valley, Ga., 24, Montezuma 25, Americus 26, Dawson 28, Pelham 29, Thomasville 30, Quitman 31.
THE TENDERFOOT: Tuscaloosa, Ala., Jan. 22, Selma 23, Demopolis 24, Meriden, Miss., 25, Jackson 26, Natchez 28, Vicksburg 29, Monroe, La., 30, Shreveport 31, Texarkana, Ark., Feb. 1, Hot Springs 2.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 26—indefinite.
THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Jan. 13-26, Kansas City, Mo., 27-Feb. 2.
THE VANDERBILT CUP: New York city Jan. 7-Feb. 9.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Providence, R. I., Jan. 21-26, Boston, Mass., 28-Feb. 2.
TOM, DICK AND HARRY (A. H. Woods, mgr.): New York city Jan. 21-26, Brooklyn 28-Feb. 2.
WATERS, TOM (Nixon and Zimmerman, mgrs.): Akron, O., Jan. 23, Norwalk 24, Elyria 25, Youngstown 26, Greenville 28, Corry 29, Jamestown, N. Y., 30, Warren, Pa., 31, Kane Feb. 1, Bradford 2.
WEBER, JOSEPH: New York city Nov. 10—indefinite.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Greensboro, N. C., Jan. 22, Lynchburg, Va., 23, Roanoke 24, Petersboro 25, Newport News 26, Suffolk 28, Raleigh, N. C., 30, Goldsboro 31, Newbern, Feb. 1, Wilmington 2.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Portsmouth, N. H., Jan. 22, Bangor, Me., 23, Augusta 24, Lewiston 25, Portland 26, Lawrence, Mass., 28, Haverhill 29, Brockton 30, Fall River 31, Pitchburg Feb. 1, Worcester 2.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD, AL. G.: Elizabeth, N. J., Jan. 22, Allentown, Pa., 23, Easton 24, Wilkes-Barre 25, Scranton 26, Pittston 28, Middletown, N. Y., 29, Newburgh 30, Kingston 31.
KERSANDS' (Geo. L. Barton, mgr.): Circleville, O., Jan. 22, Ironton 23, Portsmouth 24, St. Marys, W. Va., 25, New Martinsville 26, Parkersburg 28, West Union 29, Morgantown 30, Wheeling 31-Feb. 2.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Philadelphia, Pa., Jan. 21-26, New York city 28-Feb. 2.
AMERICANS (Edwin D. Miner's): Boston, Mass., Jan. 21-26.
AVENUE GIRLS (George Hale, mgr.): Montreal, Can., Jan. 21-26.
BACHELOR CLUB (Harry Hastings, mgr.): Philadelphia, Pa., Jan. 21-26.
BALTIMORE BEAUTIES: St. Louis, Mo., Jan. 20-26.
BEHMAN SHOW (P. D. Bryan, mgr.): Buffalo, N. Y., Jan. 21-26.
BLUE RIBBON GIRLS (James Hyde's): Cleveland, O., Jan. 21-26.
BOHEMIANS (Barney Gerard, mgr.): Jersey City, N. J., Jan. 21-26, New York city 28-Feb. 2.
BON TONS (Rush and Weber, mgrs.): Albany, N. Y., Jan. 21-23, Holyoke, Mass., 24-26.
BOSTON BELLES (Jack Singer, mgr.): St. Louis, Mo., Jan. 20-26.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Cincinnati, O., Jan. 20-26.
BRIGADIERS (Chas. Cromwell, mgr.): Philadelphia, Pa., Jan. 21-26.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Pittsburgh, Pa., Jan. 21-26.
BRYANT'S EXTRAVAGANZA: Baltimore, Md., Jan. 21-26.
CHERRY BLOSSOMS (M. Jacobs, mgr.): New York city Jan. 21-26.
CITY SPORTS (Phil Sheridan, mgr.): Reading, Pa., Jan. 24-26.
COLONIAL BELLES (Chas. Falke, mgr.): Detroit, Mich., Jan. 20-26.
CRACKER JACKS (Harry Leoni, mgr.): Kansas City, Mo., Jan. 20-26.
DAINTY DUCHESS (Rush and Weber, mgrs.): Boston, Mass., Jan. 21-26.
DEVERE'S, SAM: Cleveland, O., Jan. 21-26.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): Scranton, Pa., Jan. 21-26.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): New York city Jan. 14-26.
FAY FOSTER (Joseph Oppenheimer, mgr.): New York city Jan. 21-Feb. 2.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Pittsburgh, Pa., Jan. 21-26.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Chicago, Ill., Jan. 13-26.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Springfield, Mass., Jan. 21-23, Albany, N. Y., 24-26.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Toledo, O., Jan. 20-26.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Baltimore, Md., Jan. 21-26, Philadelphia, Pa., 28-Feb. 2.
IDEALS (H. W. and Sim Williams, mgrs.): Chicago, Ill., Jan. 13-26.
IMPERIALS (H. W. and Sim Williams, mgrs.): Worcester, Mass., Jan. 21-26.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Louisville, Ky., Jan. 21-26, Cincinnati, O., 28-Feb. 2.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Boston, Mass., Jan. 21-26.
JERSEY LILLIES (J. Froshin, mgr.): New York city Jan. 21-26.
JOLLY GIRLS (Gus Lieving, mgr.): New York city Jan. 21-26.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Milwaukee, Wis., Jan. 20-26.
KENTUCKY BELLES (Robert Gordon, mgr.): New York city Jan. 21-26.
KNICKERBOCKERS (Louis Robie, mgr.): Newark, N. J., Jan. 21-26.
LID LIFTERS (H. S. Woodhull, mgr.): Detroit, Mich., Jan. 20-26.
MAJESTICS (Fred Irwin, mgr.): Indianapolis, Ind., Jan. 21-26.
MERRY BURLESQUERS (Robt. Mills, mgr.): Albany, N. Y., Jan. 21-23, Troy 24-26, Jan. 24-26.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Troy, N. Y., Jan. 21-23, Albany 24-26.
MERRY MAKERS (R. R. Patton, mgr.): Providence, R. I., Jan. 21-26.
MISS NEW YORK, JR. (I. H. Herk, mgr.): Chicago, Ill., Jan. 20-26.
NEW CENTURY GIRLS (John J. Monahan, mgr.): Chicago, Ill., Jan. 20-Feb. 2.
NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Minneapolis, Minn., Jan. 20-26.
NIGHT OWLS (Robert Manchester, mgr.): Brooklyn, N. Y., Jan. 21-Feb. 2.
PARIS BY NIGHT (W. B. Irons, mgr.): Providence, R. I., Jan. 21-26.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Indianapolis, Ind., Jan. 21-26.
REILLY AND WOOD'S (Pat Reilly, mgr.): Paterson, N. J., Jan. 21-26.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Birmingham, Ala., Jan. 21-26.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Duluth, Minn., Jan. 20-26.
RICE AND BARTON'S: Philadelphia, Pa., Jan. 21-26.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Brooklyn, N. Y., Jan. 14-26.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Reading, Pa., Jan.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Gallagher and Barrett, Mardo Trio, William Cahill, Pierce and Maizee, Luce and Luce, Armstrong and Clark, Murray, Clayton and Drew, Laredo and Blake, Ward and Adams, the Valadons, G. Burkhart, De Chantel Twin Sisters, and Harry Milton's dog circus.

Keith and Proctor's Union Square.

Katie Barry, Willard Simms and company, Julian Rose, Morris Cronin and company, Wylie's dogs, Duffin-Redcay Troupe, Jennings and Renfrew, Eleanor Dorel, Taylor Holmes, the Francellis, Potter and Harris, and Bender and Earle.

Keith and Proctor's Twenty-third Street.

Mr. and Mrs. Gardner-Crane, the Great Everhart, Edith Helena, Van Alstyne and Henry, Fields and Ward, Johnny McVeigh and Nellie Daly, Bellecliare Brothers, and the Holdsworths.

Keith and Proctor's Fifty-eighth Street.

Eva Williams and Jac Tucker, Dan Burke and his School Girls, Bobby North, Estelle Wordette and company, Marco Twins, Dora Martini, McIntyre and Bennett, and Polk and Kollins, and the Carmen Sisters.

Keith and Proctor's Opera House.

Joe Welch, Edward Connolly and company in Marse Covington, Julia Sanderson, Melville Ellis T. O'Brien-Havel and Effie Lawrence, Bellong Brothers, the Dainty Four, Gartelle Brothers, and Fitzgibbon-McCoy Trio.

Keith and Proctor's Fifth Avenue.

Ethel Levey, Dan Sherman's Jay Circus, Jackson Family, Kingsley and Lewis, Lillian Spencer, Hamilton May and J. A. Wallerstedt in Dolly Varden, Snyder and Buckley, Alf Grant and Ethel Hoag, Irving Jones and Mooney, and Holbein.

Hammerstein's Victoria.

Maurice Levi and his band (vaudeville debut), Russell Brothers (second week), Elmore Sisters, James Thornton, Wilfred Clarke and company, Meredith Sisters, Rawson and June, Gardner and Stoddard, and Baudy and Wilson.

Colonial.

Vesta Victoria (second week), Fred Walton and company, Eddie Clark and his Six Winning Widows, Gracie Emmett and company, Camille Trio, Howard and North, Carroll Johnson, the Kinsons, and the Tanakas.

Alhambra.

Mason Keeler company, Mabel McKinley, Walter Jones and Mabel Blite, McMahon's Pullman Porter Maids, George Mozart, Eight English Summer Girls, Almaslo, Bell Trio, and D'Alma's Circus.

Hippodrome.

Neptune's Daughter and Pioneer Days, with the Rowlands, the Dollar Troupe, Marcelline, Powers' elephants, Four Hallowayds, the Niards, and the Curzon Sisters.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Edward Connolly made his New York debut in vaudeville, presenting for the first time here a new one-act play by George Ade called Marse Covington, which proved to be one of the most interesting sketches seen here in many months. It is cleverly constructed, with scarcely a word of superfluous dialogue, and the interest is intense from the rise of the curtain until the very pathetic finish. The principal character is a remnant of the old aristocracy of Virginia, Captain Covington B. Halliday, who is drifting about New York, poor in pocket but with his pride still intact. The scene is laid in the reception room of a gambling house in New York. Uncle Dan, a very old negro, who had been a slave on the plantation owned by Halliday's father before the war, is the doorkeeper of the place, and he is instructed by his employer not to admit Halliday, who has no money to play, and is consequently not welcome. Halliday knocks and is admitted by the old darkey, despite his orders to the contrary. Dan, seeing the pitiable condition of the son of his old master, makes up a little story about having stolen a five dollar gold piece from a table in the library of the old home in the South. He insists that he wants to return the money, as the recollection of the theft has been on his conscience for over fifty years. Halliday suspects that he is lying, and with a wave of the hand tells the old man to keep the money as a present. Dan is gently persistent, and manages to slip the money into Halliday's pocket. The broken-down aristocrat pretends not to notice, and, drawing himself up, makes a little speech to the old negro in which he pictures the possibilities of his making another fortune, in which event he promises Dan a position as butler. When the door has closed after him the gambler enters and asks the old darkey if Halliday had not been in the room. The old man, with tears in his eyes, but with a brave effort to control his feelings, replies, "Yaas, sir; he done slip in mos' afore I knowed it, but I threw him out, Mr. Bantree, I threw him out." The gambler goes back to look after his business and the old doorkeeper sinks on his knees at the door, giving vent to his emotion in a flood of tears. This is a touch of nature that causes a mist to rise before the eyes of the most hardened, and the climax is uncommonly effective. Mr. Connolly is a clever actor who is uncommonly well fitted in the role of the broken-down gentleman of the old school. His voice is a trifle hard at times, but he reads his lines most effectively and carries himself with the true air of a man who has once had money and power and cannot forget it. Gerald Griffin as Uncle Dan, the old doortender, did far the best bit of work of his career. His expression of emotion at the climax is artistic, natural, moving and powerful in its great simplicity. He holds the stage for less than half a minute, but during that time has an opportunity such as comes to few actors in a lifetime, and he rises to it in a way that brings a lump into the throat of every man and woman in the audience. Ernest Carr was perfect as the gambler, and Stephen Mally stood out as a young millionaire sport who seemed anxious to break the bank. Arthur Ebbets as James H. Roller, a patron of the house, was fair. It is to be hoped that Mr. Ade will write many more vaudeville sketches, and if they are half as good as Marse Covington they will be very welcome. Julia Sanderson, after a week of rehearsals in Brooklyn, made her Manhattan debut as a vaudeville star. She looked extremely attractive as she opened her performance with a little song about "Pretty Molly" something or other. The last name of Molly was indistinguishable, owing to poor enunciation. This was followed by a ditty called "A Boy Like You," which is not suited to Miss Sanderson, who has not acquired the trick of getting on familiar terms with her audience. She finished with "Bessie and Her Little Brown Bear," in which she was assisted by a super dressed like one of the popular toys. This took the fancy of the audience, and Miss Sanderson had to repeat the chorus. Joseph Hart's pantomime company scored a hit in Polly Pickle's Pets in Petland, in which David Abrams as a cat and Alfred Latel as a dog carry off the honors, though Eulalie Young was most attractive as Polly. The Teddy bear, the elephant and the parrot were also amusing, and the "Jack o' Lantern" song made a big hit. Julian Rose offered a very funny monologue that is a great improvement on his previous efforts. His characterization is also far better than it was when he entered vaudeville some years ago. The Four Fords, with their unexcelled dancing act, and the Meredith Sisters, with their newest songs, dainty costumes and special scenery, were also appreciated tremendously. Other numbers were by Scott and Wilson, Eugene Joly and the Arlington Four.

KEITH AND PROCTOR'S UNION SQUARE.—A Night in English Vaudeville, presented by Jean Bedini, proved to be almost an exact copy of Fred Karno's act, A Night in an English Music Hall. The characters, lines and business are almost identical. The only important changes are a boxing match instead of the wrestling bout, and the employment of two soubrettes instead of one in the act that pleases the intoxicated swell in the lower box. Harry Hearn was excellent as the swell, and his simulation of drunkenness was at times extremely amusing. Arthur Gallimore repeated his performances of the magician that he did with the Karno company. Young Albert Duncan, a son of A. O. Duncan, a rolypoly boy, scored a big hit as the mischievous lad. The others were competent, and the act won many hearty laughs. William E. Hines and Earle Remington were seen for the first time here in Miss Remington's latest skit, The Manicure Girl. The act is shown in one, with a special drop showing Herald Square, with a manicure parlor on the corner. Miss Remington is the proprietor of the parlor, and when she emerges from the place she runs into Fergy Hicks (Mr. Hines) and they have a long argument about nothing in particular that winds up with the exit of Fergy. Miss Remington then does her song about "Sunday Money," giving Mr. Hines a chance to change his make-up and return as an Irishman. More cross-fire talk in Miss Remington's inimitable vein, spicily delivered, brings the sketch to a breezy finish. It is one of the best that this accomplished artist has given us, and she and her partner made the most of their many opportunities. There is a little room for improvement in Mr. Hines's impersonation of the tough, as his voice is inclined to be monotonous at times, but as the Irishman he more than made up for his shortcomings earlier in the act. The Kauffmann Troupe scored a big hit with their bicycle act, one of the men being especially expert. The Max Wessely Troupe finished a second week, and being more accustomed to their surroundings, presented their act with scarcely a miss. Even the remarkable trick with the three candles and candlesticks was done successfully. George H. Wood, with his impressive manner, flawless grammar and odd method of delivery, was thoroughly appreciated. One of the real hits of the week was made by Fields and Wooley in their airship specialty, which is full of good lines. Caron and Herbert have made several improvements in their turn since they were last seen here, and it went with a scream from start to finish. The Olivotti Troubadours pleased those who like good music well played, the violin selections by Michael Banner being among the best ever heard in vaudeville. Mr. and Mrs. Cal Stewart, Nellie Revelle, Signor Chefalo and company, McNamee, the clay modeler, and Maceo Fox were among the early numbers.

HAMMERSTEIN'S VICTORIA.—The Russell Brothers made their reappearance in vaudeville after an absence in other fields of several years, and drew immense audiences that laughed as heartily at their servant girls specialty as people did twenty years ago. James Russell proved that he is still supreme in his special line of work, and every remark or move made by him brought roars of hearty laughter. John proved as good a foil as ever, and the act never went better. The Russells received the welcome due to old friends and deserved the ovations that were accorded them. Col. Gaston Bordeverry was a special feature, and his marksmanship again caused much wonderment. Will H. Fox, who is quite a stranger, spending as he does so much of his time in Europe, found that his friends had not forgotten him, and his quaint piano monologue and imitations were much enjoyed. James F. Dolan and Ida Lenharr returned with their always welcome skit, A High-Toned Burglar. William Gould and company proved decidedly entertaining, Mr. Gould himself carrying off the lion's share of the honors. Eddie Clarke returned after his long Western tour, and with his Six Winning Widows and his study of the race track "tout" furnished an act that pleased the regular patrons of the house immensely. Fred Bay and company were quite as successful as any one on the bill with their very amusing travesty on the Roman drama. Abbie Mitchell and her Tennessee Students sang the songs of the South in excellent fashion, and Lynn and Faye did a neat singing and dancing act.

COLONIAL.—Vesta Victoria must have been glad that she had given her promise to Percy Williams to return here this season when she looked over the sea of faces that greeted her at her opening performance last week. The same story was repeated at every subsequent performance, every seat being sold and people standing many rows deep. Even on Thursday afternoon, when the blizzard struck New York, every seat was filled, and the standees were so numerous that many of them had to be content with listening to the words of Miss Victoria's songs without being able to catch more than an occasional glimpse of her expressive features. It must be recorded at once that Miss Victoria has a song that will make even a bigger hit than her famous "Waiting at the Church." It is called "Poor John," and tells the story of a girl who meets a nice chap named John, who courts her and makes life one long dream of joy until one fatal afternoon, when matters have progressed to a satisfactory stage, and he takes her to visit his mother. The old woman looks her over, examines her wardrobe and sums up her opinion in the words "Poor John!" The lines are cleverly written and the refrain of the chorus is so catchy that after hearing it once the entire audience joined in with the singer and sang it with great gusto. This song will add greatly to Miss Victoria's reputation, and she owes a great debt of gratitude to the writer and composer who furnished her with what is commonly termed a "knockout." Miss Victoria opened with a new song that is a sequel to "Waiting at the Church." It is called "I Told 'Is Missus All About 'Im," but is not of much account. She scored a hit with her second song, "Oh, Girls, Never Trust a P'liceman," and followed it with "It's All Right in the Summertime." Then came "Poor John," which created such a furore that the comedienne was forced to sing a couple of verses of her "trademark." George Felix and Lydia Barry, assisted by Emily Barry, made a big hit in That Boy Next Door. Stuart Barnes had some new material in his monologue and a smart song called "No Wedding Bells For Me" that was greatly enjoyed. Emil Hoch and company were seen in a new sketch called Love's Young Dream. The plot deals with a heavy father who is opposed to the marriage of his daughter to a cheeky youth who is in love with her. The young man wins his point by pretending that he does not wish to marry the girl, and of course the father insists that the wedding shall take place at once. Mr. Hoch was his usual bluff, hearty, amusing self, and the parts of the lovers were acceptably played by Florence Burnsmore and Walter Lewis. Edward McGuire as a butler, completed the cast. Max Witt's Four Singing Collegians, with a good selection of songs, won favor, while Herbert Brooks extricated himself from his trunk with ease and celerity. The Cveo Brothers, European Gipsy acrobats; Foster and Foster, singing comedians, and Paul Le Croix, the eccentric juggler, were the other numbers.

KEITH AND PROCTOR'S HARLEM OPERA HOUSE.—Ethel Levey (Mrs. George M. Cohan) returned last week to the field in which she made her first success, and drew some of the largest audiences of the season. She must have an extraordinarily large following in Harlem, for the house was crowded at every performance and the audiences awaited her appearance with eager anticipation. She sang several new songs in her own peculiar way, winning encores enough to please even a prima donna. If she duplicates her Harlem success in other houses the Keith-Proctor management will have no cause for complaint. The comedy hit of the bill was made by Dan Sherman, Mabel de Forrest and company in a revival of A Jay Circus, with which Mr. Sherman was identified several seasons ago. The fun was fast and furious from start to finish, and the auditors were kept in roars with the innumerable amusing tricks introduced. Mr. Sherman can set an audience laughing with less effort than any other eccentric comedian in vaudeville, and in his present vehicle he is at his best. He was ably supported by Miss de Forrest and a capable cast. May Duryea and company, Fields and Ward, Taylor Holmes, Borani and Nevarro, Egbert Van Alstyne and Louise Henry, the Exposition Four, and Herr Grais and his baboons made up the balance of a strong programme.

PASTOR'S.—Pat Rooney and Marion Bent were the headliners in The Busy Bell Boy, which, it goes without saying, was one of the big hits of the season. Mr. Rooney's dancing was applauded to the echo and Miss Bent's dainty personality won her many new friends. Van Cleve, Wentworth and "Pete" were a special attraction, and kept the house in roars with an act full of wild comedy. Frances Schwartz and company were seen for the first time here in a one-act play called The End. It is a melodramatic act with a sensational finish, and might have made a stronger impression if Miss Schwartz had had proper support. She had to put in a new leading man in a great hurry, and the sketch naturally suffered. Kennedy and James were immensely funny in Dr. Daffy. Potter and Harris did a good ring act, the Two Musical Monarchs scored in a well-balanced turn, Charles and Ada Kalmo danced in a sprightly manner, and Pongo and Leo did well with a comedy acrobatic specialty. Others were the Cycling Brunettes, the Crotty Trio, Mooney and Holbein, and Bernier and Stella.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—An excellent entertainment, in keeping with the standard of the house, pleased a series of large audiences. Morris Cronin, who has the art of handling clubs down to a fine point, topped the bill, and with his assistants kept his collection of clubs moving at a very lively pace. Smith and Campbell were especially satisfactory to the majority, and the audience could not get enough of their original dialogue, which is very crisp and fresh this season. The Willis Family of musicians were prominent, and played with great skill. "One large scream" describes the act of the Fitzgibbon-McCoy Trio. Bert Fitzgibbon grows more unintelligible in his songs, and it is needless to say that makes them all the funnier. Arthur Whitelaw had a good string of Irish stories that he told with a gusto that brought results from all parts of the house. The Four Nightons scored in their splendid act, and Adams and Mack and Wylie's dogs won their share of the plaudits.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—The Finneys, in their remarkable swimming act; Cliffe Berzac's Circus, with the donkey that cannot be ridden, and Capt. George Auger and company, in Jack the Giant Killer, were the leading features of a bill that pleased satisfactory audiences. The Nichols Sisters, easy, natural exponents of the whims and vagaries of colored children, were bubbling over with good spirits that were quickly communicated to the spectators. Lawrence and Harrington, who have the oddities of the East Siders studied to the vanishing point, were seen in their skit, Instalments, winding up with their original "apiel" that never fails to bring down the house. Charles and Fanny Van, in a lively sketch; Dora Martini, a newcomer, who scored in a neat acrobatic specialty, and Burke and Dempsey, completed the bill.

ALHAMBRA.—Henry Lee topped the list of big and well-known acts and made his accustomed hit with his impersonations of great men of the present and of bygone days. Other turns too well known to need extended comment were by George B. Reno and company, Jewell's Manikins, the Military Octette and the Girl with the Baton, Ethel Arden, George Abel and company, Madame Emmy's pets, the Metropolis Four, Bobby North and Julius Tannen.

HIPPODROME.—The eighth week of Neptune's Daughter and Pioneer Days saw no falling off in the very large attendance. The acts of the Curzon Sisters, the Dollar Troupe, the Four Holloways, the Rowlands, Powers's elephants and the Niards, who do an excellent acrobatic act, were applauded enthusiastically.

Photo White, N. Y. ROBERT ROGERS AND LOUISE MACKINTOSH.

Robert Rogers and Louise Mackintosh are playing Edward Locke's playlet, Out of Sight, on the Pacific Coast. They are the feature on every bill and are getting more than their advertised "forty laughs in twenty minutes." The newspapers where they have appeared have called their sketch the best thing in each bill in which they have figured. Both players have good voices, which carry throughout the theatre without losing artistic effect. The play itself depicts in a refined way a frequent domestic trouble, and last, but by no means least, it has a good and surprising finish, whereas many of the comedy sketches "fizzle out" at the end. "Out of Sight," says one critic, "in which Robert Rogers and Louise Mackintosh appeared as headliners, is a breezy sketch, brimful of fun, and in the hands of such legitimate and artistic people proves a creditable vaudeville feature. The playlet is elegantly costumed and neatly staged." Another says that Robert Rogers and Louise Mackintosh are clever artists and their act shows that occasionally vaudeville sketches far from the beaten tracks can be successfully produced. Everywhere the same good notices have been received, and they have not had an adverse criticism in the ten weeks they have been out. Everybody that is anybody knows Mr. and Mrs. Rogers. Their long years in legitimate attractions, their devotion to each other and to the highest ideals, have endeared them to all, and while the high class drama regrets to lose them, the vaudeville stage can be congratulated on securing two of the best artists in the profession.

The Burlesque Houses.

DEWEY.—The Merry Maidens made their first bow of the season in New York, and the usual full houses greeted them throughout the week. The opening burlesque is called The Heir to the Hoopla, and serves as a vehicle for the introduction of some good comedy and several tuneful numbers. Sam Rice and others are prominent in the cast. The olio included Patti Carney, Burton and Burton, Johnson and Jerge, Ward and Raynor, Ferrell Brothers, and Edythe Murray. A Necktie Party is the closing farce. This week, Kentucky Belles.

CIRCLE.—There is no falling off in the attendance here, and Wine, Woman and Song, with Bonita and Alex Carr continues on its merry way.

GOTHAM.—Reilly and Wood's Big Show, with Berg's Merry Girls as a special feature, attracted very large crowds. Henshaw and Fransioli made a decided hit. This week, Cherry Blossoms.

LONDON.—The Brigadiers, with Tim Healy, Jack Symonds and others, scored. This week, Empire Burlesquers.

MURRAY HILL.—The Bachelor Club provided an entertainment that won favor. Joe Gans was an added feature. This week, World Beaters.

MINER'S BOWERY.—Miner's Merry Burlesquers, with Phil Ott as principal comedian, drew well. This week, Jolly Girls.

MINER'S EIGHTH AVENUE.—The Empire Burlesquers, including Roger Imhoff, scored heavily. This week, Fay Foster Burlesquers.

HARLEM MUSIC HALL.—Paris by Night, with Mildred Stoller, the Nelson-Farnum Troupe and others, pleased the Harlemites. This week, Jersey Lilies.

R. G. KNOWLES TO LECTURE.

R. G. Knowles, whose lecture tour of the world was interrupted by his vaudeville engagements, will shortly resume his platform work, under the management of John M. Hickey and T. J. Cronin. Mr. Knowles has a humorous talk on his experiences as a globe-trotter, that lasts about an hour and a half, that he has delivered successfully in South Africa, India, New Zealand, Australia, and other countries, and will now make an effort to duplicate his hit with his fellow countrymen.

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Keith & Proctor's 58th St. Theatre	New York City.	Empire Theatre	Paterson, N. J.
Keith & Proctor's 125th St. Theatre	New York City.	Empire Theatre	Hoboken, N. J.
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F. F. Proctor's Theatre	Newark, N. J.	Bennett's Theatre	London, Can.
F. F. Proctor's Theatre	Troy, N. Y.	Bennett's Theatre	Hamilton, Can.
F. F. Proctor's Theatre	Albany, N. Y.	Bennett's Theatre	Ottawa, Can.
Harry Davis' Grand Opera House	Pittsburgh, Pa.	Bennett's Theatre	Montreal, Can.
Hyde & Behman's	Brooklyn, N. Y.	Auditorium Theatre	Quebec.
Chase's Theatre	Washington, D. C.	Henderson's Music Hall	Coney Island.
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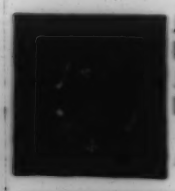

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T- O see Joe Keaton cut-up with a table and a chair.
O- UR little friend BUSTER is sure to please; he
N- OW remember there's still Myra, Jingle and Lou-
S- O I will say, before taking my seat, five of a kind is a hard hand to beat.

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THE PARKS-HOGAN AIR SHIP.

Ernest Hogan, the colored comedian, who has recently had a tidy fortune in theatricals, has formed a partnership with J. P. Parks for the purpose of exhibiting an entirely new airship, which will be seen in Summer parks throughout the country. The Parks-Hogan Air Ship Company has been organized, with J. P. Parks as president, Ernest Hogan as general manager, and Joseph Stewarts as business manager. The first airship to be controlled by the company is now under construction and will be ready for use as soon as the park season opens. It will be called the "Wonderful Flyer," and will be navigated by Ray Stevens, the well-known aeronaut. In making arrangements with park managers the new company will guarantee ascensions, so that there will be no disappointments. The new device can go up in any kind of wind short of a hurricane, and there will be no waiting or postponements on account of weather conditions. Prior to the flights interesting and instructive addresses will be made by a competent lecturer, and the proceedings will be enlivened with acts by a large company of vaudeville performers that will travel with the attraction. Managers seeking information may obtain it from J. P. Parks, 282 Antoine Street, Detroit, or Hurtig and Seamon, 147 West Forty-second Street, New York. After the close of his regular season Mr. Hogan will give the new enterprise his undivided attention and expects to make a big success of it.

"BIG GUS" DEAD.

August Lehmann, better known as "Big Gus," who had been employed at the Atlantic Garden on the Bowery since 1859, died of pneumonia on Sunday last, at his residence in Division Street. He came to America from Germany at the age of eleven, and secured a position at the Garden, remaining there ever since. He developed into a giant as he grew to manhood, and was appointed official "bouncer," which position he held for many years with great pride. He was famous as a rough-and-tumble fighter, and the toughest crowd of sailors that ever tried to break up the entertainment were no match for this Hercules when he got into action. The sailors, after many scrimmages, finally came to respect "Gus," and he had thousands of friends among the rank and file in all the navies of the world. The funeral will take place on Wednesday, the interment being in the Lutheran Cemetery, in Brooklyn.

OLD FAVORITES REMEMBERED.

The many admirers of Gerald Griffin that used to be regular patrons of the Fifth Avenue Theatre when it was a stock house, gathered in full force last week to give their favorite a rousing welcome. There were some of the "old guard" in front at every performance, and Mr. Griffin received a series of welcomes that must have warmed the cockles of his heart. Edward Connolly, the star of Marse Covington, in which Mr. Griffin is playing, was equally fortunate, as he secured quite a large following during his engagement with the Weber company last season. At the opening performance of Marse Covington the entire Weber company and as many of the stage hands as could be present, were on hand and they gave Mr. Connolly an ovation.

LASKY-ROLFE'S NEW PRODUCTION.

Jesse L. Lasky, of Lasky, Rolfe and Company, who has been in Europe for several weeks, writes THE MIRROR that he has been very busy completing preparations for a new act to be called The Stunning Grenadiers, which is booked to open in London Jan. 21, for an indefinite run. There are eleven French and English girls in the specialty, none of whom is under six feet in height. The leaders are Meredith Meredro, the Russian soprano, and Flor D'Alba, the Parisian chanteuse. Mr. Lasky also states that the Fourteen Black Hussars opened in pantomime at Glasgow and are booked for a solid year in the Stoll houses, including eight weeks at the London Hippodrome. While in London Mr. Lasky established a branch office at 29 A, Charing Cross Road.

LOTTIE GILSON'S DOUBLE.

On Wednesday last a woman was arrested at Twenty-third Street and Second Avenue, and when taken to the station house gave her name as Lottie Gilson. She was discharged in court the following day. As all of the daily papers printed stories of the affair the matter gained wide publicity. The real Lottie Gilson made a statement on Sunday to the effect that she was in Pittsburgh at the time this woman who used her name was arrested, and that the matter has caused her much mortification. She is very anxious to have her friends know that she was in no way connected with the disgraceful affair and proposes to hunt down the woman who impersonated her and have legal redress for the injury to her name.

INDIAN POLICEMEN.

Police Commissioner Bingham last week appointed White Star, Bawling Bull, Bear-in-the-Woods and Charging Thunder, four Sioux Indians, as special policemen. It appears that all of the Indians playing in Pioneer Days at the Hippodrome are lodged in one boarding house in Thirty-fourth Street, and as some of them are inclined to be obstreperous, the "Hip" management applied to Commissioner Bingham for the appointment of the officers. The braves, who were singled out for the honor are members of the Indian police force at Pine Ridge Agency, and are well qualified for the task of keeping peace among their fellows.

CIRCUS COMBINATION EFFECTED.

The Wallace Shows and the Hagenbeck Circus were merged on Jan. 12 at Peru, Ind., when Benjamin E. Wallace, John H. Havlin of Cincinnati, Frank R. Tate of St. Louis, John Talbot, of Denver, and Jere Mugavin of Cincinnati, became the joint owners of the two attractions, which will open late in April as one big organization. Mr. Havlin owns a half interest in the enterprice and Mr. Wallace one-fourth, the rest of the stock being divided among the other investors. Mr. Wallace will manage the circus, assisted by his nephew, Charles E. Cory. The circus will travel in three sections of thirty cars each.

GRACE VAN STUDDIFORD ILL.

Grace Van Studdiford, while filling an engagement last week at Shea's Theatre, Toronto, was seized with a severe attack of appendicitis. She was removed to a private hospital and an operation performed successfully, and Mrs. Van Studdiford is now progressing toward recovery. She will probably be confined to the hospital for five or six weeks. Her husband, Charles Van Studdiford, of St. Louis, went to Toronto as soon as he was notified of his wife's illness. Minnie Quivey, Mrs. Van Studdiford's sister, filled out the week at Shea's acceptably.

RYAN'S STARRING TOUR POSTPONED.

The starring tour of Thomas J. Ryan, in a play made from the three Haggerty sketches by Will M. Cressy, in which Mr. Ryan and his wife have been appearing in vaudeville, has been postponed until the season after next, as Percy G. Williams, who was to have managed the attraction, has been unable to arrange a satisfactory tour for the company. Mr. Ryan and Miss Richfield will, therefore, remain in vaudeville for at least another season.

VAUDEVILLE JOTTINGS.

Frank B. Arnold, manager of the Perins, announces that Dr. Carl L. Perin and Madame Perin will initiate their new telephathic act at the Orpheum, Utica, N. Y., Jan. 28.

On Wednesday afternoon last, at the Union Square Theatre, while the Olivotti Troubadours were giving their spirited rendition of "Dixie," an enthusastic Southerner in one of the orchestra seats began to whoop like an Indian on the warpath. He disturbed the calm that usually prevails at this hour, and did not subside until the head usher came down the aisle and handed him one of the cards that reads, "Please applaud with the hands only."

Harry Shellam, a Brooklyn newspaper reporter, made his vaudeville debut yesterday at the Gotham Theatre, Brooklyn, in an original sketch called The Inner Workings of a Newspaper Office.

Mon and Goodrich, the grotesque roller skaters, have been engaged by Florenz Ziegfeld, Jr., to do their specialty in A Parisian Model. They made their first appearance last evening.

Jones and Sutton are a special vaudeville feature with the Bennett-Moulton co. They are in their sixth week and report success.

George H. W. Moran, the popular assistant treasurer of Shea's Theatre, Toronto, was married at St. Peter's Church, Toronto, on Jan. 16, to Helen, daughter of Mrs. John Sheen, of Toronto.

Thomas R. Curtis has secured the sketch, At the Turf Inn, in which he made a hit a few seasons ago at the Twenty-third street Theatre, and will play in it for the rest of the season. He put it on last week at the Family Theatre in Harlem, where it made an extremely favorable impression.

The annual ball of the employees of the New York Hippodrome took place on Tuesday evening last, in Amsterdam Hall, on Forty-fourth street, near Eighth avenue. In the grand march many of the chorus girls from the Hippodrome appeared in masquerade costume. The fifty-seven Sioux Indians who are a feature of Pioneer Days attended in full war regalia, participated in the grand march, and gave a ghost dance. A tidy sum was realized, which was added to the sick benefit fund.

Ora Lee Barnes has been engaged to support Ethel Clifton in a sketch.

Julian Mitchell has staged a spectacular act called The Seven Red Tops, in which a device invented by W. F. Rochester, is used with startling effect. It is a mechanical top eight feet high. The act is being shown for the first time this week at Keith and Proctor's Theatre, Jersey City, and is booked for a season of twenty weeks.

Josie De Mott, one of the star equestriennes with the Barnum and Bailey Circus, who in private life is Mrs. Charles Robinson, was operated upon for appendicitis last week at her home in Hempstead, L. I. If she recovers in time she will open in March with the circus in Madison Square Garden.

Adelaide Marshall, of Noblette and Marshall, while playing the Main Street Theatre, Peoria, Ill., week of Jan. 7 was initiated in the Peoria Lodge, T. M. A., No. 40. Miss Marshall bears the distinction of being the first woman to become an honorary member of this local. In honor of the occasion Manager Charles F. Bartoon, president of the local, gave a banquet, at which about forty members of the order were present.

Agnes Scott, the charming ingenue of Keith and Proctor's 125th Street Stock co., will be the special star feature at Keith and Proctor's Fifty-eighth Street next week in a new and original sketch, entitled The Wall Between. As Miss Scott is not in the cast of Othello to be produced by the stock co. next week she improved the opportunity to take a little "flyer" for a week in vaudeville. She will be assisted in the skit by Horace Wright, whose Italian character songs will be a feature.

Alice Magill, of Weller and Magill, while playing the Bijou Theatre, Kewanee, Ill., had a diamond brooch (which was a Christmas gift from her husband) stolen during the performance. The matter was reported to the local police, but the brooch was not recovered.

The Parisian Grand Opera Trio and co. are the headline at the Dorle Theatre, Yonkers, N. Y., this week. This organization is composed of Antoinette Cantarenll, soprano; Raoul Couty, tenor; Marcel Gerart, basso; Charles Fr. Posty, musical director and manager, and a chorus-quartette. They present the Miserere from Trovatore, the prison scene from Faust, and sing the trio, "Les Remeaux." All three stars have recently left leading positions in the principal theatres of Paris.

Frank "Slivers" Oakley, the well-known clown, sailed for Europe on Saturday on the St. Louis, to fill an engagement at the London Hippodrome, opening in February. He will return to New York in time to open with the Barnum and Bailey Circus at Madison Square Garden in March.

There was more trouble at the Yiddish vaudeville theatres on the East Side, on Sunday night, on account of the strike of the actors. There were several big rows, and eight people, six of whom were "actresses," were arrested.

The second number of The Scandalizer, the bi-weekly paper published by Burns O'Sullivan for the amusement of the employees of the Hippodrome, came out on Saturday. It appears in a new form and is a great improvement on the first issue.

Johnnie Stanley and Grace Leonard have agreed to separate. Mr. Stanley will put on a new act, assisted by Lynn and Fay, and Miss Leonard will do a single specialty.

Ida Butler, of the Village Choir, is ill at a hospital in New York.

Thomas W. Dinkins is treasurer of a committee engaged in arranging a benefit for John Grieves, the veteran burlesque manager, who was injured several weeks ago in Baltimore.

The Bedini sketch, a Night in English Vaudeville, has been withdrawn, owing to a court decision in favor of Fred Karno, who owns A Night In An English Music Hall. Gus Hill has paid Mr. Karno a lump sum for the right to use the act and it will be retained as the feature of Around the Clock.

Sam Dessauer resigned on Saturday evening last as manager of the Murray Hill Theatre, and will join the staff of A. H. Woods. Fred Irwin will look after the Murray Hill for a time at least.

Henri De Vries will return to vaudeville next week in A Case of Arson, opening at one of the Williams theatres.

Louise Mink has replaced Dorothy Jardon with Ned Wayburn's Dancing Daisies, Miss Jardon retiring on account of illness.

Tom Nawn produced a new act, called Pat's Awakening, a sequel to Pat and the Genie, last week at the Gotham Theatre, Brooklyn.

On Wednesday afternoon last, at the Union Square Theatre, Anna Devery, an English entertainer, was put on for a trial performance. She is good looking, and began her performance with an air of complacency that showed that stage fright was a thing of the past. She sang a sentimental song, and at its conclusion seated herself at the piano and rendered a catchy little ditty called "The Boy Next Door," in which a pretty story is told in three well-written verses, neatly delivered. Miss Devery finished with a song in which New York was lauded. The act made a favorable impression.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdel, Kader—Orph., Boston, 21-26.
Acker and Collins—Lyric, Altoona, Pa., 21-26.
Adams and Mack—Proctor's, Newark, N. J., 21-26, Proctor's, Troy, N. Y., 28-Feb. 2.
Adelmana, Mr. and Mrs. Joseph—Hammerstein's, N. Y., 21-26.
Ahearn and Baxter—Sipe's, Kokomo, Ind., 21-26.
Albene and La Brant—Dowling, Logansport, Ind., 14-26.
Alexandra, Mlle.—Orph., St. Paul, 20-25.
Allene, Mlle.—Lyric, Cleveland, 21-26.
Alt, George—Columbia, Cinti., 21-26.
Allarty, Mlle.—Hippodrome, N. Y.—indefinite.
Allen and Hayes—Family, Chester, Pa., 21-26.
Allen and Mueller—Family, Passaic, N. J., 21-26.
Allen, Nita—Chase's, Wash., 21-26.
Allison, Bertha—Columbia, St. Louis, 21-26, Grand, Indianapolis 28-Feb. 2.
Allison, Mr. and Mrs.—Orph., St. Paul, 20-26, Orph., Minneapolis, 27-Feb. 2.
Almasio—Alhambra, N. Y., 21-26.
Alpine Family—Pantages, Portland, Ore., 21-26.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Alvin Brothers—Family, Pittston, Pa., 21-26.
Alvin and Kenny—Keith's, Prov., 21-26.
American Five—Mohawk, Schenectady, N. Y., 21-26.
American Newsboys' Quartette—Princess, Zanesville, O., 21-26, Orph., Springfield, O., 28-Feb. 2.
Ames and Feathers—Bijou, Calumet, Mich., 21-26.
A Night in the Slums of London—Poli's, Bridgeport, Conn., 21-26.
Andre, Victor—Eden Musee, N. Y.—indefinite.
Antrim and Peters—Lyric, Terre Haute, Ind., 21-26.
Apdale's Animals—Auditorium, Quebec, Can., 21-26.
Apollo—Proctor's, Newark, N. J., 21-26.
Arden, Ethel—Orph., Boston, 21-26.
Aribos, Les—Olympic, Chgo., 21-26.
Armstrong and Clark—Pastor's, N. Y., 21-26, Poli's, Waterbury, Conn., 28-Feb. 2.
Ashley, Lillian—Altoona, Pa., 21-26, Grand, Pittsburgh, 28-Feb. 2.
Ashton and Earle—Bijou, Streator, Ill., 21-26.
Atkinson, George—Family, Davenport, Ia., 21-26.
Auger, George—Keith's, Phila., 21-26.
Austin, Tom and Frank—Olympic, Chgo., 21-26.
Austins, The—Maj., Chgo., 21-26.
Austins, Tossing—Shea's, Toronto, 21-26.
Avery and Hart—Poli's, Springfield, Mass., 21-26.
Avolos, The—Orph., Kansas City, 21-26.
Aymar, Neva—Orph., Denver, 28-Feb. 2.
Baader-La Velle Trio—People's, Cedar Rapids, Ia., 21-26.
Bacon, Mr. and Mrs. Fred—Haymarket, Chgo., 21-26.
Bailey and Austin—Keith's, Columbus, O., 21-26.
Baileys, The—Hathaway's, Lowell, Mass., 21-26.
Baker Troupe—Family, Scranton, Pa., 21-26.
Balsers, The—Keith's, Boston, 21-26.
Bandy and Wilson—Hammerstein's, N. Y., 21-26.
Banks-Brezzele Duo—Sheedy's, Fall River, Mass., 21-26, Dockstader's, Wilmington, Del., 28-Feb. 2.
Banta Brothers—Novelty, Fresno, Cal., 21-26.
Bard Brothers—Keith's, Columbus, O., 21-26.
Barnella, The—Parlor, York, Pa., 21-26.
Barnes, Paul—Colonial, Lawrence, Mass., 21-26.
Barnes, Stuart—Orph., Boston, 21-26.
Barrington, Sid and Belle—Casino, Lawrence, Mass., 21-26.
Barrows and Lancaster—Keith's, Columbus, O., 21-26.
Barry, Mr. and Mrs. Jimmy—Trent, Trenton, N. J., 21-26, Hammerstein's, N. Y., 28-Feb. 2.
Barry, Katie—K. and P. Union Sq., 21-26, Keith's, Phila., 28-Feb. 2.
Basque Quartette—H. and B., Bklyn., 21-26.
Bertina and Brockway—A. and S., Boston, 21-26.
Be Ance, The—Gaiety, Springfield, Ill., 21-26.
Beard, Billy—Maj., Madison, Wis., 21-26.
Beasey's Cats—Orph., Minneapolis, 20-26.
Beaumont and Van—Columbia, Cinti., 20-26.
Beauvois, Arthur—Crystal, Logansport, Ind., 21-26.
Beckwith, Linden—Temple, Ft. Wayne, Ind., 21-26.
Bedini, Arthur—Palace, Stoke, Newington, Eng., 21-26, Empire, London, Eng., 28-Feb. 4.
Bedouin Arabs—Orph., Minneapolis, 21-26, Orph., St. Paul, 28-Feb. 2.
Belford, May—Keith's, Columbus, O., 21-26, Proctor's Troy, N. Y., 28-Feb. 2.
Bell-Prevost Trio—Hathaway's, New Bedford, Mass., 21-26.
Bell Trio—Alhambra, N. Y., 21-26.
Belleclaire Brothers—K. and P., 23d St., 21-26.
Bellong Brothers—K. and P. H. O. H., 21-26.
Bellman and Moore—Columbus, St Louis, 20-26, Olympic, Chgo., 28-Feb. 2.
Belmonts, M. and Mrs. Raymond—Lansing, Mich., 21-26, Bay City, Mich., 28-Feb. 2.
Bender and Earle—K. and P. Union Sq., 21-26.
Benedict Kingsley—Chase's, Wash., D. C., 21-26.
BERGERE, VALERIE—Shea's, Buffalo, 21-26, Shea's, Toronto, 28-Feb. 2.
Berner's Manikins—Keith's, Cleveland, 21-26.
Bernice—Gaiety, Galesburg, Ill., 21-26.
Bersl-Konorah—Orph., Denver, 21-26.
Berry and Berry—Grand, Indianapolis, 21-26.
Bidwell and Bliss—Haymarket, Chgo., 21-26.
Binns, Binns and Binns—Gotham, Bklyn., 21-26.
Bissett and Miller—Poli's, New Haven, Conn., 21-26.
Bissonette and Newman—Lyric, Danville, Ill., 21-26, Lyric, Terre Haute, Ind., 28-Feb. 2.
Black Hussars—Grand, Glasgow, Scot., Dec. 5—indefinite.
Black and Leslie—Lyric, Danville, Ill., 21-26.
Blanchard, Eleanor—Family, Williamsport, Pa., 21-26.
Blessing, Mr. and Mrs.—Star, Monongahela, Pa., 21-26.
Blondel, Ed—Orph., Bklyn., 21-26.
Boley, May—Shea's, Toronto, 21-26.
Boller Brothers—Cook's, Rochester, N. Y., 21-26, Chase's, Wash., 28-Feb 2.
Boothlack Quartette—Jeffer's, Saginaw, Mich., 21-26.
Borani and Nevarro—Poli's, Bridgeport, Conn., 21-26.
Bowers, Walters and Crocker—Poli's, Waterbury, Conn., 21-26.
Boyd—Bijou, Decatur, Ill., 21-26.
Boylan, Arthur and Mildred—Keeney's, Bklyn., 21-26, Doric, Yonkers, N. Y., 28-Feb. 2.
Bragdons, The—Phillips, Richmond, Ind., 21-26.
Brandt and Larano—Garrick, Burlington, Ia., 21-26.
Bright Brothers—Hippodrome, Hull, Eng., 21-26, Royal, Oldham, Eng., 28-Feb. 2, Empire, Greenock, Eng., 11-16.
Brittons, The—Alhambra, Paris, Fr., 1-31.
Brooks, Herbert—Orph., Bklyn., 21-26.
Brown Brothers—Dominion, Winnipeg, Man., 21-26.
Brown and Wilmot—Bijou, Calumet, Mich., 21-26.
Browning, Arthur—Orph., Chillicothe, O., 21-26.
Bryant and Saville—Maj., Chgo., 21-26.
Buckeye Trio—People's, Leavenworth, Kan., 21-26.
Buckley's Circus—Bijou, Dubuque, Ia., 21-26.
Budworth and Wells—Orph., Springfield, O., 21-26.
Burke and Urline—Lyric, Sioux City, Ia., 21-26.
Burke's School Girls—K. and P. 58th St., 21-26.
Burkhardt—Pastor's, N. Y., 21-26.
Burns, Harry—Castle, Bloomington, Ill., 21-26.
Burns, Morris—Mohawk, Schenectady, N. Y., 21-26, Armory, Binghamton, N. Y., 28-Feb. 2.
Burt, Frank—Family, Chester, Pa., 21-26.
Burton and Brookes—Columbia, St. Louis, 21-27, Haymarket, Chgo., 28-Feb. 2.
Burton and Primrose—Family, Lancaster, Pa., 21-26.
Busch Family—Orph., Lima, O., 21-26.
Bush, Frank—Chase's, Wash., 21-26.
Byers and Herman—Trent, Trenton, N. J., 21-26.
Byron and Blanch—Howard, Boston, 21-26.
Byron and Langdon—Haymarket, Chgo., 21-26.
Cahill, William—Pastor's, N. Y., 21-26.
Caldera—Orph., New Orleans, 21-26.
Cameron and Flanagan—Hopkins', Louisville, 21-26.
Camille Trio—Colonial, N. Y., 21-26.
Campbell and Johnson—Shuman, Frankfort, Ger., 1-31, Loegen, Magdeburg, Ger., Feb. 1-28.
Campbells, The—Olympic, S. Bend, Ind., 21-26.
Capitaine, Alcide—Gotham, Bklyn., 21-26.
Carberry and Stanton—Olympic, Chgo., 21-26.
Carleton, Al.—Columbia, St. Louis, 21-27.
Carlton and Terre—Maj., Shreveport, La., 20-26.
Carlos, Charles—Oering Brothers, Mexico, Mex.—indefinite.
Carmen Troupe—Grand, Syracuse, N. Y., 21-26.
Caron and Herbert—Chase's, Wash., D. C., 21-26.
Carrie, Mlle.—Unique, Minneapolis, 20-26.
Carrino, Mlle.—Orph., Portsmouth, O., 21-26.
Carroll and Baker—Auditorium, Quebec, Can., 21-26.
Carroll, Nettie—Keith's, Prov., 28-Feb. 2.
Carsello, Mlle.—Haymarket, Chgo., 21-26.
Carson and Willard—Moore's, Portland, Me., 21-26, Keith's, Manchester, N. H., 28-Feb. 2.
Carters and Waters—Bennett's, Ottawa, Ont., 21-26, Bennett's, London, Ont., 28-Feb. 2.
Cartmell and Harris—Grand, Indianapolis, 20-26.
Case, Charley—Columbia, St. Louis, 21-26.
Castellat and Hall—Lyric, Greenville, Tex., 21-26.
Cecil, Ora—Huber's 14th St., 14-26.
Chandler, Anna—Orph., Kansas City, 21-26.
Cherry and Bates—Hathaway's, Lowell, Mass., 21-26.
Cherry Sisters—Palor, Omaha, 20-26, Yale's, Kansas City, 27-Feb. 2.
Childs, Grace—9th and Arch, Phila., 21-26.
Christmas on the Island—Grand, Syracuse, N. Y., 21-26.
Clark, George—Bijou, Flint, Mich., 21-26.
Clarke, Eddie—Colonial, N. Y., 21-26.
Clarke, Harry Corson—Star, Hamilton, Ont., 21-26, Lafayette, Detroit, 28-Feb. 2.
Clarke and Temple—Orph., Newark, O., 21-26, Bijou, Wheeling, W. Va., 27-Feb. 2.
Clarke, Wilfred—Hammerstein's, N. Y., 21-26.
Claus and Radcliffe—Maj., Chgo., 21-26.
Clayton, Una—Poli's, Bridgeport, Conn., 21-26.
Clermontes, The—Grand, Glasgow, Scot., Dec. 24-Jan. 26, Empire, Liverpool, Eng., 28-Feb. 2, Empire, Nottingham, Eng., 4-9.
Cleaures, The—Mexico—indefinite.
Clifford and Burke—Keith's, Prov., 21-26.
Clifton, Ethel—Keith's, Prov., 21-26.
Cline, Maggie—Keith's, Boston, 21-26.
COHAN, JOSEPHINE—Mohawk, Schenectady, N. Y., 21-26, Savoy, Hamilton, Ont., 28-Feb. 2.
Cole and Clemens—O. H., Wabash, Ind., 21-26.
Cole and Coleman—Orph., Webb City, Mo., 21-26, Lyric, Parsons, Kan., 27-Feb. 2.
Cole, Charlotte—Poli's, Springfield, Mass., 21-26.
Coleman, Al.—Maj., Birmingham, Ala., 21-26, Maj., Little Rock, Ark., 28-Feb. 2.
Collins and Hart—Grand, Indianapolis, 21-26, Columbia, Cinti., 28-Feb. 2.
Colonial Septette, Ye—Keeney's, Bklyn., 21-26.
Conleys, The—Alvarado, Bay City, Mich., 21-26.
Connelly, Mr. and Mrs. Erwin—Lyric, Mobile, Ala., 21-26, Maj., Birmingham, Ala., 27-Feb. 2.
Connelly, Edward K. and P. H. O. H., 21-26.
Conn and Conrad—K. and P., Jersey City, 21-26.
Connors and Albert—Keeney's, Bklyn., 21-26.
Conrad, Edith—Grand, Pittsburgh, 21-26, Valentine, Toledo, 28-Feb. 2.
Conroy, John and Mamie—Gaiety, Galesburg, Ill., 21-26.
Conway and Leland—Dublin, Ire., 21-26, Liverpool, Eng., 28-Feb. 2.
Cook and Clinton—Orph., Boston, 21-26.
Cook and Sylvia—Keith's, Boston, 21-26.
Coombs and Stone—Grand, Tacoma, Wash., 21-26.
Cooper and Gear—Young's, Atlantic City, N. J., 21-26.
Corbley and Conley—Family, Scranton, Pa., 21-26.
Corrigan and Hayes—Bway., Middletown, O., 21-26.
Corwey, Perry—Keith's, Boston, 21-26, Keith's, Prov., 28-Feb. 2.
Cotton, Lola—Star, Jeannette, Pa., 21-26.
Cotton's Monkeys—Keeney's, Bklyn., 21-26.

MUSIC PUBLISHERS.

That Novelty Song, The Bullfrog and the Coon, is published by Leo Feist, New York. W.S.O.

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AMONG MUSIC PUBLISHERS.

Music writers and publishers are watching with great interest the attitude of Congress in reference to the clause in the pending copyright bill which was designed specially to protect song writers and music composers from the unauthorized appropriation of their work by the talking machine companies. At present, a song, a musical composition, a monologue and even a dramatic or literary composition, if such were practicable, can be reproduced on any number of records and sold, to the profit of the phonograph people, but with no compensation whatever for the author. A provision was inserted in the new bill as originally introduced, to overcome this injustice, but through the efforts of the talking machine trust the clause was practically killed in committee. Recently, however, there has been a reversal of sentiment, mainly through the efforts of Charles K. Harris, and it is now said that a large majority of Congress in both branches stand committed to the retention of the clause referred to. Mr. Harris made a visit to Washington, saw President Roosevelt, members of the Copyright Committees in both branches of Congress and other influential people and succeeded in stirring up a genuine commotion. If the clause should finally be dropped or amended to such an extent as to rob it of its value, it will not be his fault. Music publishers, however, are not united in their attitude toward the clause. Many of the most influential are frankly on the side of the talking machine trust, on the theory that the reproductions of their song hits on phonograph records tend to popularize them, and promote the sale of sheet music. Mr. Harris, however, who is an author and writer as well as one of the foremost publishers in the country, holds the contrary view and presents many cogent reasons for his opinion.

The Rialto Comedy Four and the Orpheus Comedy Four are among those featuring "The Bullfrog and the Coon."

Arrangements of George M. Cohan's "Popularity" for band, orchestra and piano, published by F. A. Mills, New York, are in great demand.

"The Tale the Church Bells Tolled," recently published by Jerome H. Remick Co., is winning prompt success.

Stern and Company have just put on the market a new child song, "We Have No One to Care for Us Now."

Monroe H. Rosenfeld has written a new rustic ballad, "When Bob White Is Whistling in the Meadow," and it will be published soon by Stern and Company.

Agnes Bayliss and Frank Forrest report an instantaneous hit with Feist and Nathan's comedy song, "How'd You Like to Like a Girl Like Me"

Coughlin, John—Family, Scranton, Pa., 21-26.
Courtney Bands—Park, Liverpool, Eng., 21-26, Pollard, Manchester, Eng., 28-Feb. 2.
Cross, Harry—Orph., Los Angeles, 20-26.
CHARLEY, WILL H., AND BLANCHE DAYNE—Keith's, Cleveland, 21-Feb. 2.
Crisholm, The—Poll's, New Haven, Conn., 21-26, Poll's, Waterbury, Conn., 28-Feb. 2.
Crooks, Harris—K. and P., Union Sq., 21-26.
Crotty Trio—6th and Arch, Phila., 21-26.
Cullen, James H.—Haymarket, Chgo., 21-26.
Cunningham, Ware—Maj., Chgo., 21-26.
Cunningham and Smith—Bijou, Wheeling, W. Va., 21-26, Grand, Mansfield, O., 28-Feb. 2.
Cunnis Sisters—Hippodrome, N. Y.—indefinite.
Curtiss, Ida—Columbia, St. Louis, 21-26, Grand, Indianapolis, 28-Feb. 2.
Dagwell, Annie—K. and P. 125th St., 21-26, K. and P., Jersey City, N. J., 28-Feb. 2.
Dainty Duo—K. and P. H. O. H., 21-26.
Dale and Boyle—K. and P., Scranton, Pa., 21-26.
Dale, Violet—Bijou, Memphis, 28-Feb. 2, Orph., New Orleans, 27-Feb. 2.
D'Alma's Monkeys—Albambra, N. Y., 21-26.
Daly, Arnold—Cook's, Rochester, N. Y., 21-26, Chase's, Wash., 28-Feb. 2.
Davey and Phillips—Olympic, Springfield, Ill., 21-26.
Davis, Edwards—Poll's, Springfield, Mass., 21-26.
Davis, George C.—Novelty, Bklyn., 21-26.
Davis, Jack—K. and P. 125th St., 21-26.
Davis and Manister—Main St., Peoria, Ill., 21-26.
DAY, GEORGIE W.—Poll's, Worcester, Mass., 21-26, Proctor's, Albany, N. Y., 28-Feb. 2.
De Beaulie, Princess—Tivoli, London, Eng., 7-Feb. 4.
De Bois and Brother—Chase's, Wash., 21-26.
De Camo—Orph., Omaha, 21-26.
De Chant—Keith's, Prov., 21-26.
De Chantel Sisters—Pastor's, N. Y., 21-26.
De Coe, Harry—Bijou, Bay City, Mich., 21-26.
De Graw Trio—Bijou, Lansing, Mich., 21-26.
De Haven, William—Orph., Mansfield, O., 21-26.
De Onzo and McDonald—Park, Worcester, Mass., 21-26.
De Veau Twins—Howard, Boston, 21-26.
De Vries, Henri—Orph., Boston, 28-Feb. 2.
De Witt, Burns and Torrance—Alhambra, London, Eng., Dec. 24-Feb. 9.
Deareo, Mr. and Mrs. W.—Star, Seattle, Wash., 21-26.
Del-a-Phone—Bijou, Evansville, Ind., 21-26.
Delmo—Bijou, Kalamazoo, Mich., 21-26.
Delmore, Misses—Proctor's, Albany, N. Y., 21-26.
Deming, Joe—Hathaway's, New Bedford, Mass., 21-26, Keeney's, New Britain, Conn., 28-Feb. 2.
Demonio and Bell—Family, Pittston, Pa., 21-26, Family, Steubenville, O., 28-Feb. 2.
Deveau, Hubert—Wash., Spokane, Wash., 21-26.
Diamond and Smith—Shea's, Toronto, 21-26.
Dillon Brothers—Orph., Kansas City, 21-26.
Diston, Madeline—Sipe's, Kokomo, Ind., 21-26.
Dixon Brothers—Temple, Ft. Wayne, Ind., 21-26, Marvin, Findlay, O., 28-Feb. 2.
Dixon and Fields—Grand, Marion, Ind., 21-26, Bijou, Evansville, Ind., 28-Feb. 2.
DOHERTY SISTERS—Poll's, Bridgeport, Conn., 21-26.
Dollar Troupe—Hippodrome, N. Y.—indefinite.
Doll, Alice Lyndon—Orph., Omaha, 20-26, Orph., Minneapolis, 27-Feb. 2.
Don, Emma—Empire, Wolverton, Eng., 21-26, Grand, Stockton, Eng., 28-Feb. 2.
Doret, Eleanor—K. and P. Union Sq., 21-26.
Dorsch and Russell—Maryland, Balto., 21-26, Lyric, Altoona, Pa., 28-Feb. 2.
Douglas and Douglas—Grand, Marion, Ind., 21-26.
Doyle, Patsy—Orph., Boston, 21-26.
Drako's Sheep and Dogs—Keeney's, Bklyn., 21-26.
Dressler, Marie—Orph., Bklyn., 14-26.
Drew, Dorothy—Grand, Indianapolis, 21-26, Columbia, Cintl., 28-Feb. 2.
Du Bois—Family, Lancaster, Pa., 21-26.
Duffin-Redcay Troupe—K. and P. Union Sq., 21-26, Keith's, Boston, 28-Feb. 2.
Dunbars, Casting—Poll's, New Haven, Conn., 21-26.
Duncan, A. O.—Haymarket, Chgo., 21-26, Grand, Indianapolis, 28-Feb. 2.
Durant Trio—Columbia, St. Louis, 21-26.
Earl and Wilson—Maj., Dallas, Tex., 21-26, Maj., Houston, Tex., 28-Feb. 2.
Earle and Bartlett—Keith's, Phila., 21-26, Pastor's, N. Y., 28-Feb. 2.
Earle, Dorothy—Family, Passaic, N. J., 21-26.
Earle Sisters—Princess, Zanesville, O., 21-26.
Early and Late—Ben's, Escanaba, Mich., 21-26, Bijou, Calumet, Mich., 28-Feb. 2.
Ebert, Franz—Keith's, Manchester, N. H., 21-26.
Eckert and Berg—Bennett's, London, Ont., 21-26.
Edwards, Tom—Keith's, Columbus, O., 21-26, Valentine, Toledo, 28-Feb. 2.
Eldridge—Olympic, S. Bend, Ind., 21-26.
Elinore Sisters—Hammerstein's, N. Y., 21-26, Colonial, N. Y., 28-Feb. 2.
Elliott, Bellaire and Elliott—Bijou, Kalamazoo, Mich., 21-26.
Ellis, Melville—K. and P. H. O. H., 21-26.
Elmo and Fuller—Howard, Boston, 21-26.
Elton, Sam—Liverpool, Eng., 21-26, Sheffield, Eng., 28-Feb. 2.
Emerson and Baldwin—Empire, Hoboken, N. J., 21-26, Scranton, Pa., 28-Feb. 2.
Emery, Maude—Keith's, Boston, 21-26.
Emmett, Gracie—Colonial, N. Y., 21-26.
Emmett and McNeill—Lyric, Lincoln, Neb., 21-26.
Emperors of Music, Four—Haymarket, Chgo., 21-26, Olympic, Chgo., 28-Feb. 2.
Empire City Quartette—Orph., New Orleans, 21-26.
Engleton, Nan—Keith's, Columbus, O., 21-26.
Esmeralda—Orph., Omaha, 21-26.
Esmonde, Mr. and Mrs. Edward—Auditorium, Quebec, Can., 21-26, Bennett's, Ottawa, Ont., 28-Feb. 2.
Evans, Charles—Orph., Omaha, 20-26, Orph., Kansas City, 27-Feb. 2.
Evans, Harry—Lyric, Cleveland, 14-26.
Evans Trio—Crystal, Anderson, Ind., 21-26.
Evelyn Sisters—Family, Williamsport, Pa., 21-26.
Everhart—K. and P. 23rd St., 21-26, K. and P. H. O. H., 28-Feb. 2.
Evers, George W.—Maj., Ft. Worth, Tex., 21-26.
Exposition Four—Grand, Syracuse, N. Y., 21-26.
Fadettes, The—Keith's, Columbus, 21-26, Hopkins', Louisville, 28-Feb. 2.
Falke, Eleanor—Orph., Omaha, 20-26.
Fay, Anna Eva—Maj., Chgo., 21-26.
Fay, Ellie—Maj., Chgo., 21-26.
Faust Family—Poll's, Springfield, Mass., 21-26.
Felix, Barry and Barry—Keeney's, Bklyn., 21-26.
Ferry—Maj., Shreveport, La., 21-26.
Fields, Nettie—Alvarado, Bay City, Mich., 21-26.
Fields and Hanson—Jeffer's, Saginaw, Mich., 21-26.
Fields and Ward—K. and P. 23rd St., 21-26.
Fink, Henry—Bijou, Calumet, Mich., 21-26.
Finlay and Burke—Hopkins', Memphis, 21-26, Orph., New Orleans, 28-Feb. 2.
Finneys, The—Proctor's, Newark, N. J., 21-26.
FISHER, MR. AND MRS. PERKINS—National, Frisco, 14-26.
Fisher and Johnson—Maj., Ft. Worth, Tex., 21-26.
Fiske and McDonough—H. and B., Bklyn., 28-Feb. 2.
Fitzgibbon, McCoy Trio—K. and P. H. O. H., 21-26.
Flemen and Miller—Keith's, Manchester, N. H., 21-26.
Florance Sisters—Amnot, Moscow, Russia, 1-31.
Flood Brothers—Orph., Omaha, 20-26.
Fontinelle—Alvarado, Bay City, Mich., 28-Feb. 2.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Fords, Four—Poll's, Waterbury, N. Y., 21-26.
Fortune and Davis—Shea's, Buffalo, 21-26, Shea's, Toronto, 28-Feb. 2.
Ford, Dot and May—Grand, Hamilton, Ill., 21-26.
Ford and Gehrue—Cook's, Rochester, N. Y., 21-26.
Foster and Foster—Orph., Bklyn., 21-26.
Foster's Dogs—Proctor's, Troy, N. Y., 21-26.
Fox and Du Ball—Star, Moline, Ill., 21-26, People's, Cedar Rapids, Ia., 28-Feb. 2.
Francellis, The—K. and P. Union Sq., 21-26.
Francisco, Two—Temple, Detroit, 21-26.
Francis, Emma—Grand, Syracuse, N. Y., 21-26.
Frank and Bob—Olympic, Chgo., 21-26.
Fred and Family—Proctor's, Albany, N. Y., 21-26.
Fredericks, Helen—Orph., Denver, 21-26, Grand, Syracuse, N. Y., 21-26.
Freeman and Watson—Bijou, Piqua, O., 21-26.
Freeman's Goats—Orph., Lima, O., 21-26.
French, Henri—Novelty, Bklyn., 21-26.
Gabriel, Master—Columbia, Cintl., 21-26.
Galetti's Monkeys—Maj., Chgo., 21-26.
Gallagher and Barrett—Pastor's, N. Y., 21-26.
Gallimore, Arthur—Proctor's, Albany, N. Y., 21-26.
Gardiner and Vincent—Armory, Binghamton, N. Y., 21-26, Keeney's, Bklyn., 28-Feb. 2.
Gardner Children—Maj., San Antonio, Tex., 20-26, Maj., Ft. Worth, Tex., 28-Feb. 2.
Gardner, Jack—Orph., Salt Lake City, U., 21-26.
Gardner and Maddern—Maj., Houston, Tex., 21-26, Maj., San Antonio, Tex., 28-Feb. 2.
Gardner and Stoddard—Hammerstein's, N. Y., 21-27, Orph., Boston, 28-Feb. 2.
Gartelle Brothers—K. and P. H. O. H., 21-26.
Gassman, Josephine—Bennett's, London, Ont., 21-26.
Gavin and Platt—Family, Gloversville, N. Y., 21-26.
Gaylor and Graff—Hippodrome, Pittsburgh, 21-26.
Gaylord, Bonnie—Olympic, Chgo., 21-26, Grand, Indianapolis, 28-Feb. 2.
George, Edwin—Bijou, Battle Creek, Mich., 21-26.
Gilfoil, Harry—Keith's, Cleveland, 21-26.
Gillette, Maud—Bijou, Marinette, Wis., 21-26.
Gillette's "The Red Owl"—Maj., Chgo., 21-26.
Gillihan and Murray—Maj., Little Rock, Ark., 21-26.
GILROY, HAYNES AND MONTGOMERY—Lyric, Mobile, Ala., 21-26, Main St., Peoria, Ill., 28-Feb. 2.
Girard and Gardner—Moore's, Portland, Me., 21-26.
Gladstone Sisters—Cooper's, Mt. Vernon, O., 21-26.
Gleason, Margaret—Maj., Chgo., 21-26.
Gleason, John and Bertha—Shady's, Fall River, Mass., 21-26.
Glenroy, James Richmond—Lyric, Altoona, Pa., 21-26.
Glenroy and Russell—Crystal, Wilmington, 20-26.
Glissonettis, Six—Grand, Indianapolis, 21-26.
GLOSZ, AUGUSTA—Olympic, Chgo., 21-26.
Goforth and Doyle—Huntington, W. Va., 21-26.
Golden and Hughes—Haymarket, Chgo., 21-26.
Goodall and Craig—Bijou, Battle Creek, Mich., 21-26, Bijou, Lansing, Mich., 28-Feb. 2.
Gordonas, The—Main St., Peoria, Ill., 21-26.
Gordon, GEE—Shea's, Buffalo, 21-26.
Gottlob, Mr. and Mrs.—People's, Cedar Rapids, Ia., 21-26, Garrick, Burlington, Ia., 28-Feb. 2.
Graf's Monkeys—H. and B., Bklyn., 21-26.
Grant and Hoag—K. and P. Fifth Ave., 21-26, Keith's, Prov., 28-Feb. 2.
Grant, Sydney—Gotham, Bklyn., 21-26.
Granville and Seymour—National, Steubenville, O., 21-26.
Gray and Graham—Park, Worcester, Mass., 21-26.
Green Brothers—Savoy, Hamilton, Ont., 21-26.
Green and Werner—Hathaway's, New Bedford, Mass., 21-26.
Greenwood, Bessie—Hathaway's, Lowell, Mass., 21-26.
Geyer and Cringi—H. and B., Bklyn., 21-26.
Hale and Ouida—Mohawk, Schenectady, N. Y., 21-26.
Hallen and Hayes—Family, Chester, Pa., 21-26.
Hallen and Fuller—Lyric, Mobile, Ala., 21-26.
Hamilton, Ann—Maj., Ft. Worth, Tex., 21-26, Lyric, Mobile, Ala., 27-Feb. 2.
Happy Chappie Four—Maj., Chgo., 21-26.
Hardeen—Empire, Birmingham, Eng., 21-26, Empire, Balham, Eng., 28-Feb. 2.
Harbach and Harris—Bijou, Rockford, Ill., 21-26.
Harrigan, Dan J.—Howard, Boston, 21-26.
Harrison, Lee—Orph., Minneapolis, 20-Feb. 2.
Harveys, Four—Haymarket, Chgo., 21-26.
Hathaway and Siegel—Keith's, Cleveland, 21-26, Chase's, Wash., 28-Feb. 2.
Haviland, Butler—Howard, Boston—indefinite.
Hawkins, Lew—Keith's, Boston, 21-26.
Hawthorne and Burt—Keith's, Phila., 21-26.
Hayes and Johnson—Keith's, Boston, 21-26.
Hayman and Franklin—Grand, Clapham, London, Eng., 21-26, Palace, Bedford, London, Eng., 28-Feb. 2, Palace, Manchester, Eng., 4-9.
Haynes, Al.—Poll's, Springfield, Mass., 21-26, Trent, Trenton, N. J., 28-Feb. 2.
Hays, Ed C.—Cooper, Mt. Vernon, O., 21-26, Princess, Zanesville, O., 28-Feb. 2.
Hazard, Grace—Keith's, Prov., 21-26.
Hazardous Globe, The—Keith's, Prov., 21-26.
Hearn, Harry—Proctor's, Albany, N. Y., 21-26.
Hearn, Tom—Royal, Birmingham, Eng., Dec. 17-Feb. 29.
Heeley and Meeley—Scala, Antwerp, Bel., 15-31, Circus Variete, Copenhagen, Den., Feb. 1-28.
Heim Children—Huntington, W. Va., 21-26.
HELENA, EDITH—K. and P. 23d St., 21-26.
Hengler Sisters—Orph., Bklyn., 21-26.
Hennings, Lewis and Hennings—Keith's, Manchester, N. H., 21-26, Keith's, Boston, 28-Feb. 2.
Henry, Capt.—Olympic, S. Bend, O., 21-26.
Henry and Francis—Grand, Syracuse, N. Y., 21-26.
Herbert—Poll's, Hartford, Conn., 21-26, Poll's, Springfield, Mass., 28-Feb. 2.
HERRMANN, THE GREAT—Hathaway's, New Bedford, 21-26, Gotham, Bklyn., 28-Feb. 2.
Herzog's Stallions—Hippodrome, N. Y.—indefinite.
Hibbet and Warren—Dowling's, Logansport, Ind., 21-26.
Hickman Brothers—Grand, Pittsburgh, 21-26, Maryland, Balto., 28-Feb. 2.
Hildebrandt, Max—Hopkins', Memphis, 21-26.
Hill, Hamilton—K. and P., Jersey City, N. J., 21-26.
Hillman, George—Grand, Joliet, Ill., 21-26.
Hip—Haymarket, Chgo., 21-26.
Hoch, Emil—Colonial, Lawrence, Mass., 21-26.
Hoffmans, The—Bijou, Battle Creek, Mich., 21-26.
Holdsworths, The—K. and P. 23d St., 21-26.
Holland, Zay—Gotham, Bklyn., 21-26.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Holmes and Hollister—Maj., Shreveport, La., 21-26.
Holmes, Taylor—K. and P. Union Sq., 21-26.
Homer and Potter—Lyric, Cleveland, 21-26.
Houdini—Keith's, Boston, 7-26, Keith's, Prov., 28-Feb. 2.
Howard and Howard—Orph., Los Angeles, 21-Feb. 2.
Howard and North—Colonial, N. Y., 21-26.
Howard and Rutherford—K. and P. Jersey City, N. J., 21-26.
Howell and Scott—Keeney's, Bklyn., 21-26.
Hughes Trio—Proctor's, Troy, N. Y., 21-26, Proctor's, Albany, N. Y., 28-Feb. 2.
Hyde, Bob and Bertha—Grand, Pittsburgh, 21-26.
Huntress—Grand, Joliet, Ill., 21-26.
Hyams and McIntyre—Orph., Denver, 21-26.
Inman, Wm. A.—Proctor's, Albany, N. Y., 21-26.
Innes and Ryan—Bijou, Muskegon, Mich., 21-26.
Italian Trio—Maj., Chgo., 21-26.
Jackson Family—K. and P. 5th Ave., 21-26.
Jacob's Dogs—Hathaway's, Lowell, Mass., 21-26.
Janvier, Emma—Chase's, Wash., 21-26.
Jeannette and Brooks—Lyric, Mobile, Ala., 21-26.
Jennings and Renfrow—K. and P. Union Sq., 21-26.
Johns, Johnny—Olympic, Chgo., 21-26.
Johnson, Billy—Keeney's, Bklyn., 21-26.
Johnson, Carroll—Colonial, N. Y., 21-26.
Johnson, William—Lyric, Terre Haute, Ind., 21-26.
JOHNSTONS, THE MUSICAL—Keith's, Prov., 21-26, K. and P. H. O. H., 28-Feb. 2.
Jones and Hite—Alhambra, N. Y., 21-26.
Johnston and Harty—Orph., Utica, N. Y., 21-26.
Jones, Irving—K. and P. 5th Ave., 21-26.
Kaine, George—9th and Arch, Phila., 21-26.
Kalinowsky Brothers—Family, Chester, Pa., 21-26.
Karnata, J. F.—Palace, Havana, Cuba, Dec. 10-Jan. 26.
Kartelli, Albert—Butterburg, Leipsig, Ger., 1-31.
Kaufman Troupe—Keith's, Phila., 21-26, Keith's, Prov., 28-Feb. 2.
Karno's Early Birds—Poll's, Bridgeport, Conn., 21-26.
Kaufman, Minnie—Hopkins', Louisville, 21-26.
Keeley, Doc—Dominion, Winnipeg, Man., 21-26.
Kelfe, Zena—Grand, Pittsburgh, 21-26, Keith's, Cleveland, 28-Feb. 2.
Kelcy, Alfred—Orph., Frisco, 27-Feb. 9.
Kelleher—Howard, Boston, 21-26.
Kellie, Edward—Maj., Ft. Worth, Tex., 21-26.
Kelly, John T.—Shea's, Toronto, 21-26, Cook's, Rochester, N. Y., 28-Feb. 2.
Kelly and Kelly—Crystal, Kokomo, Ind., 21-26.
Kelly and Kent—Cook's, Rochester, N. Y., 21-26.
Kelly, Walter C.—Orph., Denver, 28-Feb. 2.
Kelly and Violette—Maryland, Balto., 21-26.
Kelly and O'Brien—Cook's, Rochester, N. Y., 21-26.
Kemball Sisters—Maj., La Salle, Ill., 21-26.
Kennedy and James—Grand, Pittsburgh, 21-26.
Kennedy and Rooney—Hathaway's, Lowell, Mass., 21-26.
Kenedy and Wilkens—Keith's, Phila., 21-26.
Kenny and Hollis—Proctor's, Troy, N. Y., 21-26, Proctor's, Newark, N. J., 28-Feb. 2.
Kenton, Dorothy—Hopkins', Memphis, 21-26.
Keogh, Thomas J.—Shea's, Buffalo, 21-26, Maryland, Balto., 28-Feb. 2.
Kimball Brothers—Grand, Portland, Ore., 21-26.
Kingsley and Lewis—K. and P. 5th Ave., 21-26, K. and P. H. O. H., 28-Feb. 2.
Kinsons, The—Colonial, N. Y., 21-26.
Kirwin, Lenora—Poll's, Bridgeport, Conn., 21-26.
Kitamura Troupe—H. and B., Bklyn., 21-26.
Knight Brothers and Sawtelle—Orph., Minneapolis, 21-26, Orph., Omaha, 27-Feb. 2.
Kochly Brothers—Hopkins', Memphis, 21-26.
Kohler and Marion—Crystal, Columbus, Ind., 21-26.
Kratona, The—Auditorium, Quebec, Can., 21-26.
Kremka Brothers—Shea's, Buffalo, 21-26.
Kurtis and Bunse—National, Frisco, 21-26, Wigwam, Frisco, 28-Feb. 2.
La Belle Trio—Bennett's, Ottawa, Ont., 21-26.
La Maze Brothers—Lyric, Altoona, Pa., 21-26, Keith's, Cleveland, 28-Feb. 2.
La Rose, Harry—Family, Scranton, Pa., 21-26.
La Tell Brothers—Family, Pittston, Pa., 21-26.
La Tour Sisters—Keith's, Prov., 21-26.
La Toy Brothers—Dominion, Winnipeg, Man., 21-26.
La Valls, The—Royal, St. Helens, Eng., 21-26.
La Veen and Cross—Maj., Houston, Tex., 21-26.
La Vine, Ed—Bijou, Dubuque, Ia., 21-26.
Labakana, The—Orph., Frisco, 28-Feb. 9.
Lamar and Gabriel—Columbia, Cintl., 21-26.
Lancaster, Tom—Pantages, Bellingham, Wash., 21-26, Pantages, Portland, Ore., 28-Feb. 2.
Langdon, Hardie—Castle, Bloomington, Ill., 21-26.
Langtry, Lily—Temple, Detroit, 21-26, Grand, Pittsburgh, 28-Feb. 2.
Laredo and Blake—Pastor's, N. Y., 21-26.
Lasky-Rolfe Immensophone—H. and B., Bklyn., 21-26.
Latoy Brothers—Dominion, Winnipeg, Man., 14-26.
Lawrence and Harrington—Keith's, Manchester, N. H., 21-26.
Lawson and Namon—Howard, Boston, 21-26.
LE BRUN OPERA TRIO—Olympic, Chgo., 21-26.
Le Clair, Harry—Orph., Utica, N. Y., 21-26, Armory, Binghamton, N. Y., 28-Feb. 2.
Le Clair and West—Maj., Dallas, Tex., 21-26.
Le Dent—Proctor's, Troy, N. Y., 21-26, Proctor's, Albany, N. Y., 28-Feb. 2.
Le Pages, The—Apollo, Vienna, Austria, 1-31, Orpheum, Budapest, Austria, Feb. 1-28.
Le Witt and Ashmore—Bijou, Bay City, Mich., 21-26.
Lee, Fitzhugh and Beasle—Bijou, Wheeling, W. Va., 21-26.
Lees, The—Bijou, Kenosha, Wis., 21-26.
Leightons, Three—Orph., Denver, 21-26.
Leonard and Rastedo—Orph., Portsmouth, O., 21-26.
Leslie and Williams—Bijou, Duluth, Minn., 21-26, Bijou, Superior, Wis., 28-Feb. 2.
LESLIE, BERT—Hathaway's, Sheedy's, Fall River, Mass., 21-26, Hathaway's, New Bedford, Mass., 28-Feb. 2.
Leslie, Bert—Unique, Minneapolis, 20-26.
Lester and Quinn—Crystal, Milwaukee, 21-26.
Levey, Ethel—K. and P. 5th Ave., 21-26, Keith's, Boston, 28-Feb. 2.
Levi, Maurice—Hammerstein's, N. Y., 21-26.
Levy, Bert—Orph., Minneapolis, 28-Feb. 2.
Lewis, Dave—H. and B., Bklyn., 21-26.

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Libbey and Trayer—Auditorium, Quebec, Can., 21-26.
Lind—Poll's, Hartford, Conn., 21-26, Keith's, Prov., 28-Feb. 2.
Lindsay's Dogs and Monkeys—Olympic, Chgo., 21-26.
Lenedos, The—Atlantic Garden, N. Y., 21-26.
Lockhart Sisters—Bijou, Flint, Mich., 21-26.
Lombard, Bessie—Rotebahn, Iola, Kan., 20-26.
London, Harriet—Olympic, Chgo., 21-26.
LONG, RICH, AND HALEENE COTTON—Orph., Minneapolis, 20-26.
Lorimer, Jack—Orph., Boston, 14-26.
Lovett, Ed—Atlantic Garden, N. Y., 21-26.
Lucas, Jimmy—Orph., Los Angeles, 21-Feb. 2.
Lure and Lure—Pastor's, N. Y., 21-26.
Lurifers, Three—Family, Elmira, N. Y., 21-26.
Lucy and Lucier—Columbia, Cintl., 21-26.
Lukens, Four—Orph., Kansas City, 27-Feb. 2.
Lutz Brothers—Auditorium, Quebec, Can., 21-26.
Lydia and Albino—Orph., Allentown, Pa., 21-26.
MacDonald, James F.—Chase's, Wash., 21-26, Gotham, Bklyn., 28-Feb. 2.
Macloughlin, Ethel—Chase's, Wash., 21-26.
Mack, Charles—Maj., Chgo., 21-26.
Mack, Eddie—Novelty, Bklyn., 21-26.
Mack, Floyd—B'way, Middletown, O., 21-26.
Mack, Tom—Bennett's, London, Ont., 21-26.
Mack and Dugal—Gaiety, Springfield, Ill., 21-26.
Macks, Two—Orph., Mansfield, O., 21-26.
Macy and Hall—Grand, Pittsburgh, 21-26.
Magnani Family—Orrin Brothers, Mexico—indefinite.
Magri Family—Bijou, Superior, Wis., 21-26.
Majestic Trio—Poll's, Waterbury, Conn., 21-26.
Malin and Malin—Crystal, Elkhart, Ind., 20-26, Crystal, Goshen, Ind., 28-Feb. 2.
Manhattan Newsboys' Quartette—Bijou, Kalamazoo, Mich., 21-26.
Manoli Family—Crystal, Anderson, Ind., 21-26.
Mansfield and Wilbur—Empire, Paterson, N. J., 21-26, Empire, Hoboken, N. J., 28-Feb. 2.
Marco Twins—K. and P. 58th St., 21-26, Keith's, Prov., 28-Feb. 2.
Mardo Trio—Pastor's, N. Y., 21-26.
Marr and Evans—Howard, Boston, 21-26.
"Marse Covington"—K. and P. H. O. H., 21-26.
Martini and Millian—Maj., Chgo., 21-26.
Martini, Dora—K. and P. 58th St., 21-26.
Mason and Keeler—Alhambra, N. Y., 21-26.
Mason's Chicklets—Orph., Utica, N. Y., 21-26, Mohawk, Schenectady, N. Y., 28-Feb. 2.
Masons, Four—Family, Chester, Pa., 21-26.
Mathews and Ashley—Gotham, Bklyn., 21-26.
Maxwell, James—A. and S., Boston—indefinite.
May, Hamilton—K. and P. 5th Ave., 21-26.
Maynard, Lillian—Keith's, Boston, 21-26.
McCarthy, Myles—Poll's, Waterbury, Conn., 21-26.
McCrea and Poole—K. and P. Jersey City, 21-26, Chase's, Wash., 28-Feb. 2.
McCree, Junie—Olympic, Chgo., 21-26.
McClain, Billy—Empire, Birmingham, Eng., 21-26, Empire, Nottingham, Eng., 28-Feb. 2.
McCune and Grant—Elite, Davenport, Ia., 21-26.
McDuff, James—Unique, Danville, Ill., 21-26.
McGloin and Smith—Olympic, Chgo., 21-26, Haymarket, Chgo., 28-Feb. 2.
McGrath and Page—Keith's, Prov., 21-26, Keith's, Pawtucket, R. I., 28-Feb. 2.
McIntyre and Bennett—K. and P. 58th St., 21-26.
McKay and Cantwell—Gotham, Bklyn., 21-26.
McKay, Windsor—Keith's, Phila., 21-26.
McKinley, Mabel—Alhambra, N. Y., 21-26.
McKinnon and Reed—Empire, Des Moines, Ia., 21-26.
McKissick and Snadney—Atlantic Garden, N. Y., 21-26.
M'MAHON AND CHAPPELLE—Hopkins', Louisville, 21-26, Hopkins', Memphis, 28-Feb. 2.
M'MAHON'S WATERMELON GIRLS—Hopkins', Louisville, 21-26, Hopkins', Memphis, 28-Feb. 2.
McMahon's Pullman Porter Maids—Alhambra, N. Y., 21-26.
McNamee—Mohawk, Schenectady, N. Y., 21-26.
McVeigh and Daly—K. and P. 23d St., 21-26.
McWatters and Tyson—Maj., Birmingham, Ala., 21-26, Maj., Little Rock, Ark., 28-Feb. 2.
Meeh Trio—Keith's, Boston, 21-26.
Meeker, Maybelle—Auditorium, Quebec, Canada, 21-26.
Melroy Trio—Crescent, Champaign, Ill., 21-26.
Menetekel—Orph., Denver 28-Feb. 2.
MEREDITH SISTERS—Hammerstein's, N. Y., 21-26.
Merkel Sisters—Keith's, Cleveland, 21-26.
Merritt, Hal—Orph., Bklyn., 21-26.
Merritt Sisters—Maj., Shreveport, La., 21-26.
Metrer, Lew—Tivoli, Cape Town, South Africa—indefinite.
Milano and Alvin—Crystal, Frankfort, Ind., 21-26.
Millers, Musical—Bijou, Kenosha, Wis., 21-26.
Millian, Max—Temple, Detroit, 21-26.
Mills and Lewis—Orph., Portsmouth, O., 21-26.
Mills and Morris—Armory, Binghamton, N. Y., 21-26.
Military Octette—Orph., Bklyn., 21-26, Hammerstein's, N. Y., 27-Feb. 2.
Millman Trio—Hansa, Hamburg, Ger., 1-31, Central, Magdeburg, Ger., Feb. 1-15, Mellini, Hanover, Ger., 16-28.
Milton and Kaiser—Orph., Utica, N. Y., 21-26.
Mitchells, Three—Orph., St. Paul, 21-26.
Moffit and Zabelle—Atlantic Garden, N. Y., 21-26.
Monarchs, Four—Circus Varieties, Copenhagen, Den., 1-31.
Moore, Tom—Poll's, Bridgeport, Conn., 21-26.
Monroe, Mack and Lawrence—H. and B., Bklyn., 21-26.
Mooney and Holbein—K. and P. 5th Ave., 21-26, K. and P. H. O. H., 28-Feb. 2.
Morgan and McGarry—Lyric, Terre Haute, Ind., 21-26.
Morrissey and Rich—Maj., Birmingham, Ala., 21-26.
Morton, James J.—Grand, Pittsburgh, 21-26.
Morton and Elliott—Hansa, Hamburg, Ger., 1-31.
Morris and Kramer—Bell, Oakland, Cal., 21-26.
Morse, Ben—Grand, Pittsburgh, 21-26.
Mosher, Houghton and Mosher—Keith's, Boston, 21-26.
Motogirl—Rickard's Tour, Australia, Aug. 1-March 31.
Mowatts, Six—Keith's, Columbus, 21-26.
Mozart, George—Alhambra, N. Y., 21-26.
Mozarts, The—Bennett's, Quebec, Ont., 21-26, Bennett's, Ottawa, Ont., 28-Feb. 2.
Mulhall, Lucille—Orph., Kansas City, 21-26.
Mullen and Correlli—Shea's, Buffalo, 21-26, Keith's, Cleveland, 28-Feb. 2.
Murphy and Frances—Buffalo, N. Y., 21-26.
Murphy and Francis—Shea's, Buffalo, 21-26.
Murphy and Nichols—Orph., Utica, N. Y., 21-26.
Murphy, Mr. and Mrs. Mark—Bennett's, London, Ont., 21-26, Bennett's, Ottawa, Ont., 28-Feb. 2.
Murray and Lane—Proctor's, Newark, N. J., 21-26.
Murray, Clayton and Drew—Pastor's, N. Y., 21-26.
Murray, Elizabeth M.—Columbia, St. Louis, 21-27.
Murray Sisters—Orph., Utica, N. Y., 21-26, Gotham, Bklyn., 28-Feb. 2.
Murtha, Lillian—Orph., Lima, O., 21-26.
Myers, Henry—Howard, Boston, 21-26.
Napp, Viola—Bijou, Oshkosh, Wis., 21-26.
Nawn, Tom—Novelty, Bklyn., 21-26.
Nelson, May—Family, Mahoney City, Pa., 21-26.
Nessen, Hunter and Nessen—Empire, Paterson, N. J., 21-26.
Newman, Harry—Bijou, Lansing, Mich., 21-26.
NIBLO, FRED—Mohawk, Schenectady, N. Y., 21-26, Savoy, Hamilton, Ont., 28-Feb. 2.
Nichols Sisters—Keith's, Phila., 21-26, K. and P. 58th St., 28-Feb. 2.
Noble Sisters—K. and P. 125th St., 21-26.
Nobles, Milton and Dolly—Poll's, Hartford, Conn., 21-26.
Noblette and Marshall—La Salle, Keokuk, Ia., 21-26.
Nome—Empire, Ft. Madison, Wis., 21-26.
Norman, Mary—Keith's, Columbus, O., 21-26.
North, Bobby—K. and P. 58th St., 21-26.
NORTON, MISS, AND PAUL NICHOLSON—Columbia, Cintl., 20-26, Hopkins', Louisville, 27-Feb. 2.
Norworth, Jack—Keith's, Cleveland, 21-26, Chase's, Wash., 28-Feb. 2.
Nowlin, Dave—Lyric, Mobile, Ala., 21-26, Maj., Birmingham, Ala., 28-Feb. 2.
Nudos, Three—H'way, Middletown, O., 21-26.
Nugent, J. C.—Orph., Denver, 21-26.
Nye, Ned—Orph., Frisco, 14-26, Orph., Los Angeles, Feb. 3-16.
O'Brien and Havel—K. and P. H. O. H., 21-26.
O'Day, Ida—Cook's, Rochester, N. Y., 21-26, Grand, Syracuse, N. Y., 28-Feb. 2.
O'Hana, Sam—Poll's, Hartford, Conn., 21-26, Poll's, Springfield, Mass., 28-Feb. 2.
O'Hearn, W. J.—Hathaway's, Lowell, Mass., 21-26.
O'Kura Japs—Lyric, Cleveland, 21-26.
O'Neil's Minstrels—Family, Butte, Mont., 14-26.
Odell and Kinley—Maj., Birmingham, Ala., 21-26.
Oliveira Trio—Hopkins', Louisville, 20-26, Haymarket, Chgo., 28-Feb. 2.
Olivetti Troubadours—H. and B., Bklyn., 21-26.
Olympia Quartette—Orph., Utica, N. Y., 21-26.
Onetta—Family, Butte, Mont., 21-26.
Onlaw Trio—Empire, Paterson, N. J., 21-26.
Orth and Fern—Grand, Pittsburgh, 21-26, Keith's, Columbia, O., 28-Feb. 2.
Osborne, Merl—Maryland, Balto., 21-26.
Oukura Japs—Lyric, Cleveland, 21-26.
Pantzer, Lina—Orph., Kansas City, 21-26.
Papinta—Maj., Chgo., 27-Feb. 2.
Patrice—Orph., Kansas City, 21-26.
Patty Brothers—Orph., New Orleans, 21-26.
Patty, Frank, Troupe—Orph., Bklyn., 21-26.
Paytons, The—Howard, Boston, 21-26.
Pelot, Fred and Annie—Moore's, Portland, Me., 21-26, Keith's, Boston, 28-Feb. 2.
Pekin Zouaves—Columbia, Cintl., 20-26, Grand, Indianapolis, 28-Feb. 2.
Pendletons, The—Bijou, Duluth, Minn., 21-26.

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BEDEENS Athletic

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Week [illegible]: Anna Eva Fay, William Gillette's The Red Coat, Ellie Fay, Charles Mack and co., Rosie Wynn, Italian Trio, Guiletti's monkeys, Martini and Milton, Bryant and Saville, the Austins, Renfrew and Jansen, Wava Cumming, Happy Chapple Four, Margaret Gleason. —Olympic: Jamie McCree and co., Le Roy Grand Opera Trio, the Arillos, Marvelo Frank and Bob Augusta Glose, Wilson Brothers, Johnny Johns, Lind say's dogs and monks, Tom Ripley, Ramsey Sisters, Carberry and Stanton, McGloin and Smith, Harriet London, Tom and Frank Austin.—Haymarket: The Harveys, Byron and Langdon, A. O. Duncan, Four Emperors of Music, James H. Cullen, Sears the Great, "Little Big," Samson Cook Trio, Mr. and Mrs. Fred Raven, Golden and Hughes, Rockaway and Conway, Miss Carsello, Sidwell and Bliss, Whispering Smith.—Bonita: Trocadero Burlesquers.—Folly: Ideal Extravaganza co.—Trocadero: Gay Morning Glories.—Coliseum: Electric Show.—Items: Mrs. Langtry drew a great many people to the Majestic last week and satisfied fairly well. Hits were made by Elizabeth Murray, Marvelous Frank and Bob, Charley Case, the Musical Cuttys, and Hal Davis and Inez Macauley. OTIS COLBURN.

BOSTON, MASS. Houdini continues the chief feature of the bill at Keith's, with Maggie Cline, Clayton White and Marie Stuart, Mosher, Houghton and Mosher, Hager and Johnson, Lew Hawkins, Perry Corwey, Ziska and King, Cook and Sylvia, Mack Trio, Reeves and Kenny, Lillian Maynard, and Reilly and Morgan.—Pph Thompson's elephants and Jack Lorimer, the best features of last week's bill at the Orpheum, remain for one week more. Others are Three of a Kind, Tennessee Students, with Abbie Mitchell; Abdel Kadar and his three wives, Max Tourbillon Troupe, Stuart Barnes, Cook and Clinton, and Patsy Doyle.—Katie Rooney heads the bill at the Howard Athenaeum this week, with the Baileys, Robinson and Grant, Lawson and Namon, Lillian Wal tone, Harrington, De Vean Trio, Marr and Evans, Byron and Blanch, the Peptons, Elmo and Fuller, Butler Haviland, Kelleher, and Henry Myers.—Miner's Americans are at the Columbia.—With the Dainty Duchess Burlesque co. at the Palace are Lulu Seibini, the Willis Pantzer Troupe and others. —Fred Irwin's Big Show is the attraction at the Lyceum.—At Austin and Stone's are the Minstrel Maids, Bertina and Brockway, Welcome and McDade, Joseph Maxwell, and Morton and Waters.—Items: Houdini managed to monopolize the attention of the vaudeville public with his special tests at Keith's. To open the week he did the ladder break, being chained hands to one end and feet to another of a ladder, and with his hands fastened behind his back in the middle of it. That lasted him seven minutes. The hardest test of all came for him on Friday night, when the pachers of a local store got up a special case for him and he was fastened to it. To break away from this required one hour and fourteen minutes, and the great audience remained almost until mid night, when Houdini finally made his appearance, exhausted but free at last. JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 21-26 offers Winsor McCay, Simon and Gardner, Haw thorne and Burt, Kaufmann Troupe, Nichols Sisters, William Tomkins, Max Weseely Troupe, Captain George Auger and co., Earl and Bartlett, and Laura Comstock in the usual large patronage.—Casino: The Bachelor Club in a pleasing entertainment. Business good. World Beaters 28.—Bijou: The Brigadiers are on duty here. High School Girls 28.—Trocadero: Dinkins' Alcazar Beauties co. is a splendid card and presents a first-class programme.—Lyceum: Rice and Barton's Burlesque co. is always a sure winner at this house. City Sports and John L. Sullivan 28.—Ben Ton: Cheap continuous, with the American Quartette, Caddell Sisters, and High School Graduates as the features.—Arch Street Museum: Tipicana Mexicana, George Kaine, Libby Remington, Crotty Trio, Grace Children, are the new specialties. L. B. Hicks, the Bakersfield miner, is in the museum department.—There is a rumor that Hurtig and Seamon have secured a site in West Philadelphia to erect a vaudeville theatre. S. FERNBERGER.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): An excellent bill was offered 14-19 to good patronage by Mansfield and Wilbur, Joe Welch, Alice Taylor and co., Belleclaire Brothers, Wil liam Inman and James J. Conner, Foster and dog, and Alexis and Schall.—Ben Ton (Thomas W. Dinkins, mgr.): Edmond Hayes and The Jolly Girls co. were here 14-19, and the business has been very good. Bohemians 21-26.—Items: George Evans was taken sick and compelled to cancel at Keith and Proctor's. Joe Welch was the substitute.—Appearing at the Elks' stag 14 were Mabel Bennett, Cluett James, Fannie Ferrin, Professor Neuman, George L. Thompson, and G. M. Reist. WALTER C SMITH.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Opened to a good house 14-19, with Nellie Beaumont and co., Allen Shaw, Norton and Nicholson, Sharp Brothers, Lacy and Lucier, Oliveira Trio, Al. Carleton, and Three Sisters Cameras.—Empire (Charles Zimmerman, mgr.): Williams' Ideals 14-16, Innocent Maids 17-19. New Century Girls 21-23.—Gayety: Blue Ribbon Girls 14-16, Bowery Burlesquers 17-19.—Item: The delegates of the United Mine Workers, attending a convention here, will be entertained by the Central Labor Union at the Gayety 18, the entire house having been sold to them for that night. PEARL KIRKWOOD.

CINCINNATI, O.—The Columbia had one of the best bills of the season 13-19, including Walter Jones and Mabel Hite, the Bauder-La Velle Trio, the Le Brun Grand Opera Trio, Carleton Macy and Maude Hall, Ben Welch, Bert Levy, the Juggling Normans, Delaphone, and Waterbury Brothers and Tenny.—Robinson's had Barr and Evans, Seymour Sisters, Sid Baxter and Beatrice Southmeck, William Drawson, and Theodore and Camille La Jess.—The Standard had the Rents-Santley co. to good business.—Sam Devere's co. drew good houses at People's. H. A. SUTTON.

ST. LOUIS, MO.—The bill at the Columbia 20-26 includes the Uessems, Six Musical Cuttys, Charley Case, Bellman and Moore, Elisabeth Murray, Burton and Brooks, Bertha Allison, and the Durand Trio.—Fun on Tucker's Farm and The Belle Girl are offered at the Standard by the Utopian Burlesquers. Margaret King, Murray Simmons, and Edna Matthews are prominent. Next week, Star Show Girls.—The Boston Belles are at the Gayety. There are two burlesques, and specialties by Clarence Wilbur, Frankie Bailey, Black and McCune, and Hattie Mills. CHARLES E. HUGHES.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 21-26 W. H. Thompson and co., James J. Morton, Weedon's Bons, Truly Shattuck, Macy and Hall, Spadoni, "The" Quartette, Orth and Fern, Zena Keifz, Rob and Bertha Hyde, Kennedy and James, Waldron Brothers, and Ben Morse. The uniform large business continues.—Hippodrome (I. H. Mosher, mgr.): The Beattles, Sue Blanchard, Emerson and Van Horn, Goldie Gellette, Behman Sisters, Harry De Barr, Dorothy Deno, and Baby Glass. ALBERT S. L. HEWES.

TORONTO, ONT.—Shea's (M. Shea, mgr.): Grace Van Studdiford filled only two days of her engagement 14-19, the development of an attack of appendicitis forcing her to go to a hospital 16 for an operation. Her sister, Minnie Quivey, filled out the week. Others were Mr. and Mrs. Mark Murphy, Matthews and Ashley, Carmen Troupe, Harry Gilfoil, Jack Wilson and co., and Fred and Pauley.—Star (F. W. Stair, mgr.): The Thoroughbreds provided the entertainment. J. ALEXANDER McNEIL.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Votta, Winsor McCay, Katie Barry, Clayton White and Marie Stuart, Eleanor Dorrell, Carson and Willard, Rhodes and Carter, the Bagpeans, Wise and Milton, Connors and Raymond, Freda and Dare, Princeton Sisters, and Marlow Pinkett and co. to very large business 14-19.—Imperial (Leon H. Curtin, mgr.): Large houses saw Minor's Americans, Merry Makers 21-26.—Westminster (Harry Parkin, mgr.): Fred Irwin's Big Show pleased large crowds. Paris by Night 21-26. HOWARD C. RIPLEY.

BUFFALO, N. Y.—Shea's: John T. Kelly and co., Madame Therese Renz, May Boley and her Boley Girls, Shean and Warren, Diamond and Smith, Swor Brothers, Mabel Sinclair, and Fessing Austins.—John L. Sullivan was the magnet that drew capacity houses to the Garden in Conjunction with the Vanity Fair co.—Colonial Belles, with Charles Falke and Goff Phillips, two Buffalo boys, pleased large and well pleased houses at the Lafayette. P. T. O'CONNOR.

KANSAS CITY, MO.—A good bill at the Orpheum 13-16 drew the usual large audiences. The Empire City Quartette were the headliners and were an emphatic hit. Others were Kita Bansai Troupe, Trovollo, Flood Brothers, Eugenie Baker, Emmerchis, and Charles De Camo.—The Utopians were at the Century, to very satisfactory business. Star Show Girls 20-26.—The Boston Belles held the boards at the Majestic and were well received by good sized audiences. D. KEEDY CAMPBELL.

DENVER, COL.—Orpheum: Four Lukens, Alfred Kelcy and co., Manus and Manette, Charles Sharp, Edward Gray, and Chris Smith and the Two Johnsons pleased 14-19. Orpheum Show 21.—Novelty (H. Lubelski, mgr.): Williams, Thompson and co., Van Cleffe and Courtney, Juggling Thorns, Fields and Mason, and Laurelle and Southern. MARY ALKIRE BELL.

CLEVELAND, O.—Keith's Prospect Theatre for 21-26 offers Will M. Cressy and Blanche Dayne, Harry Gilfoil, Merkel Sisters, Rooney Sisters, Berner's Manikins, and Hathaway and Siegel.—Sam Devere's co. is at the Star.—Hyde's Big Show is at the Empire.—The bill at the Lyric Theatre includes West and Benton, Okura, Mlle. Allene, Harry Webb, and Homer and Potter. WILLIAM CRASTON.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Jan. 7 marked the opening of the Orpheum Show. The bill was made up of some very clever numbers, including "Menetekel," Ned Wayburn's Rain Dears, Nevs Aymar, Walter C. Kelly, Ed F. Reynard, and Work and Ower. The hold overs were Claude and Fanny Usher and Edwin and Edwards. DON W. CARLTON.

BALTIMORE, MD. At the Maryland 21-26 are Joseph Hart's co., presenting Polly Pickle's Pets in Potland; Kelly and Violette, Julius Tannen, Rafayette's dogs, Seymour and Hill, Dorsch and Russell, and Merri Osborne.—Harry Bryant's Big Extravaganza co. is at the Gayety.—The High School Girls are at the Monumental. HAROLD RUTLEDGE.

NEWARK, N. J.—Proctor's: Edwin Stevens and co., Bessie Valdare Troupe, Franz Ebert and co., Empire Comedy co., William Tomkins, Hawthorne and Burt, Nesson, Hunter and Nesson, and Randell Sisters, 12-17.—Waldmann's The Night Owls, with Carrie Seitz, Connelly Sisters, Howell and Emerson, and Frank Harcourt 14-19. Robie's Knickerbockers 21-26. GEORGE 9. APPLEGATE.

WASHINGTON, D. C.—The bill at Chase's 21-26 presents The Futurity Winner, Caron and Herbert, James F. MacDonald, Ethel MacDonough, World and Kingston, Count De Butz and Brother, and Emma Jaffrier.—At the Lyceum the Tiger Lilies, with George P. Murphy featured. Nightingales 28. JOHN T. WARDE.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Joseph Hart's presentation of O'Hana San and co. in The Geisha's Dream heads the bill; Doherty Sisters, Milton and Dolly Nobles, Morrow and Schellberg, Herbert, Raymond and Caverly, and Marcant's monkeys were also on hand. Crowded houses as usual. J. V. OSBORN.

COLUMBUS, O.—At Keith's New Theatre the offerings were most entertaining. The bill included Hathaway and Seigel, Lillian Ashley, Rae and Brooks, Columbia Four, the Fadettes of Boston, Billy Van, and the La Vine-Cimaron Trio. W. W. Prosser is manager of the house. J. R. HAGUE.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): S. R. O. 14-19 greeted the Piccolo Midgets, Mr. and Mrs. Jimmie Barry, Quaker City Quartette, Avery and Hart, Lawson and Namon, and Lillian Tyce. A. DUMONT.

OMAHA, NEB.—The usual record of a splendid business is being made at the Orpheum week of 13. The programme consists of Mr. and Mrs. Allison, Anna Chandler, Four Rianos, Patrice and Idalene Cotton and Nick Long. J. R. RINGWALT.

TOLEDO, O.—At the Valentine week 13 Spadoni, Clarice Vance, Tighe and co., Delmore and Darrell, Lisle Leigh and co., Reiff Brothers, and White and Simmons.—At the Empire The Parisian Widows scored. C. M. EDSON.

PEORIA, ILL.—Main Street (Frank B. Weston, res. mgr.): The Arlbos, James H. Cullen, Great Santell, Robert Nome, Three Troubadours, Dunn, Francis and co., Fred Watson and Morrissey Sisters 14-19. Extra good bill; large houses.—Weast (C. F. Bartson, mgr.): Bennington Brothers, Lewis and Chapin, Andrews and Field, H. Whitten, and Gould Sisters are drawing well.—Items: The Main Street Theatre will return to popular prices 21, giving two performances every evening instead of one, and also a matinee.—The vaudeville house, formerly known as Jacobs' is now under new management, and is known as the Bijou.—The Bijou Stock co. opened it 12, with Trilby; or, Beyond the Rockies.

WILLIAMSPORT, PA.—The New Family Theatre (Fred W. Lamade, prop. and mgr.): Opened 14, and delighted S. R. O. audience. Opening bill included Whitely and Bell, Lowande, Wilson and co., Harry Green, and Franklyn and Eva Wallace. William J. Beebly and Lulu Marie Graham.—Items: Eva Wallace fell ill 14 and the team had to return to New York. Sam and Ray Mitchell replaced them. Mr. Lamade was heartily congratulated for building such a fine play house. It is one of the prettiest and best equipped houses in Central Pennsylvania and has a seating capacity of 1,200.

DETROIT, MICH.—The bill at the Lafayette 13-19 included Harry Vokes and Margaret Daly Vokes, Lee Harrison, Carbonnie Sisters, Three Meers, May Walsh, Tom and Edith Almont, Cook and Stephens, and Ward and Curran.—Arnold Daly and co. in How He Lied to Her Husband was the leading attraction at the Temple. Others were John and Louis Roller, Stanley and Leonard, Charles Mack and co., Kelly and O'Brien, Ida O'Day, Ford and Gehrue, and Redford and Winchester.

WATERBURY, CONN.—Jacques (Harry Parsons, mgr.): Madden, Fitz Patrick and Thompson, local favorites, and formerly connected with the house, in their new sketch, The Turn of the Tide, were given an enthusiastic reception 14. The Waterbury Lodge of Elks presented each with a diamond studded Elk's charm. Others are Fred Karno's A Night in the Slums of London, Una Clayton and co., Charlotte Coe, and Tom Moore.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The Electric Crickets are chirping merrily at the head of a diversified bill 14-19. The programme includes Julia Redmond and co., La Belle Vecin, Bailey and Meehan, Majestic Trio, the Pryors, and the Casting Dunbars. —Item: Big as has been the business at this house since its opening, the present season is setting some unique record marks.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Business 14-19 continues first-class. McGrath and Paige, Wilbur Held, McCrea and Poole, Aurie Dagwell, Duffin-Redray co., McIntyre and Bennett, Estelle Wordette and co., and Sidney Deane and co. pleased.—Lyceum (R. H. Keller, mgr.): Roseland 14-16 by Dave Marion, is the best burlesque seen here this season. S. R. O.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill week 14-19 included Charlotte Parry in The Comstock Mystery, Ray Cox, Adele Purvis Onri, Flora Althorpe, Orpheus Comedy Four, Swan and Bambard, Maude Dionne, and Tuda. Good attendance.—Boston (Boston Amusement Co., mgrs.): Mayme Russell's Egyptian Burlesque co., Five Sunflowers, Dollie Clifford, King and Halsap, and The Military Girls to fair attendance.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): Ned Wayburn's Dancing Daisies, Elnelle and Routelle, the Kratons, Fitzgerald and Gilday, Mary Dupont and co., Charlotte Ravenscraft, Paul Barnes, and O'Brien and Havel filled the house 14-20.—Item: John Dillon, formerly of Dillon and Gibbs, Irish comedians, is now special officer at the Empire.

YONKERS, N. Y.—Doric (Henry Myers, mgr.): May Yohe and Cadets, Marlow, Plunkett and co., Four Singing Lillies, Five Bonasettis, and Kennedy and Rooney were well received 7-12. Fred Walton, Guilmette, Rogers and De Rubian, Sophia Everette and Quartette, Hallen and Hayes, Murphy and Nichols, and Madge Maidland pleased good houses 14-19.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Ann Hamilton and co., Hayes and Healy, Merrit Sisters, Louis Adams, George Evers, and Perry the Frog Man 5-12. Very attractive bill; business to capacity. Week 12-19: Dudley, Chesleyn and Burns, Musical Forrests, Sutton and Sutton, Edward Kellie, Fisher and Johnson, Carita, and Iram Wickoff and co.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): S. R. O. week 14-19. Bill: Valerie Bergere and co., Clifton Crawford, Everhart, Emma Francis, and Aruba, Rialto Comedy Quartette, Kranka Brothers, Vernon, and Willie Weston.—Corinthian (Henry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Ben Tons and the Girl in the Red Mask to big houses. John L. Sullivan and co. 21-26.

DALLAS, TEX.—Majestic (B. S. Mackenfuss, mgr.): Gardner and Maddern, Marion and Dean, Herbert and Willing, Three Gardner Children, Powers and Freed, and Brothers De Van pleased very large crowds 6-12. Hallen and Fuller, Jessie Couthoui and co., Lavean and Cross, Wells and Sells, Fyvie Deach, Carlton and Terre, and Holmes and Hollister 13-19.

LITTLE ROCK, ARK.—Majestic (Fred B Crow, mgr.): Carleton and Terre, Wells and Sells, La Veen and Cross, Holmes and Hollister, and Miss Deach 7-12. Good bill to large business. Sadi Alfarabi, Sisters Rappo, Earl and Wilson, Mr. and Mrs. John T. Powers, LeClaire and West, and Nellie Florede 14-19.

READING, PA.—Orpheum (Frank D. Hill, mgr.): The Immensophone, Donovan and Arnold, Gazan and Bancroft, Three Whitman Sisters and Willie Robinson, Lydia and Albino, Earl and Curtis, and Post and Russell, pleased large houses 14-19.—Bijou (Updegraff and Brownell, mgrs.): Al. Reeves' Big Beauty Show 10-12. Robie's Knickerbockers 14-16. Both cos. pleased large houses.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Bauers Band, with Arnold Lehman as violin soloist, 13; good and pleased capacity. Euland and Duggan, Ida Howell, Raymond and co., Carroll Sisters, the Swickards, Lulu Keegan, and the Great Fulgora 14-19.—Star (George Nelson Teets, mgr.): Cherry Blossoms pleased; good business.

ST. PAUL, MINN.—Orpheum: An exceptionally pleasing bill week of 13-19, including Charles E. Evans and co., Hickey and Nelson, Augusta Glose, Eleanor Falke, Knight Brothers and Sawtelle, Ollie Young and Brother, and Fred Zobedie.—Star: Rialto Rounders, headed by Sam S. Howe.

ELMIRA, N. Y.—Family (G. W. Middleton, mgr.): Harry La Rose and co., Luce and Luce, John Clinton, DuBois and co., and Eleanor Blanchard 14-19; capacity.—Rialto (F. W. McConnell, mgr.): Brand Sisters, William Smith, Zoe Blanchard, May Hoey, May Milburn, and Dolly Bland 14-19; large houses.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Eight Bedouin Arabs, Swor and Westbrook, the Mardo Trio, Rogers and Shields, and Kathryn Coffee 7-12 did excellent business. Brown Brothers and Doc Kelly, the Gordons, Kates Brothers, Gallando and Delara, Morris Le Roy, and Kathryn Coffee 14-19.

QUEBEC, CAN.—Auditorium (Clark Brown, mgr.): Judging by the increased attendance vaudeville is pleasing our public. Week 14: Wood Brothers, Orletta and Taylor, Carter, Waters and co., Thomas and Payne, Estrelle Sisters, Laura Bennett, and Sa-Van and McBrien.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Roland West and co., Coakley and McBride, the Baileys, West and Van Siclen, Herbert's dogs, Ramzo and Arno and Charles Wayne and co., 14-19, to usual big business.

LONDON, CAN.—Bennett's (C. W. Bennett, gen. mgr.; J. H. Alos, res. mgr.): Fred and Eva Mozart, La Belle Trio, Sanna, Bob and Bertha Hyde, Thomas J. Keough and Ruth Francis, Carroll and Baker, and Deltorelli and Glissando make up a fair bill 14-19, to average attendance.

ALLENTOWN, PA.—Orpheum (Vincent and Wilmer, mgrs.; Sam Meyers, res. mgr.): Josephine Cohan and co., Fred Niblo, Brown, Harris and Brown, Palmer and Gilbert, Youngs and Brooke, the Takezawa Japs, and W. E. Whittle are drawing satisfactory business 14-19. Good bill.

UTICA, N. Y.—Orpheum (Wilmer and Vincent, props.; E. L. Koneke, mgr.): Good business and bill week 14-19: The Sewadas, Mills and Morris, McKay and Cantwell, Harry Corson Clarke and co., Burns, Morris and co., Leo Carillo, and the Five Majors.

MOBILE, ALA.—Lyric (Gaston Neubrik, mgr.): Mlle. Esmathilde, McWatters and Tyson, Frank Odell and Rose Kinley, Morrissey and Rich, Arthur Deming, and Johnstone and Cook. Excellent co; business good.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtiss, res. mgr.): Crowded houses 14-19 saw the Vassar Girls, William H. Sloan and co., Barnesdes' animals, Three Liviers, Donald and Cowet, St. Onge Brothers, and Harry Breen.

DES MOINES, IA.—Empire (Maule J. Karger, mgr.): Soloman II., Belle Stone, Ben F. Cox, Fashion Plate Trio, Howe and Edwards, Sanford and White, and Morrison and Roma. Attendance large; excellent bill.

LYNN, MASS.—Auditorium (Harry Katzer, mgr.): Performance good, to capacity. W. J. Heorn and co., Dill and Ward, Kennedy and Rooney, Johnstone and Hardy, Beatrice Moreland and co., and Bessie Greenwood 14-19.

MEMPHIS, TENN.—Grand (A. B. Morrison, mgr.): Another good week's business 14-19 greeted a bill, including Patty Brothers, Italian Trio, Sanderson and Bowman, Martin and Maxmillian, Arthur Deming, Burton and Brooks and Lavinia De Witt.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): The Three Troubadours, Robert De Mont Trio, Dolly Wells, and Wells Brothers scored 13-19.—Item: Ground has been broken for two new vaudeville houses.

BINGHAMTON, N. Y.—Armory (Weber and Rush, mgrs.; H. A. Bailey, res. mgr.): Thomas J. Ryan-Richfield co., John Birch, Ethel Kirk, Roberts, Hayes and Roberts, Mlle. Latina, Hale and Corbin, and Wilton Brothers 14-19 drew well.

LOWELL, MASS.—Hathaway's (J. I. Shannon, mgr.): Blanchard Brothers, Terry and Elmer, Joe Deming, Murphy and Andrews, Bert Leslie and co., Bertie Beason, and Rosaire and Doretta 14-19 to capacity.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): Merri Osborne, Watson's Farmyard, Crane Brothers, Hennings-Lewis Trio, Daisy Dumont, and Flemen and Miller constitute a strong bill week 14 to capacity.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Delphino and Delmora, Amos, Lee Tung Foo, Hayes and Johnson, Jules Garrison and Miss Loring, Clifford and Burke, and The Globe of Death 14-19. Good bill and business.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Tate's Motoring, Cliff Gordon, La Maze Brothers, Perry Corwey, Mr. and Mrs. Plenay, Grand Opera Trio, Quinlan and Mack, and Murphy and Francis made up popular bill 14-19. Good business.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): "That" Quartette, H. V. Fitzgerald, Murry Sisters, Gardner and Vincent, Lour, Kennard Brothers, and the Sunny South to satisfactory patronage 14-19.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Large audiences 14-19 are enjoying Gallando, the Kemps, Grace Hazzard, Eugene O'Rourke and Nellie Elting, Onlaw Trio, Harry Brown, and Ye Colonial Septette.

LAWRENCE, MASS.—Colonial (J. Fred Lees, mgr.): Gallagher and Barrett, George Wilson, Henry and Francis, the Pelots, Kingsley and Lewis, Teresa Mahoney (local), and Kitamura's Japs 14-19. Very good bill; S. R. O.

NEW ORLEANS, LA.—St. Charles Orpheum (Thomas Winston, mgr.): Papinta, Gus Edward's Boys and Girls, the Labakans, Yuill and Boyd, Bedini and Arthur, Le Roy and Woodford, and Le Fleur, pleased large houses 14-20.

ST. JOHN, N. B.—Keith's bill for 14-19 consists of Nevada and Howard, Morgan and West, Cunningham and Fowley, King and Stange, La Favor Brothers and Greco, and Kimball and Donovan; business good.

SHREVEPORT, LA.—Majestic (F. A. Salisbur mgr.): Gardner and Maddern, Marion and Deane, Herbert and Willing, three Gardner Children, Powers and Freed, and Brothers De Van 13-16; good attractions, to large houses.

OTTAWA, CAN.—Theatre: J. Aldrich Libbey and Katherine Trayer, Apdale's Animal Circus, Daisy Harcourt, Rooney Sisters, Eckert and Berg, and Tom Mack are drawing good houses 14-19.

SPRINGFIELD, MASS.—Poli's week 14-19 had Mr. and Mrs. Gene Hughes in Suppressing the Press, George W. Day, Armstrong and Clark, Al. H. Weston and co., Leonard Kane, and Byers and Herrmann.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Original Bootblack Quartette, Jennie De Weese, Tom Kum, Three Juggling Bannons, and C. S. Humphrey. Good bill to large business.

HUNTINGTON, W. VA.—Howard (H. H. Howard, mgr.): Opened 10, continuing to excellent business. Inez Mecusker, Ed Newell, Princess Chinquilla, and Corrigan and Hayes are drawing good houses.

SAN ANTONIO, TEX.—Majestic (T. W. Mullahy, mgr.): Merritt Sisters, Ann Hamilton and co., George Evers, Perry, Louise Adams, and Hayes and Healy 13-19, delighted good business.

MILWAUKEE, WIS.—Star: Watson's Burlesquers 13-19, to large houses.—Crystal: A new bill was presented 14, headed by the three Westons, and pleased good houses.

SALT LAKE CITY, U.—Orpheum: Alfred Keley and co., Edward Grey, Robisch and Childress, Georgiana Clark, and Belle Gordon pleased 7-12.

ELKS.

A jolly affair was given by the lodge of Natchez, Miss., on the evening of Jan. 3. The principal feature being the initiation and presentation of "Herpo" to the local manager of the Baker Grand, Sam J. Myers. Sam says it might have been worse, but he expects to get even when the next Lamb shows up.

After the performance at the New Roland, Marion, Ill., Jan. 1, Robert Fitzsimmons was presented with a beautiful stein by the local lodge, which was acknowledged in a timely and well worded speech, and in return he presented the lodge with a large gilded horse shoe made by himself.

CORRESPONDENCE

(Continued from page 8.)

Slow Poke 12 delighted big business. Paul Gilmore 15, 16. Rogers Brothers 17. The Umpire 18, 19.

DALLAS.—OPERA HOUSE (George Amy, mgr.): Ellen Beach Yaw 7 delighted a large audience. Checkers 8, 9; good business. Rogers Brothers 10, 11; first time here; pleased full houses. The Umpire 12; fair house; pleased. The Squaw Man 14, 15. Everybody Works but Father 16, 17. The College Widow 18, 19.—ITEM: Ellen Beach Yaw was the recipient of honors during her engagement here.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Louis James in Merry Wives of Windsor 9; excellent, to capacity. Ellen Beach Yaw 15. Rogers Brothers 16. Paul Gilmore 17, 18. Squaw Man 19, 20. The Umpire 21, 22. Everybody Works but Father 23. College Widow 24. The One Woman 26, 27. Petschenhoff (pianist) 28. Black Patti 29. Creston Clarke 30. Maude Fealey 31.

HANCOCK.—OPERA HOUSE (George Walker, mgr.): Albert Taylor Stock co. 7-12 (except 8). Plays: Peaceful Valley, The Adventurer, A Fool and His Money, Lost in Boston, The Man from Mexico, A Royal Rival, and The Selfish Man; good houses. Louis James in Merry Wives of Windsor 9; good business; pleased.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil W. Greenwall, mgr.): Checkers 7; excellent, to S. R. O. Ellen Beach Yaw 8; good co. and house. Boston Belles 11; ordinary co.; fair house. The Rogers Brothers in Ireland 12; good co. and audience.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): An Orphan's Prayer 2 failed to appear. Sins of the Father 28.—ITEM: Manager Martin is having the Opera House roof raised, so that the scenery of any co. can be used. He is also to have better dressing-rooms made.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Louis James in The Merry Wives of Windsor 7 pleased large audience. The Boston Belles 9 failed to please poor business. Rogers Brothers 14. The Umpire 16. The Squaw Man 18. The College Widow 22.

TAYLOR.—OPERA HOUSE (F. E. Carradine, lessee and mgr.): W. B. Patton in The Slow Poke 9; co. and business good. Hans Hanson 17. Si Plunkard 19. Kellar 21-23. Everybody Works but Father 24.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Fred Mace in The Umpire 10 delighted the largest house of the season. The College Widow 16. James Boys in Missouri 18. The Squaw Man 28.

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Frederick Warde pleased small house 9. May Stewart in The Hunchback 24. Roscoe and Holland's Georgia Minstrels 31.

LA GRANGE.—OPERA HOUSE (Jul. Meyenberg, mgr.): Dora Thorne 9; fair co.; good business. Faust 12; fair co. and business. Hans Hanson 18. Si Plunkard 24. Olympia Opera co. 30, 31.

TERRELL.—CHILDRESS OPERA HOUSE (B. M. Childress, mgr.): The Minister's Son 16. Richard and Pringle's Minstrels 28.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): Devil's Auction 8 pleased large audience.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): Charles H. Yale's Devil's Auction 9 to capacity; pleased.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Hans Hanson 12 pleased two good houses.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Faust 7 to small house. The Minister's Son 15. The One Woman 16.

MARLIN.—ARLINGTON OPERA HOUSE (J. G. Oltorf, mgr.): The Slow Poke 10; good, to fair house.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): The War Correspondent 15 to large business. Mummy and the Humming Bird 18 to good business. Bennett and Moulton Repertoire week 21.—BAXTER (Felix Biel, lessee and mgr.): Passion Play 14-16 to fair business. Hadley's moving pictures 17-19 to good business. Life That Kills 24-26. Burns-O'Brien pictures 28-30. London Stock co. 31-Feb. 2.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): The Lorne Elwyn co. 7-12 pleased crowded houses. Plays: Why Women Hate, The Crimson Stain, The Singing Girl, Polly Primrose, The Little Minister, and Jessie James. The Gingerbread Man 14. The Mummy and the Humming Bird 25. Klark-Urban co. 28-Feb. 2.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Gingerbread Man to a large and well pleased audience 15. The Mummy and the Humming Bird 21. Hadley's pictures 18. The Wooing of Mrs. Van Cort 19.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Vogel's Minstrels 14; excellent, to S. R. O. Lorne-Elwin co. 21-26. Bennett-Moulton No. 1 co. Feb. 4-9.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): The Mummy and the Humming Bird 14. Catherine Ridgeway Concert co. 16. The Girl of the Golden West 17 pleased a large house.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Lillian Russell in The Butterfly 9 to capacity. Our New Minister 11, 12, pleased fair business. Wright Lorimer in The Shepherd King 14-16; splendid production to nice business. The Lion and the Mouse 17-19. Mrs. Wiggs of the Cabbage Patch 21, 22.—BIJOU (Charles I. McKee, mgr.): The Ninety and Nine 14-19 to good business. The Rays in Down the Pike 21-26.

NEWPORT NEWS.—ACADEMY (G. B. A. Booker, mgr.): Our New Minister 7; excellent, to good business. Tim Murphy 9; good performance and business. The Lion and the Mouse 16; best of season, to good business. Free Lance 22. Mrs. Wiggs 23. Prince of Pilsen 24. Strongheart 25. Dandy Dixie Minstrels 28.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Hubert Labadie in Faust Dec. 31 failed to please good business. Mabel Montgomery in Zaza 4; fair business. Tim Murphy in A Corner in Coffee 5; excellent performance and business. When Knighthood Was in Flower 8.

STAUNTON.—BEVERLEY (Bateman and Shultz, mgrs.): May Hillman Stock co. week 7. Plays: Wife's Sacrifice, Charity Ben, Little Duchess, Circus Girl, Panchon, and M'liss; good business; pleased. Our New Minister 15. U. of Va. Dramatic Club 28. Piff! Paff! Pouf! 31.

WINCHESTER.—AUDITORIUM (F. X. Hable, mgr.): A Break for Liberty 10 pleased good business. Nashville Students 11; good business; pleased. Piff! Paff! Pouf! 15; excellent, to largest business this season; receipts $750. Corinne Runkel Stock co. 21-26.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): The Lion and the Mouse 12; excellent, to good business. Our New Minister 17. Prince of Pilsen 18. Strongheart 22.

LYNCHBURG.—ACADEMY (

Vaudeville to S. R. O.——GAIETY (N. Miner, mgr.): Opened 14 with vaudeville to good business.

HUNTINGTON.—THEATRE (C. C. Barber, owner and mgr.): Bantfrey Stock co. in repertoire week 7 pleased good business. Mary Emerson in His Majesty and the Maid 14 pleased good business. Savage's College Widow 18. Henry E. Dixey in The Man on the Box 19. Isle of Spice 21. The Beauty and the Beast 26. Howe's moving pictures 28. Van Dyke and Eaton Stock co. week of 28.

PARKERSBURG.—AUDITORIUM (W. R. Kemery, mgr.): The Woman of Mystery 11; fair, to poor business. Henry E. Dixey in The Man on the Box 18. Bennett-Moulton co. 21-26.——CAMDEN (L. M. Lucha, mgr.): Girls Will Be Girls 12 pleased big house. Marie Cahill in Marrying Mary 21. Piff! Puff! Pouf! 28.

FAIRMONT.—GRAND (J. B. Powell, mgr.): Al. Field's Minstrels 11; S. R. O.; very good. Beauty Doctor 14; medium attendance; pleased. Henry E. Dixey in The Man on the Box 16; excellent; crowded house. A Pair of Country Kids 21. Piff! Puff! Pouf! 23. Girls of America 24 (local). What Happened to Jones 25.

MANNINGTON.—OPERA HOUSE (J. M. Barrack, mgr.): The Man from the West 10; fair, to small house. Uncle Josh Spruceby 16; fair; to large business. The County Fair (local) 17. The Lyman Twins in The Rustlers 21. College Girls 22. The Country Kids 31.

CLARKSBURG.—GRAND (Feisler and Robinson, mgrs.): Beauty Doctor 12; two fair houses. Kathryn Purnell Stock 14-19 pleased large audiences. Man on the Box 17. Uncle Josh Spruceby 21. Piff! Puff! Pouf! 22.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.): Florence Davis in The Player Maid 8, 9, pleased good house. Our New Minister 16. The Prince of Pilsen 19. Parsifal 30.

GRAFTON.—BRINKMANN OPERA HOUSE (Charles Brinkmann, mgr.): The Beauty Doctor 10 pleased capacity. Grace Cameron in Dolly Dimples 23.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): The Beauty Doctor 15 pleased good house.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., lessees; John Wingfield, mgr.): Ferris Comedians closed a good week's engagement 13. Plays: Pemberton's Polly, My Jim, A Lucky Strike, The Players, Polly Primrose, The Housebreaker; fair houses and performances. The Arrival of Kitty 14 canceled. Ten Thousand Dollars Reward 20. The Time, the Place and the Girl 25. Stranger in Town 27. Knights of Pythias Minstrels (local) 29, 30.——BIJOU FAMILY (W. C. Tiede, mgr.): Capacity business at all performances, and gaining favor daily. Bill week ending 13: Heath and Walsh, Joseph Buckley, May Wallace, Harvey Reese co., the Three Westons, Stoddard pictures and short lectures.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Bonnie Brier Bush 12 pleased two houses. E. V. Cooke (elocutionist; auspices of the local Y. M. C. A.) 15 canceled, Mr. Cooke receiving slight injuries in a railroad accident. Mildred Holland in A Paradise of Lies 17. The Land o' Cotton 19. Peggy from Paris 25. The Time, the Place and the Girl 29. Eight Bells, by Brothers Byrne, 30.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): John J. Kennedy and Wanford Greenwood closed a week of success 13 in A Son of Old Kentucky, Lost and Won, Sapho, The Midnight Express, A Ragged Princess, A Woman's Sacrifice, Two Jolly Tramps.——BIJOU (F. J. O'Brien, mgr.): Vaudeville all the week to S. R. O. The Fantastic La Delles scored.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): W. W. Red Domino Dramatic Club (local) in A Rose o' Plymouth 12 drew a large and friendly audience. Ferris' Comedians in Father and Child 14 to a packed house; popular prices. Hoosier State Folks 21. Francis Wilson 23. We Are King 26.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): My Dixie Girl 10 (return) to good house. Ben Greet's Players 14 delighted two capacity houses. A large number of people went with the co. to Rockford, Ill., 15, to witness the performance there. The Time, the Place and the Girl 22.

APPLETON.—THEATRE (John Conway, mgr.): Mildred Holland in A Paradise of Lies 15; good, to S. R. O. An American Homestead 16 pleased good house. The Arrival of Kitty 18. Peggy from Paris 23. The Time, the Place and the Girl 27. Eight Bells 29.

RHINELANDER.—GRAND (W. H. Markel, mgr.): Flora De Voss co. week Dec. 17; co. good; fair business. Gans-Nelson pictures 8 to packed house; pleased. Peck's Bad Boy (Joe Wallace's co.) 17. Honeymoon 19 canceled.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): The Man on the Box 10; S. R. O.; pleased. The Show Girl 13; big business; pleased. Augustin Daly Opera co. 19. The Pit 23. The Heir to the Hoorah 31.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Bonnie Brier Bush 11; fair house; pleased. A Country Girl 17; event of season; house sold out. Peggy from Paris 26. Eight Bells 27. We Are King 29.

NEENAH.—THEATRE (J. P. Keating, mgr.): Bonnie Brier Bush 14 pleased good sized audience. Arthur Shattuck (pianist) 18; concert for the benefit of Neenah Theatre; evidence of S. R. O.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): The Honeymoon 10 canceled; closed. Land o' Cotton 17. Hoosier State Folks 22. Britt-Nelson pictures 25.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Professor Byrum and co. 6-13 pleased. Bonnie Brier Bush 15. Mildred Holland 16. Peggy from Paris 22. Land o' Cotton 27.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Peggy from Paris 14 pleased a good house. The County Chairman 18.

OSHKOSH.—GRAND (J. E. Williams, mgr.): The Bonnie Brier Bush 13; two crowded houses. A Country Girl 18. Ferris' Comedians 20.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): Maude Fealy in The Illusion of Beatrice 7 pleased good business. Red Feather 7; excellent business; pleased. The Ham Tree 9; excellent business; pleased. The Sign of the Cross 12; mediocre, to fair house. John Griffith in Richard III 14. Florence Roberts in The Strength of the Weak 19. Dorothy Vernon 22. William H. Crane 23.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): John Griffith in Richard III 12; excellent, to good business. Ben Hendricks in Ole Olson 19. King of Tramps 21. Lost in New York 28.

CANADA.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Arrival of Kitty 11, 12; good business and performance. Lhevinne 16. Local 17-19. The College Widow 21, 22.——GRAND (R. J. Birdwhistle, mgr.): The War Correspondent 17-19. At the World's Mercy 21-23.

ST. THOMAS, ONT.—GRAND (A. J. Small, prop.; J. E. Turton, mgr.): A Country Girl 11; S. R. O.; splendid performance. A Thoroughbred Tramp 12; good business; fair performance. Miss Fitz Gibbon 18 (local). Jessie McLachlin 21. Burns-O'Brien pictures 22. Pittsburgh Orchestra 24. College Widow 25. Arrival of Kitty 28.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, mgr.): McFadden's Flats 7 pleased capacity house. Dorothy Vernon of Haddon Hall 9 to S. R. O.; delighted. Jessie Maclachlan in Scottish Concert 10 pleased large audience. Young and Adams repertoire co. opened 14 for a week, opening in Old Kentucky; fair co. to crowded house.

KINGSTON, ONT.—GRAND (D. P. Branigan, mgr.): Mr. Hopkinson 9 pleased large audience. Around the Clock 10 pleased fair audience. Arrival of Kitty 14 to fair business. The Village Parson 15. Cole and Johnson 19. The College Widow 23. At the World's Mercy 24. Scotch Concert 25.

LONDON, ONT.—GRAND (Fitzpatrick and Stewart, lessees; J. R. Stewart, mgr.): The Flower Girl, with Louise Gunning and Louis Harrison, 15, 16, pleased two good houses. Seventh Regiment Minstrels (local) 18, 19.

BRANTFORD, ONT.—OPERA HOUSE (F. C. Johnson, mgr.): McFadden's Flats 10; fair business. Dolly Varden 12; good house; disbanded here. Thoroughbred Tramp 18. The Village Parson 22.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Country Girl 10; excellent, to S. R. O. Pictures 19. Arrival of Kitty 30.

LINDSAY, ONT.—ACADEMY (O. Park Hamilton, mgr.): House dark 7-12. Cole and Johnson 17. The Village Parson Feb. 1.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): A Thoroughbred Tramp 15; good house.

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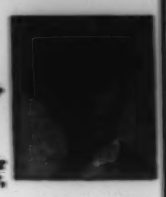

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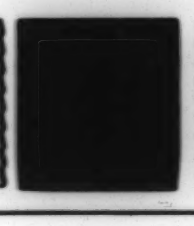

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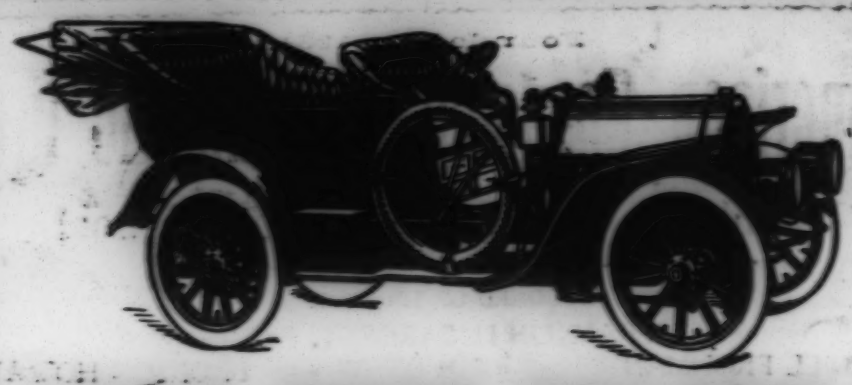

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